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VOLUME 35, NUMBER 15
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To Believe Is to Love Again

There was a way it used to make sense. Well, if not exactly sense, at least seem real – we were in Vietnam; we shouldn't be. All Americans, regardless of race, religion, or sex, should have equal rights. Which meant insisting on those rights. Which often meant marches and demonstrations. And meant, for the most part, thinking of those rights in the most inclusive sense possible, meaning "All Americans!" Later on, caveats would appear in some places redefining and thus inherently negating that vision. But, of course, as they will and must, my specific politics now appear, as that last sentence is a social judgment, not an objective comment, even as I'm trying to suggest a break in this disruptive political dialogue so that maybe we all could take a breath. The times they have changed.

But even more than that, we used to know that Republicans were against big government and Democrats in favor of the social safety net. At different times, sometimes for relatively long stretches, it seems as though one of the politician class' actual concerns (always after the primary one of their power) was what to at least some extent was good for their constituency and for the country, or at least when such improvements could benefit their big-business supporters.

(Let's not be naive – before the Civil War there were physical altercations on the floor of Congress over issues, and there have always been periods where the ruling par-

ties seemed mired in partisan power building and petty differences. There have been do-nothing Congresses, and some pretty much outrightly owned by business interests, but the pendulum swings. Or more accurately, history shakes itself off and moves forward.)

Now more than ever is one of those times when promoting your own side often seems actually less important than ripping apart the other guys' issues.

It seems the leaderships' sense is that the electorate is more interested in vitriol and blame than accomplishment.

Keep in mind that attempting to move forward is always dangerous, while building consensus more fraught with difficulty and danger than ever. Currently, too much of the political class is racing into rhetoric

as they flee from governing.

Compromise has long been a dirty word. It just sounded wrong, like selling out while pretending not to. Except compromise is at the core of the Constitutional vision, that the people could and should govern themselves. The triumph is duration over infatuation; that no matter sharp shifts to the right and left, the overall impossibly slow momentum is forward.

The clear-cut anti-war movement of our youth is now shredding in conflicting demands from a more greatly spread-out America. Less foreign intervention; more foreign intervention – the latter often in response to some “Please follow us through

THIS MODERN WORLD

by TOM TOMORROW



the narrow pass into the giant valley where our armies await” terrorist ploys. The movement for civil rights now finds some of its most outspoken supporters using the term to lance affirmative action, which is pretty much the best (despite its many weaknesses) way of addressing the generational consequences of past institutional injustices.

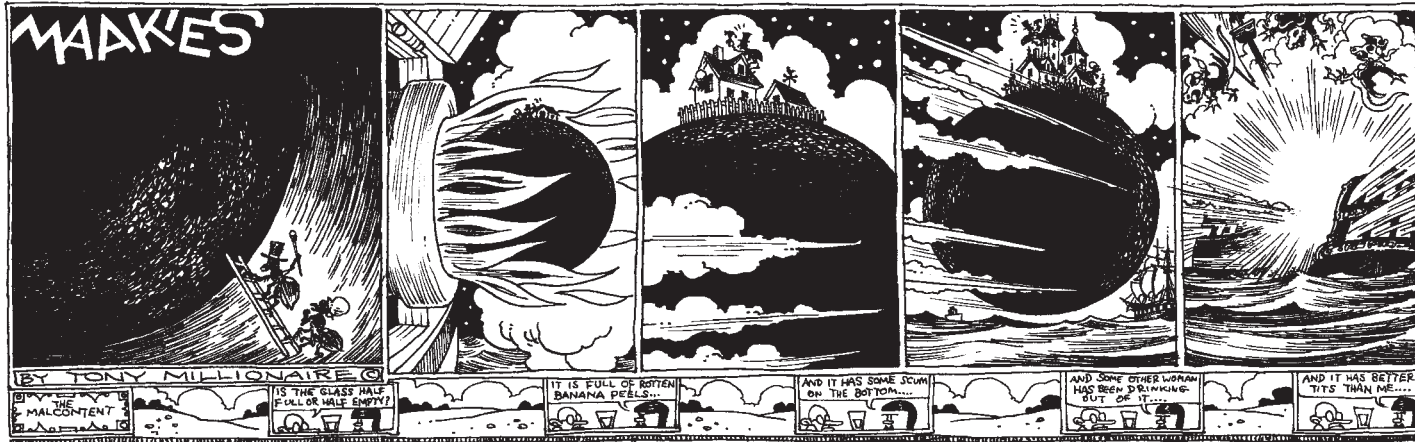
But it isn't easy. It's not clear-cut. A lot that folks supported 20 years ago, today seems either to have had no effect or the opposite than intended effect. Which is to lose grace and progress in the thick swirling smoke of hard-to-assign-an-author-to failures of vision.

How to love again, love the community,
the country, the future.

Love the political conflict? As an activity, an exchange of passions and ideas, but not as a means of vilification? Sure, many things are going really badly. But in some ways we are moving forward, often oh-so-slowly moving forward but, yes, forward, toward grace. But as much as my ideological vision of such grace should differ with yours, in some ways the best of each of those may not be very far apart. But then again, maybe they are.

So, what? Belief, I guess. It's done okay by me. ■

FEEDBACK LETTERS & COMMENTS



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WRONG KIND OF GREEN

Dear Editor,

In your Nov. 27 issue, on p.22, there is a half page ad for a company called Nuclear Matters. It shows blues skies with snow-capped mountains in the background. How can the *Chronicle* stoop so low as to allow such an advertiser? There is no such thing as clean nuclear energy. If nuclear energy is clean, then why haven't people been able live in Chernobyl since 1983? It will take hundreds, if not thousands of years

CONTINUED ON P.8

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before it is safe for habitation. How many hundreds of years will it be before people can live in Fukushima without risking radiation-related illnesses? Probably hundreds, if not thousands of years. How many more places on the planet do we want to wipe out for thousands of years? Clean energy means no toxic waste! Austin touts itself as being the only somewhat "liberal" city in Texas which prides itself on being "green." Nonetheless, it appears that the *Chronicle* does not support "green" initiatives unless it's "green" from advertisers to line their coffers. Is the *Chronicle* really that hard up for cash?

Kynama Wald

STOP THE HATE VIRUS

Dear Editor,

Regarding the article from Dec. 6 about two Muslim women being harassed at Kerbey Lane ["Breakfast With Bigots," News]; I feel com-

pelled to write in hopes that you could forward my letter of apology to both Sirat Al-Nahi and Leilah Abdennabi, apologizing for the uneducated hostile Americans who have been infected with a virus spread by misguided and dangerous fools like Donald Trump giving fuel to hate and fear in this country.

Being an older woman and a Jew, I am especially reminded of how this behavior smacks of Nazi Germany.

I keep replaying the scenario described about the incident at Kerbey Lane in my mind, wondering how I would have dealt with it had I been there and why no one spoke in the girls' defense. It's because most of those patrons feared they'd be shot – by the Islamophobic guy, not by two young women wearing hijabs.

How many mass shootings have been committed by white males in the U.S. this year alone? I've lost count! It has become a daily atrocity.

I suggest we stop spreading fear and hate, but if there is a type to profile and be afraid of

it's small-minded, hateful men like the guy with the big mouth at Kerbey Lane. Frighteningly, this country seems to have a lot of them.

Suzi Stern

NOT ENOUGH RECOGNITION

Dear Editor,

Richard Whittaker mentions that *Boyhood* swept the film awards last year ["Louis Black's Linklater Doc Headed to Sundance," Screens, Dec. 7], but he charitably leaves out the fact that the biggest prizes of all, namely, the Academy Awards for Best Picture and Best Director did not go to Richard Linklater. I have

seen *Birdman*. It is a fine film with many riveting performances. But it got the Oscar because it was an insider movie about the backstage lives of actors and other theatre people. No doubt the Academy voters could easily relate to it. What they found less easy to relate to was an epic film about a kid and his family growing up in Texas which was made by an Austin (ee gads!) filmmaker. Films like *Boyhood* used to be rewarded with the recognition they deserve. No more. Hollywood political correctness is running amuck!

Philip Drexler

CONTINUED ON P.9

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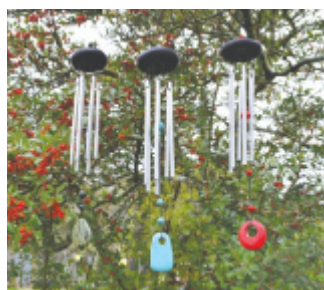


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"Do these people who pray so hard after every tragedy ever pray for these things not to happen in the first place? Do they ever do more than pray? Do they even really pray or do they just say that to make themselves appear to be religious and thus appeal to a certain segment of the population? To paraphrase Sarah Palin: 'How's that little "prayer" thing working out for you?' Prayers need to be put into action by real people."

- Ciara Roots

"Dan Patrick's Latest Terrible Tweet,"
News, Dec. 4

ON THE RELIGIOUS RIGHT:

"So you're trying to imply that the vandalism was done by anti-Latinos? Who do you think hangs out and drinks in the park down there? It sure isn't the businessmen who tore down the store; it's young ghetto Hispanics who think art like that is stupid. They get drunk, someone gets a wild hair, and down goes the art no matter who put it up or why. You ever see groups of white kids hanging out drinking down there? I sure never have. In the mornings, you'll see several hipsters (who are taking over the Eastside) out jogging, walking their dogs, riding their bikes, etc. Bet you money it ain't the hipsters knocking them down either. The kids don't call it Chicano Park for nothing." - El Guapo

ON EASTSIDE PIÑATA VANDALISM:

"Anti-Latino Prejudice in Austin," News, Dec. 4

"And your evidence that the vandals are young Hispanics is ... Hispanics live in East Austin and drink beer. Stick to your day job, Sherlock."

- Brea Plum

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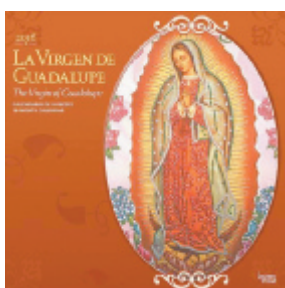
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Wednesday, December 16

11:00 AM SARAH PIERCE
3:00 PM GINA CHAVEZ
7:00 PM JOHN FULLBRIGHT

Thursday, December 17

11:00 AM JACKIE VENSON
3:00 PM HOT CLUB OF COWTOWN
7:00 PM SHINYRIBS

Friday, December 18

11:00 AM SUZANNA CHOFFEL
3:00 PM THE MASTERSONS
5:45 PM MARY HATTERSLEY'S
BLAZING BOWS
7:00 PM JIMMY LAFAVE

Saturday, December 19

11:00 AM SHELLEY KING
3:00 PM ELIZA GILKYSON
7:00 PM RAY WYLIE HUBBARD

Sunday, December 20

11:00 AM CAROLYN WONDERLAND
3:00 PM MARCIA BALL
7:00 PM BETO AND THE FAIRLANES

Monday, December 21

11:00 AM MILKDRIVE
3:00 PM THE BAND OF HEATHENS
7:00 PM RUTHIE FOSTER

Tuesday, December 22

11:00 AM WARREN HOOD
3:00 PM THE ROCKETBOYS
7:00 PM ALPHA REV

Wednesday, December 23

11:00 AM THE PETERSON BROTHERS
3:00 PM UNCLE LUCIUS
7:00 PM ASLEEP AT THE WHEEL

Thursday, December 24

11:00 AM ALBERT AND GAGE
3:00 PM DURAWA
7:00 PM BILL KIRCHEN



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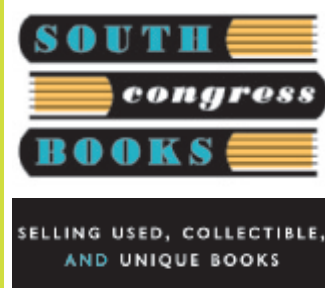


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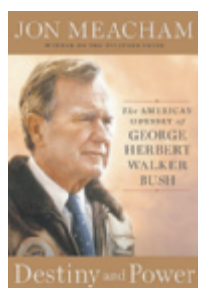


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(visit social media to see
this weeks sculpture, and details
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DECEMBER 15TH - DECEMBER 21ST
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SWEEPSTAKES. HAVE A
CHANCE TO OWN THE
ORIGINAL RORY SKAGEN
PAINTING, THE TEAPOT
RIDE.**
(visit social media to see this week's
painting, and details about the artist)

DECEMBER 15TH 6:30PM TO 7:30PM
**ARTIST SOCIAL. COME OUT
AND MEET THE ARTISTS.**

DECEMBER 16TH 6:30PM TO 7:30PM
LIVE MUSIC: BOB APPEL

DECEMBER 21ST 7:30PM TO 8:30PM
FINAL SWEEPSTAKES!
THANK YOU AUSTIN!

NEWS



QUOTE *of the* WEEK

"There are those who contend that it does not benefit African-Americans to get them into the University of Texas, where they do not do well, as opposed to having them go to a less-advanced school, a slower-track school where they do well."

— Justice Antonin Scalia shares his "thoughts" during oral arguments for the *Fisher v. University of Texas* case

HEADLINES

CITY COUNCIL MEETS Dec. 10 and Dec. 17, in the final two meetings of 2015. Today (Dec. 10) is "zoning day" (three dozen cases) but also on the agenda are the new **short-term rental (STR) regs**, in an evening public hearing that might take a while. Next week: **ride-for-hire** companies, among other things. See "Headaches for the Holidays," p.18.

MAYOR STEVE ADLER won't preside over today's meeting – he's attending a mayoral conference at **Harvard** – but he returned from the **U.N. Conference on Climate Change** in Paris announcing that the "**Compact of Mayors**" commitments "would realize over 50 percent of the global potential for reducing urban greenhouse gas emissions by 2020.... Austin should be very proud of what it is doing and of what it is a part."

KERBEY LANE CAFE found itself in the eye of a social media storm this weekend after a manager at the UT campus-area location refused to remove a customer who was making **anti-Muslim comments** toward two other customers. For more on the story, see "Breakfast With Bigots," Dec. 6.

"GUN FREE ZONES are killing us," claims the press release announcing an "**Open Carry Walk and Crisis Performance Event**" by the University of Texas this Saturday. Local gun obsessives plan to stage a mock mass shooting, complete with cardboard guns and fake blood. See "Mock Shooting Now Just Near Campus," Dec. 9, and visit Daily News (austinchronicle.com/daily/news) for updates throughout the weekend.

A MASS FARTING is one event in response – meet on the UT West Mall at 2pm Saturday with a whoopie cushion or phone app (or maybe a dildo).

ST. EDWARD'S WAS on lockdown Wed., Dec. 9, after a student was assaulted by a man who fled to a wooded area on the campus with a stolen gun. Later in the afternoon, the lockdown was lifted, and APD moved its search off campus. For more, see "Real Guns, Cardboard Guns in Texas Schools," Dec. 9.

AUSTIN ENERGY REPORTS that the third-party audit of its billing practices in the wake of **pricey water bills** throughout the city was completed by **Baker Tilly Virchow Krause, LLP** last week. A spokesman estimated that a report should be made available before December's end.

ORGANIZERS OF THE Euphoria Music and Camping Festival's lawsuit filed against Travis County has been dismissed by District Judge **Tim Sulak**. The lawsuit, filed in response to the Commissioners Court's recent amendments to the **Texas Mass Gathering Act**, argued that the Commissioners should not have the right to accept or deny applications for outdoor music festivals.

TRAVIS COUNTY COMMISSIONERS voted Tuesday to reduce phone call rates for inmates at TCCC from \$4.65 per 20-minute call to \$1.65. The new rate is expected to go into effect next month.

(l-r): Mark Yznaga, Council Member Ann Kitchen, Sherri Greenberg, Michael Oden, Mayor Pro Tem Kathie Tovo, and former CM Laura Morrison at the Liveable City Holiday Party at the Waller Ballroom on Dec. 7. The group of civic activists raised funds for the year, and previewed their upcoming affordability report.



JANA BIRCHUM

A Funny Thing Happened ...

THE TALE OF OXFORD ADVISORS IS A SNAPSHOT OF CITY BUSINESS

It seems it will take a bit longer for the city to hire an Austin Energy consumer advocate – precisely, a consultant firm to represent residential and small business ratepayers *before* AE during the development of its rate review (i.e., "cost of service" study) for next fall's budget. In November, City Council was unhappy that only Oxford Advisors, LLC had risen to the top of the list of firms responding to the city's invitations – a list that was but two firms long, despite two solicitations to as many as a thousand firms. (It says something about the attractiveness of the \$200,000 contract, if you can't get more than two trout to rise to the lure.)

Council members didn't like the short list, didn't like that Oxford is New York-

based (it's not making picante sauce, for God's sake), didn't believe its experience was sufficiently small-business-and-residential. After some grumbling, they asked staff to try again – to reach out to more firms, with more information, and see if any others came calling.

But before that could happen, Electric Utility Commission Chair Michael Osborne personally reached out to Oxford to discuss the matter – an innocent overture, Osborne insists, but self-reported to the city by Oxford, because any such contact while a contract is under consideration is a de facto violation of the city's anti-lobbying ordinance – and automatically disqualifies the potential vendor. Although the EUC had already recommended against hiring the firm, Osborne defended Oxford

as not having violated "the spirit" of the rules (sporting of him) and recommended the firm file an appeal.

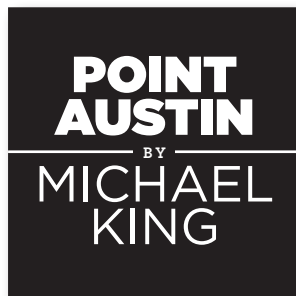
That appeal is in progress, and although AE says time is of the essence if the rate package is to be prepared before next year's budget cycle, at least a month will be lost while the matter is reviewed (and perhaps more companies are invited into the mix).

If you've been following Council this year – where nothing is done today that can't be put off until next month – none of this is really surprising.

WATCHING THE WATCHERS

However, the 10-1 Council didn't create this particular problem. A 2012 ordinance from an earlier dais, enacted under pressure from consumer advocate groups, requires such a ratepayer representative for cost-of-service reviews (a process carried out under the gimlet eyes of the Public Util-

CONTINUED ON P.16



ONLINE // GUNS! GUNS! GUNS! | ANTI-MUSLIM BIGOTS | BOYCOTTING CHRISTMAS | [AUSTINCHRONICLE.COM/NEWS](http://austinchronicle.com/news)



**Why does Uber oppose fingerprint checks for their Austin drivers?
They do it in Houston and New York. Why not Austin?**



Misleading Uber TV ads claim the City Council might “take away Uber.”

News media say that’s not true. A city proposal would simply require Uber to follow the same public safety rules as cab and limo drivers.

Fingerprint background checks aren’t expensive. Law enforcement recommends it. Taxi and limo companies already do it. Why can’t Uber?

It’s About Public Safety!
It shouldn’t be about extra profits for Uber.

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POINT AUSTIN CONTINUED FROM P.14

ity Commission), on the presumption that smaller ratepayers don't have the resources to represent their own interests against the experts at AE. It seems like a reasonable enough notion – until upon reflection, one wonders, aren't the members of the City Council supposed to represent the interests of city ratepayers, and indeed direct the AE experts to do the same?

I won't belabor that argument, but I remain puzzled at the often reflexively adversarial relationship Council and "affordability advocates" adopt when dealing with the city utility staff. Yes, we need to watchdog all city departments to make certain the taxpayers and ratepayers are getting their money's worth, but too often the process produces these odd structural conflicts, where we're spending \$200,000 to hire an outside consultant to do precisely the job we're paying the city staff to do (and the Council to supervise) in the first place. (Don't get me started on outside law firms.)

For example, we just spent a bundle on outside consultants to study whether AE really needs to build another natural gas facility to replace the nearly obsolete Decker Lake plant – the consultants reported that, for energy stability reasons, it looks that way, to an immediate chorus of boos from environmental advocates, who want to move more quickly to renewables.

BEEN GOOD TO KNOW YOU

However you stand on any of these issues, it seems not entirely a coincidence that both AE GM Larry Weis and COO Cheryl Mele have almost simultaneously decided to move on – Weis back home to Seattle City Light, and Mele to the state's ERCOT grid. I'm sure they have good personal reasons, but it can't have helped that the utility is persistently whipsawed between the city's affordability and renewable energy pressures (no longer quite as contradictory as they once were), all under the direct shadow of the PUC – which will again review next year's rate structure under the implicit standard: Why shouldn't we end Austin's public ownership and throw the city to the wolves of the private energy market?

Should that recurrent threat eventually be fulfilled, I can't imagine that whoever or whatever ends up owning what was AE will be in a hurry to hire consultants, or appoint Low Income Consumer Advisory Task Forces, to represent the interests of ordinary ratepayers. Nor will they be likely to regret that Weis and Mele weren't sufficiently deep green to satisfy the Sierra Club or Public Citizen. Under the circumstances, we'd better hope that whoever succeeds our departing administrators can successfully juggle with a smile the often polyglot demands of City Council, the Electric Utility Commission, a phalanx of advocacy groups, and the Capitol buzzards. When prospective candidates submit their résumés, they might simultaneously apply for sainthood. ■

“A Failed Experiment”

PLANNING COMMISSION BLASTS TYPE 2 STRs

The city **Planning Commission** on Tuesday night sent the strongest possible message to City Council with their recommendations regarding **short-term rental regulations**. After surprisingly concordant discussion, the PC voted unanimously (!) to recommend not just the full slate of recommended code revisions to tighten regulation of **Type 2 (commercial) STRs**, but also a commitment to phasing STR 2s out of residential areas altogether within five years.

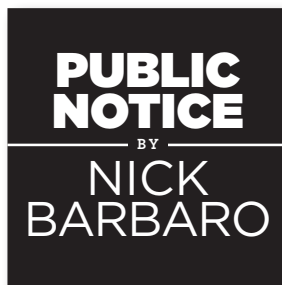
At this point it appears that only Mayor **Steve Adler's** absence from this week's meeting can save, or at least delay, Council's move to roll back STR 2s; the mayor had keen interest in seeing this resolved, and might be peeved at not having input in the final stages, as he attends a mayors' meeting at Harvard. (Indeed, at press time, it appears likely the final vote won't come until January.) But interestingly, much of the strongest rhetoric Tuesday evening came from his two appointees to the commission.

Commission chair **Stephen Oliver** started it off when he framed the discussion as being about the commission wanting to “send the clear message” to City Council that “we do not believe this is an appropriate use in single-family areas.” Adler's other appointee, **James Shieh**, left little doubt where he stood: “I think it's something that should be phased out. ... STR 1s, no problem; STR 2s I think we do need to phase out.”

Greg Casar is considered a swing vote at Council, but his appointee, **Jose Vela**, was outspoken as well: “That's my conclusion [on STR 2s], is that it's just not an appropriate and compatible use. And so from a larger

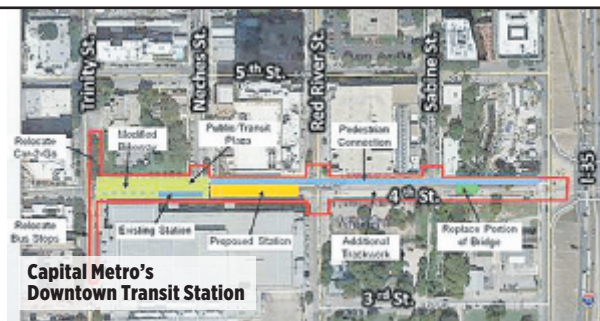
planning perspective, we have to move in that direction. I mean, maybe the enforcement tweaks will give Code some better tools to crack down on rogue operators, but at the end of the day, I just don't see this solving the problem. ... This is something completely and totally different – STR 2s; STR 1s I'm fine with – STR 2s ... to me, it's not compatible in a residential neighborhood.”

But the bluntest assessment came from **Tom Nuckols (Ann Kitchen)**: “I think it's time to call this for what it is: Type 2s are a failed experiment. They didn't work out. It's time to just sever the Gordian knot, and phase them out. The



A new, permanent **Downtown Transit Station** is slated to open in 2018 outside the Austin Convention Center. The salient features include moving the station a block east of where it is now, and turning that section of West Fourth Street into a car-free “public/transit plaza.” Come get a free taco, and hear Capital Metro staff talk about their plans: Friday, Dec. 11, 11:30am-1:30pm, at the Austin Convention Center, 4th Level, Room 11AB (at the top of the Fourth Street escalators). □

Following last month's **CodeNEXT Sound Check**, the city will hold its first follow-up meeting this Tuesday, Dec. 15, 4-7:30pm, at Pleasant Hill Branch Library, 211 E. William Cannon. Representatives from **Opticos Design** will be there, discussing “Sound Check, Code Diagnosis, Re-write Approach, etc.” See more info at www.austintexas.gov/fullcalendar. □



The **Lamar Beach Master Plan** covers about 65 acres of parkland along the north shore of Lady Bird Lake, from Lamar Boulevard, west to Austin High School: YMCA and WYAA athletic fields, Austin Pets Alive Adoption Center, the Texas Rowing Center, plus the hike-and-bike trail, and the bikeway. The Austin Parks and Recreation Dept. will host its second public meeting on the plan on Tuesday, Dec. 15, 6:30-8:30pm in the Austin High cafeteria, at 1715 W. Cesar Chavez. For more info, see www.austintexas.gov/departments/lamar-beach-master-plan. ■

Send gossip, dirt, travel tips, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 12/10**HUMAN RIGHTS CONFERENCE**

Opening rally of the U.S. Human Rights Network Conference. Chants, posters, banners, bullhorns, and, yes, even costumes are welcome. 5pm. Austin City Hall, 301 W. Second. www.fb.com/events/1654018128187749.

I STAND WITH PLANNED PARENTHOOD PEACEFUL VIGIL AT THE CAPITOL

In the aftermath of the shooting at a Planned Parenthood in Colorado, locals will gather at the Capitol to #StandWithPP. 6:30pm. Texas State Capitol. www.fb.com/events/1521257054867608.

CONNECTING THE DOTS FOR JUSTICE

Join a coalition of organizations fighting against the injustices of police brutality, unfair pay, and inadequate health care services. Support the community and shop for Christmas gifts at a black business expo. 7-10pm. St. James Baptist Church, 3417 E. MLK. www.fb.com/events/1522140691412187.

FRIDAY 12/11**MARCH AND STREET THEATRE TO END PROSECUTION OF MIGRANTS**

Grassroots Leadership hosts this march and creative action, marching from the Hilton to the steps of the Federal Courthouse Plaza, where they'll use excerpts of real court proceedings in street theatre. Noon. Downtown Hilton on East Fourth. www.fb.com/events/197100877294627.

COMMUNITY ACTION NETWORK END OF YEAR CELEBRATION

CAN welcomes their new executive director, Raul Alvarez, and honors 2015 Butler Award winners Gonzalo Barrientos, Mike Manor, and Restore Rundberg. 3-5pm. Austin City Hall Atrium, 301 W. Second.

STUFF THE BUS with non-perishable food items to benefit the Capital Area Food Bank. Buses will be open for donations with volunteers on hand to accept food items or money. 10am-6pm Fri.-Sun., Dec. 11-13, at all five Austin-area Whole Foods Market locations. www.capmetro.org/stuffthebus.

SATURDAY 12/12

OBAMACARE ENROLL-A-THON The Latino HealthCare Forum helps with your enrollment. Call to determine eligibility. 9am-5pm. 6601 Felix, 512/386-7777. Free. www.latinohhealthcareforum.org.

THE GROVE'S PARK DESIGN MEETING Join the developers of The Grove at Shoal Creek PUD for a park design meeting and breakfast tacos. 10:30am. 4100 Jackson. www.fb.com/events/944137722345108.

MASS FARTING to coincide with the gun nuts' mock mass shooting: bring a whoope cushion, phone app, or just yourself. 2pm. UT West Mall.

TUESDAY 12/15

ECONOMIC OUTLOOK Speakers include Comptroller Glenn Hegar, Ted Jones of Stewart Title, Bank of America's Nikki Graham, and Indeed. com economist Daniel Culbertson. 11am-1pm. JW Marriott Austin. \$55 and up. www.austinchamber.com.

MONTOPOLIS RECREATION AND COMMUNITY CENTER PROJECT MEET & GREET

Meet the team working on the project. 6:30-8:30pm. Montopolis Rec Center, 1200 Montopolis. Free. www.austintexas.gov/departments/montopolis-recreation-and-community-center-project.

ONGOING

GET HELP WITH OBAMACARE Foundation Communities can help with signing up during open enrollment. See website for what to bring. Through Jan. 31. Mon.-Thu., 9am-7pm; Sat., 9am-4pm. Foundation Communities Financial Center, 5900 Airport, 512/422-5395. Free. www.insurecentraltexas.org.

TEXASHEALTHCAREGUIDE.ORG The Center for Public Policy Priorities has debuted this new website to help Texans navigate their options for affordable health coverage.

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Headaches for the Holidays

COUNCIL IN THE HOME STRETCH ON SHORT-TERM RENTALS



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City Council enters its 2015 stretch run this week, a little shorthanded (with Mayor **Steve Adler** out of town) but nevertheless addressing more than a few vexing questions in its two final meetings before year's end: today (Dec. 10) and next week (Dec. 17, with Adler back). They've bitten off a couple of things that will likely take quite a bit of pre-holiday chewing: today, at the very bottom of the agenda (Item 81), the final revisions to the **short-term rental** (STR) regulations, and next week, a similar attempt at revising the regulations governing **transportation network companies** (e.g., Uber, Lyft, etc.). Since both agendas are not exactly lightweight (the Dec. 17 working draft already has 72 Items), those two Big Deals were the subject of some anticipatory juggling at Tuesday's work session, and even included the prospect of postponing STR revision into earlier next year.

That didn't happen – Mayor Pro Tem **Kathie Tovo**, the most vocal proponent of stronger STR regulations, argued that at least some of the provisions (e.g., eliminating “testing the waters” advertising) need immediate action, and the consensus was that they'd move forward as much as possible today. And though it's nominally a “zoning day” – three dozen cases in the queue, and no music or proclamations – there's plenty of other business on the list.

If they do wrangle STRs, the numerous revisions to be addressed include: regular inspections, limitations on clustering, septic inspections, eliminating “testing the

waters” advertising, sound and music limits, occupancy limits, etc. Finally, as drafted, the regs include a “phase-out” of all Type 2 STRs (non-owner occupied) over the next several years (by April 1, 2022). That proposal seems to have replaced earlier ones to confine Type 2 STRs to commercial zoning only, but it's still not likely to go down easy with folks who have made either small businesses or supplemental income out of STRs. City staff has recommended the changes, and the Planning Commission supported the new regs Tuesday evening – their recommendation is on Council's desk as well.

The STR public hearing is expected in the early evening, although considering the other 80 Items on the agenda, getting there will take some doing.

Among the potential arguments:

- Items 2 and 11: This is a combined land sale and budget amendment to support **Austin Resource Recovery's** creation of a remanufacturing hub for recycled materials in Southeast Austin, near Austin-Bergstrom International Airport.

- Items 5 and 6: Resolutions authorizing the **Circuit Events Local Organizing Committee** (CELOC) (largely business reps) to represent the city in applying for state funding for future **MotoGP** and **Summer X Games** events at Circuit of the Americas; not a financing question, but considering the current tenuousness of the COTA **Formula One** races due to a financing dispute with the state, these might also bear additional scrutiny.

- Item 12: A resolution ratifying amendments to the Meet and Confer contract with the **Austin Police Association**, primarily concerning staffing of the “spring festivals” (mostly SXSW week) but also potential incentives for APD officers to live within the city

Mueller vs. TCAD: Affordability Fight in Court

In the latest stage of the ongoing dispute between residents of the **Mueller neighborhood** and the **Mueller Foundation**, and the **Travis Central Appraisal District** over property tax assessments, three homeowners in the **affordable housing** program – **Laura Rodriguez**, **Stephanie Grimes**, and **Brady Dial** – have sued TCAD, charging that the appraisals constitute an “unlawful valuation” of the properties. TCAD and the foundation are reportedly working on alternative solutions, but if one is not found soon, it is likely that more of the 290 homeowners currently in the program will follow Rodriguez, Grimes, and Dial in filing suit.

According to their petitions and their attorney **Mike McKetta**, in its appraisals TCAD has failed to consider all of the encumbrances burdening the homes – specifically, those recorded deed of trust restrictions granting the foundation the right of first refusal on any sale, while limiting appreciation for the homeowners at no more than 2% a year. “They're simply applying the law incorrectly,” McKetta told the *Chronicle* last week. “If there's a restrictive covenant on a home that limits its resale, the appraiser must take that into account when setting the market value. Only

when the encumbrance disappears can it change the market rate.”

TCAD hasn't yet responded to the lawsuit, but has taken the position that since a few of the program homes have been sold back to the (nonprofit) foundation and resold at “market rates” (with the income reinvested in upgrades or additional affordable program homes) all 290 of the homes must be appraised without reference to the existing encumbrances. In a Nov. 13 letter addressed to state Rep. **Celia Israel** (who had testified to TCAD's board about the situation), Chief Appraiser **Marya Crigler** insisted that only if all the homes are permanently restricted from any resale at full market rates can any be appraised at the encumbered, affordable values. Crigler recommends that additional deed restrictions should be filed confirming that the homes can be sold only to low-income buyers “at affordable prices” (i.e., below market prices).

The program was created in 2007, and of 51 program homes that have since been resold, the foundation bought 14 to be sold for reinvestment at market rates. The foundation, established as a 501(c)(3) nonprofit by the city of Austin (which had previously

owned the land) in partnership with the developer **Catellus**, is not subject to property taxes, but TCAD has thus far acknowledged no conflict in expecting the homeowners to pay property taxes on values that they are unable to accrue. (See “Mueller Makes Plea to TCAD Board,” Nov. 3.)

Although TCAD insists its process hasn't changed, and that only the first year's assessment has been accorded the homeowner's purchase price, foundation staff say that for the first few years of the program, other than an occasional successful protest, homes were appraised at the affordable rates. Crigler says the district is standing by its 2015 appraisals, while continuing to work with the foundation on a solution going forward. Foundation CEO **Patti Summerville** said they're attempting to find solutions while the residents go through the process of appealing their appraisals to



Mueller homes

the Review Board, and then filing suit if they choose. “I'm more hopeful than ever that we'll be able to work out a deal that protects the homeowners and preserves the program,” Summerville said. (The Mueller program is not subsidized with public funding; if some homes are not available for potential resale at market rates, the loss of reinvestment funds would make it harder to maintain 25% of the neighborhood homes as affordable.)

McKetta (who's representing the homeowners pro bono) said he believes the courts will rule that TCAD's interpretation is illegal, and

limits. On Tuesday, CM **Ellen Troxclair** wanted to know more about the eventual costs, and Council might return to the subject today.

- Item 14: A contract extension for **Republic Services Inc.**, which handles **Austin Energy's** non-hazardous waste; the issue is complicated by the closing of Republic's landfill and the substitution of **Waste Management's** – both of them in the embattled 290 East/Giles Lane neighborhood and the bane of the neighbors. But that hasn't happened yet: The contract is about to expire, and staff is asking for a 12-month extension while all waste contracts are revised. At work session, as is his habit, CM **Don Zimmerman** went into his full **Angry Uncle** mode, and berated staff for insufficient information and supposedly misleading responses. Although he's not likely to have the votes, he may want to try to draw a line in the sand on the extension and let staff pick up the expensive pieces.

There are also a half-dozen other public hearings scheduled, and although none are likely to be as contentious as the STR discussion, Tovo will have her experienced hands full chairing the debate in the absence of the always implacable mayor. He's returned from Paris and the **U.N. Framework Convention on Climate Change** (as has CM **Leslie Pool**) – where he took part in the city responses to global warming – and this week he's in Cambridge, attending Harvard's **Seminar on Transition and Leadership for Newly Elected Mayors** (last year his run-off prevented his attendance). He released a statement focusing on “mobility and affordability” challenges, adding, “As much as Austin is an example to other cities across the world about fostering innovation in technology, culture, and renewable

energy, I'm always in the market for new ideas that we can put to good use in Austin.”

Speaking of new ideas, it may be that the Nov. 19 Council action to soften restrictions on homeowners' **accessory dwelling units** might eventually have a broader effect than seemed likely from the Council discussion, focusing as it did on the “9,000 units” that would become newly ADU-compatible in certain zoning categories. (See “Council: Choosing Sides,” Nov. 27.) After the meeting, CM **Greg Casar** and his staff provided additional information, indicating that in addition to the nearly 9,000 tracts added by his proposal – a compromise brokered with the mayor, after other CMs objected to a broader swath in committee – the softening of ancillary regs on construction of already permitted ADUs, coupled with the elimination of parking requirements near “transit corridors” – will result, as Casar calculates it, in roughly 56,000 lots where it should be easier for homeowners to add ADUs, either for family members or long-term tenants.

The parking and other costly construction requirements (driveways, additional water lines) have kept the issuance of new ADU permits to an annual average of about 40; Casar hopes that making it easier and cheaper to build “granny flats” will increase the available smaller units all over the city. We should learn in the next year or two whether the changes will begin to make a dent in the large need for more (and less expensive) housing.

– Michael King

the board will eventually respond. “I'm indifferent as to whether it's done by agreement,” he said, “or if the lawsuits force a change.” The encumbrances burden the property until they are removed, he insists, “and only then can [TCAD] change the market rate.”

Laura Rodriguez is a widow, and works in business development for a commercial security firm, where she earns less than 80% of Austin's median family income. Accordingly, in 2013 she qualified to buy an affordable home in the Mueller neighborhood for \$185,000, at which value it was appraised for 2014. For 2015, after an unsuccessful appeal to the Appraisal Review Board, the “market price” appraisal has been set at \$308,803 – an increase of 66.9% in one year, without regard to the fact that Rodriguez's agreement with the Foundation limits her own appreciation to no more than 2%. Rodriguez says that if the appraisals keep rising (even with an annual 10% homestead cap), she'll have to sell and move out.

“I grew up in Austin, and I love the city,” Rodriguez said, “but I had begun to think it would be impossible for me to own my own home here. I heard about the Mueller affordable housing program, and I was really excited when I found out I qualified. If the taxes force me out, it will be really hard to see that happen.”

– M.K.

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Out of Pocket

TEACHERS FORCED TO PAY FOR SUPPLIES AFTER FLOOD

Imagine turning up at work, and your boss says you have to pay for your own office supplies because the investors won't pay for pens and paper. That's what Texas teachers go through every year under the state's broken school finance system. Now imagine going to work, all those office supplies washed away by a flood, and the investors want you to pay to replace them. That's what's happening to Austin ISD and the staff at Palm Elementary as they rebuild after this year's latest flooding.

During the Oct. 30 storms, two AISD schools ended up under water. **Palm and Perez elementary schools** sit a stone's throw away from each other, on opposite banks of the **Onion Creek Greenbelt**. That area has, in recent years, become the city's most flood-prone, and when the waters rose they claimed both campuses. When they receded, and the

repair crews came in, they found minimal damage to Perez, but Palm was a mess. AISD Executive Director of Facilities **Paul Turner** said, "They got maybe five inches in some of these rooms, and it got in a lot of rooms."

With two wings submerged, now the district is going through what any homeowner in a flood goes through: remediate, repair, replace. Luckily, there was no serious structural damage: The biggest concern is air quality, and ensuring that the kids aren't breathing in mold spores. Turner said, "If [the remediation teams] don't get a good enough air sample, they'll go back in."

The district hopes to have all the rooms back in working order by mid-January. However, that still means repair bills to pay. Turner's office is working closely with loss adjusters and the district's insurer, Lexington Insurance Company. The district is look-

TIME FOR A SUSPENSION

Someone over at **APD** may want to think about outfitting their officers with some new watches. It's been a slow season with regard to the department's official discipline, with only four suspensions processed since the beginning of October, but three of the four have been for issues relating to officers' problems with time management.

Two came in mid-October: On Oct. 12, nine-year veteran **Darin Wesley** received an indefinite suspension (civil-service for firing) for tampering with his schedule and resubmitting a rejected overtime request (that Chief **Art Acevedo** noted was also factually inaccurate), and lying about needing to take off for impending home repairs, so that he could receive overtime compensation for a court appearance. Four days later, 11-year vet **Trissey Padro** began 20 days on the shelf after juking an April/May timesheet to increase her over-

time, and heading off to Vegas for a few days without getting permission from a supervisor.

News of the latest suspension came last Tuesday, Dec. 1. It details a 60-day leave for **Nathaniel Roberts**, a sergeant who's been with the department since 2000. Roberts was scheduled to work a secondary employment gig with **Cap Metro** on June 6, assigned to supervise five individuals from 2:30pm to 1:30am the following morning. But he ended up clocking in for the shift at 11am. Pressed by Internal Affairs on the 3.5-hour early check-in, Roberts blamed an "inaccurate watch."

Doubling down on the timesheet, Roberts proceeded to head home at 8pm (to eat at home in an effort to save money, he said) and do some housework as he was readying to put his home on the market. He told IA that he lost track of time and missed the

ing at a \$100,000 deductible, which will come straight out of its already tightly stretched finances. The good news is that, on Nov. 25, President Barack Obama signed a disaster declaration for Travis and 14 other counties hit by the flood. That means AISD may be eligible for **FEMA grants** to cover some of that \$100,000 gap. “We probably won’t get the full reimbursement,” Turner said, “but it’s in the order of 75 to 80 percent.”

Yet there’s still a lot of money being spent that no insurance will cover. Luckily, only around half the campus was flooded, meaning that half the students in grades 2-5 are still there. But the classrooms configured for the pre-K, kindergarten, and first grade students were damaged, so now the district has to cover the extra transportation costs of shipping Palm’s youngest students on the 20-mile round trip to the former **Allan Elementary**, whose classrooms were demothballed to receive them. Then there are the operational costs of effectively running two half-campuses, and the impact on the community and professional support programs now housed at the old Allan campus.

Finally, there are the costs that are not on the district’s books. The dirty secret of modern American schooling is that many teachers foot the bill for their classroom supplies, and that’s particularly true for those teaching younger kids, where craft supplies play a much bigger role than textbooks. When the floods hit, teachers lost the materials they need that they paid for out of their own salaries.

Just as the district doesn’t cover those costs under regular circumstances, it’s not covering the replacement costs now. However, there’s at least some effort coming from the administration: The Office of Innovation and Development has launched a fundraising site. And individual campuses have stepped up to assist as well, with **Zilker Elementary** families donating \$325 in gift cards for Palm teachers.

Noble gestures, but why can’t the district just reach into its budget and cover those

costs? **Education Austin** President **Ken Zarifis** says: Don’t blame AISD; blame the state. The fact is that teachers are paying hundreds, even thousands, out of their own pockets every year to make their classrooms into inviting spaces for kids. As a former middle school teacher, Zarifis has footed those bills himself, and, he said, “It’s a lot of those basic supplies ... highlighters, markers, extra paper, things that couldn’t be supplied in my classroom.”

Zarifis argues the state should foot the bill through regular funding; instead, he said, lawmakers have created “an unstated expectation that teachers should pay for their basic supplies. ... We have a finance system that has been starved by our state for years, and has increasingly made demands upon the teachers.” Those costs are a particularly brutal blow for the staff and administrators at Palm, he said: “There are enough challenges and frustration dealing with a flood, never mind resupplying your classroom.”

It’s inevitable that this kind of flood will happen again. So, beyond the repair work at Palm, AISD is installing additional drainage and landscaping to help reduce risk of water damage districtwide. That money has been built into construction bonds and – after incidents like Palm and the House Park flood – will probably be more of a component in bond packages long-term. However, Turner said, “All that’s pretty expensive, so we’ve had to do it in stages.”

That’s a degree of fiscal foresight seemingly lacking at the state level, where statewide leaders and the Texas Education Agency are still embroiled in yet another legal defense of Texas’ unconstitutional finance system. Zarifis argues that what’s happened at Palm is simply more evidence for the prosecution: that the amount each teacher contributes is a pebble thrown in the massive chasm the state has created by hacking away at basic finances. He said, “If each teacher is spending \$500 to \$1,000 a year, we’re talking \$50,000 to \$100,000 for each campus.”

– Richard Whittaker

To make a tax-deductible contribution to the Palm flood fund, visit co.clickandpledge.com/sp/d1/default.aspx?wid=109163.

1:30am clock-out – not realizing his mistake until a lieutenant called to ask about his whereabouts. He ended up punching out for real at 3am. Cap Metro management had not approved the additional 1.5 hours (or the 3.5 beforehand).

In addition to the 60 days, Roberts also accepted a voluntary demotion from sergeant to corporal (he can reapply for sergeant two years after the suspension’s complete) and is barred from working secondary employment outside of department overtime for 12 months after returning to work. Acevedo also notes that Roberts will agree to a one-year probationary period, and “waive any claims he may have against the City or its employees related to the investigation, suspension, and voluntary demotion, including but not limited to claims under Title VII [of the Civil Rights Act], the ADA [Americans With Disabilities Act], or the FMLA [Family and Medical Leave Act].”

– Chase Hoffberger





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Politics Gift Guide

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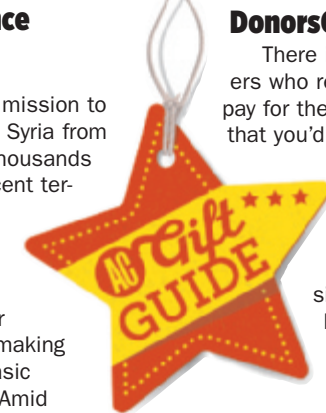
— Chase Hoffberger



Syrian Refugee Assistance

Suggested donation: \$20;
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Texas officials are on a holy mission to block refugees fleeing war-torn Syria from entering the state, punishing thousands of innocent families for the recent terrorist attacks abroad. Conservative Christian politicians practicing selective kindness — which, strangely, cannot be found in the Bible or any of Jesus' teachings — are making some question their faith in basic humanity this holiday season. Amid the painful hypocrisy and indifference of the religious right, take solace in those fighting to assist refugees, like a local Austinite who started a DIY fundraising campaign for Syrian refugees. Brilliantly named FuckGregAbbott.com (consider typing in the URL as an added bonus), the goal is to reach \$5,000, which would go toward equipping a rural maternity clinic, but we're sure any amount will help.



— Mary Tuma

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There is a shameful number of teachers who reach into their back pockets to pay for the books, supplies, the basics that you'd think the budget would cover.

Alas, no, but that's why DonorsChoose.org exists. Teachers from around the nation put their wish lists online via the crowdfunding site, and kindhearted donors like you can help them help their students. There are plenty of Austin wish lists to choose from. Want to put

headphones on the ears of kids at Wooldridge Elementary, or math puzzles in the hands of Westview pupils? Even just a nice, big, clean rug for story time at Serene Hills Elementary? So until the state of Texas decides to properly fund classrooms, just hop on over to DonorsChoose.org and help kids get the education they deserve.

— Richard Whittaker

Jumpolin Lawsuit Settled

The lawsuit over the **Jumpolin piñata** store — a longtime Eastside fixture before its demolition by new property owners — has been settled. But details on that settlement aren't forthcoming. "It's been resolved," said attorney **Doran Peters**, who represented plaintiff business owners **Monica and Sergio Lejarazu** in the case. "I can't comment on my feelings about the resolution, only that there was a resolution."

Whatever its terms, the settlement brings to an end a portion of the Jumpolin saga. In the wee hours of the morning of Feb. 12, the Lejarazus arrived to work to find the business they had gradually built into a neighborhood staple since emigrating from Mexico reduced to rubble, after property owners **F&F Real Estate Ventures** secured a wrecking crew to knock the place down (see "Sign of the Times?" Feb. 20). A subsequent check of city permits revealed the new landlords — a pair of recent Vanderbilt University grads who had bought the property in Oct. 2014 — had hoped to capitalize on the upcoming SXSW by applying for a city permit to stage a party on their newly purchased land, while concurrently seeking a demolition permit (see "Gentrification Refugees," Feb. 27) — unbeknownst to the Lejarazus.

The case continues to galvanize Eastside residents, who point to it as an extreme example of the wave of gentrification that's swept over the area. Since the Jumpolin demolition, the landowners have welcomed the **Blue Cat Cafe** to the spot where the piñata store once stood — further rankling the Lejarazus' supporters (see "A Case of Gentrification?" Aug. 7).

The Lejarazus are still seeking a new business base — a quest complicated by prevailing rental rates exponentially higher than the terms of their former lease. They had sought damages against F&F Ventures for the loss of their livelihood.

With the case now resolved, did they make out okay? Will they be able to resume their livelihood? Will Jumpolin rise from the ashes? For now, it's a mystery: A call to them seeking comment went unreturned. **Wallace M. Smith**, attorney for F&F Ventures, also declined comment when reached at his office: "No sir," he said tersely. "No comment at all."

— Tony Cantú

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BLUE ELEPHANT

SYRIAN REFUGEES ALLOWED IN TEXAS

Syrian refugees will be settled in Texas, according to a ruling issued in San Antonio on Monday. However, Texas Republicans are trying to rewrite the law to make seeking sanctuary even harder for those fleeing violence.

In recent weeks, America's **anti-immigrant rhetoric** has shifted emphasis from one false conflation ("immigrant equals Mexican equals undocumented worker/drug runner") to a new one ("refugee equals Muslim equals terrorist"). Even before Republican presidential hopeful **Donald Trump** proposed blocking all Muslims from entering the U.S., there was plenty of grandstanding in the Lone Star State. On Nov. 16, Gov. **Greg Abbott** joined a list of governors refusing to take Syrian refugees, instructing the Texas Health and Human Services Commission not to assist in federal resettlement.

But there's a big problem: The granting of refugee status is a federal matter, not one for the states, so Abbott seemingly didn't have a legal leg to stand on. Last week, Attorney General **Ken Paxton** filed a federal suit against the U.S. government and aid organization the **International Rescue Committee**, specifically challenging the settlement of 21 Syrian refugees scheduled for this week. He argued that sending them to Texas would violate the 1980 Refugee Act, as the state would not have been given enough time or consultation to ensure they had been thoroughly vetted. In response, lawyers for the U.S. Justice Department coun-



Ken Paxton

JOHN ANDERSON

tered that Texas was subverting the Supremacy Clause by undermining federal authority, and trying to do so without any evidence "that these refugees pose any threat, much less an imminent one, to the safety or security of Texas residents or any other Americans." The IRC simply responded that the resettlement was firmly within the letter of the law, stating that "refugees are victims of terror, not terrorists."

Separately, on Dec. 2 Paxton requested a temporary restraining order to prevent a family of six refugees from being sent to North Texas. Two days later, he withdrew the request, but was still challenging the larger resettlement policy, and requested a hearing and ruling by Dec. 9. But on Dec. 7, during a conference call, U.S. District Judge **David Godbey** informed all parties that he required more briefs from lawyers for both sides, and set a deadline of Jan. 12 for the submission.

That means Texas will shelter another 21 of the millions of people fleeing Syria's violent civil war, over Paxton and Abbott's objections. However, enter Sen. (and presidential hopeful) **Ted Cruz**. On Dec. 8, he stood by Abbott to announce the filing of the State Refugee Security Act: If passed, it will require the feds to give states 21 days' notice of any resettlement. Moreover, it would allow governors to reject any refugee if they feel the feds have failed to prove that they are not a security risk – putting the U.S. government in the vexing position of proving a negative.

– Richard Whittaker

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Hijacking High-Speed Rail Hurts America's Future

People like trains. Whether taking a long trip or making the daily commute, riding the rails, without the hassles of airports and the tensions of driving, can be the most sensible and pleasurable way to get from here to there. Americans have been doing just that for 188 of the USA's 226 years – on horse-pulled rail carriages in the 1830s; then going west on the steam-shrouded iron horse of the 1870s; next riding the Zephyr and other sleek streamliners of the Thirties; and today, taking the electric, high-speed Acelas running on some of **Amtrak's** routes.

More than just another mode of transportation, trains have represented our people's can-do spirit and our yearning to go beyond where we are. And though the 19th-century push to span the nation with rails came with huge human consequences – decimating native tribes and virtually enslaving many immigrant workers – the resulting system tied

the country together and unified the economy.

A century later, however, our national passenger rail system is a wreck. Highway builders, auto lobbyists, and airline monopolists have hijacked America's transportation policy. As a result, our mobility future has been clogged with their self-interest, blocking the rail-travel alternative. It's shameful how our corporate and governmental masters of transportation have sidetracked what not so long ago was a world-leading, cross-country train system and reduced it to an underfunded hodgepodge that is an insult to the traveling public and wholly inadequate for a nation with pretensions of greatness.

Despite attempts to kill the notion of a national passenger rail system, trains are getting more popular. The U.S. High-Speed Rail Association has a map of what a national rail system could look like. Check it out at www.ushsr.com/ushsrmap.html.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Give 'Til It Helps 2015, Part 1

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Compiled by Kate X Messer, Neha Aziz, and Sarah Marloff. See Part 2 in next week's issue and the full list at austinchronicle.com/wishlist.

ENVIRONMENTAL/ANIMALS

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 Gift cards and incentive rewards for kids (8-15yrs)
 Snack/meal gift cards

AUSTIN HABITAT FOR HUMANITY RESTORE

500 W. Ben White, 512/478-2165. cyansak@ahfh.org
www.austinhabitat.org/restore
 Donations of slightly used furniture, cabinets, doors, lighting, and appliances, reclaimed lumber and construction materials
 Support for our new Community Home Center

CENTRO CULTURAL HISPANO

211 Lee St., San Marcos, 512/878-0640.
centro@sanmarcoscentro.org
www.sanmarcoscentro.org
 Outdoor weather-resistant display case (wall mount, two locking doors, break resistant acrylic, cork bulletin board, size 48" x 60")
 Folded/stacked chair dolly (Raymond Products, 22" x 50 ¾")
 Portable AC/heaters (need three; Honeywell MM14CHCS)
 Gift cards: H-E-B, Amazon, Target
 Canon PowerShot SX60 HS

COMMUNITY FIRST! VILLAGE

9301 Hog Eye, 512/328-7299. donna@mlf.org
www.mlf.org/community-first
 Ceramic tower heaters (Lasko 5572 Oscillating) and windmill
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 Kubota M-6060 tractor and fifth wheel RV (30 ft. with slides)
 Four basketball goals, Pro Dunk series
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www.ahaustin.org
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adapt@adapt.org
www.adaptoftexas.org
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 Long-handled (butler style) dustpans
 Magic markers, poster board, white shower curtains

Each year, *The Austin Chronicle* invites local nonprofits to submit lists of the things they need to serve our community. Please research or call to learn what specific items are needed (some are legal mandates, so make sure your gift is appropriate). Hint: Nonprofits always need computers/accessories, copies/printing, cash, and your love (i.e., volunteer hours), so in many cases, due to space limitations, we removed those wishes first. Assume they are needed everywhere. Let's fulfill some wishes, Austin.

– Kate X Messer

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holiday@mealsonwheelsandmore.org
www.mealsonwheelsandmore.org
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Branford Marsalis WED FEB 3	Johnette Napolitano (of Concrete Blonde) THU FEB 4 JUST ADDED	Hal Ketchum FRI FEB 5	Crystal Gayle SAT FEB 6
Marc Antoine & Steve Cole SUN FEB 14	George Winston WED & THU FEB 17 & 18	BJ Thomas SUN FEB 21	Fab Four SUN FEB 28
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Funding Balance

Political consultants and candidates talk campaign finance reform in the age of big money in politics

BY JACK CRAVER

As campaign cash totals start trickling in for the 2016 presidential hopefuls – a sizable chunk financed by deep-pocketed mega-donors – voters are given another reminder that political power and influence is increasingly concentrated among a small group of wealthy supporters equipped with their own agendas. Just 158 families and their companies have provided nearly half of the money that is fueling the candidacies of those vying for the White House, according to a recent analysis by *The New York Times*.

But before writing that off as just pay-to-play national politics, it's worth stopping to ask: Does Austin's current campaign finance system discourage candidates of average means from running for office?

It was significant last year when Mayor Steve Adler became the first mayoral candidate to raise more than a million dollars, a feat he accomplished entirely by soliciting contributions of \$350 or less, a limit some say is too low. Not bound by stringent self-loan regulations, he also broke campaign records by loaning his campaign nearly \$400,000 – a figure the average worker couldn't easily shell out. And because there are no limits on the amount that the ever-rising numbers of independent groups can spend, some worry that races will increasingly be shaped by outside special interests, rather than the candidates themselves.

The rise in spending observed in the first 10-1 elections could very well foreshadow an even more dramatic shift toward big-money politics in Austin. Not only are opponents of campaign finance regulations working to overturn the city's rules in court, but it may be only a matter of time before the political industry in Austin adapts to mirror the spending bonanza on display in many other parts of the country. If that becomes a reality, even at the smallest level of government the concerns of those most in need will likely be muted.

WHAT'S WRONG NOW?

From the perspective of classic campaign finance reform advocates, Austin's system is thought to be a strong one, equipped with a number of restrictions aimed at keeping wealthy people and special interests from controlling city politics. Austin's city charter bars individuals from contributing more than \$350 to a municipal campaign (a figure adjusted annually for inflation). In contrast, individuals can contribute up to \$1,000 to

mayoral candidates in San Antonio and up to \$5,000 in Houston and Dallas.

"We think the contribution limit should be kept to a minimum," said Frances McIntyre, advocacy director for the League of Women Voters of Austin. "We think that's enough so that the big donors don't overtake the citizens."

Candidates also aren't allowed to raise money until six months before election day, a policy meant to reduce pay-to-play governance. The amount candidates can raise from donors who don't live in Austin is also currently capped at \$36,000 per election (and \$24,000 for a run-off election). And after the election, council members either must return unspent campaign funds to donors or give them to charity.

But not everybody is sold on the notion that such strict rules are actually in the interest of the little guy. First, there is the age-old argument that strict campaign finance limits mainly help incumbents, since those in office benefit from greater name recognition. For challengers to have a shot of taking down a better-known incumbent, they have to be able to raise money to introduce themselves to voters via media. Another criticism of strict limits is that it appears to help wealthy candidates. There are no limits on how much money a candidate can loan to his or her own campaign, meaning that rich candidates can spend freely on staff, fliers, office space, and all the other necessities of a modern campaign from day one, while a candidate of modest means has to work hard to raise money from a large base of small donors.

"It's very difficult to raise the money needed to get a message out at the \$350 limit," said former Council Member Sheryl Cole, who finished a distant third in the 2014 mayoral election. "It tends to favor wealthy candidates."

That's not just sour grapes from a defeated candidate. Katie Naranjo, an Austin political consultant who worked for Adler's campaign, concurred. "Unfortunately, there are very qualified candidates who can't afford to run because the limits are so low that it forces people to put in their own money," she said.

The candidates who succeed without putting their own money on the line are increasingly rare. Of the 10 council mem-



INSIDE THE COUNCIL CAMPAIGN WAR CHESTS

The historic 10-1 City Council election saw unprecedented levels of campaign cash flow through candidate coffers – most notably Mayor Steve Adler surpassing the \$1 million mark. Adler and some candidates, not strictly bound by self-loan rules, were also able to pull hefty sums from their own pockets to their respective campaigns. Here's a snapshot of how much candidates raised from individual donors giving no more than \$350 each and how much money they loaned themselves:

R: Raised L: Loaned T: Total



MAYOR: STEVE ADLER

R: \$1,138,320
L: \$387,239
T: \$1,525,559



D9: KATHIE TOVO

R: \$115,707
L: \$100,000
T: \$215,707



D4: GREG CASAR

R: \$203,784
L: \$5,025
T: \$208,809



D10: SHERI GALLO

R: \$179,457
L: \$0
T: \$179,457



D8: ELLEN TROXCLAIR

R: \$117,156
L: \$55,000
T: \$172,156



D5: ANN KITCHEN

R: \$103,928
L: \$43,200
T: \$147,128



D7: LESLIE POOL

R: \$95,888
L: \$40,500
T: \$136,388



D1: ORA HOUSTON

R: \$110,477
L: \$0
T: \$110,477



D2: DELIA GARZA

R: \$62,276
L: \$6,515
T: \$68,791



D6: DON ZIMMERMAN

R: \$45,473
L: \$20,000
T: \$65,473



D3: PIO RENTERIA

R: \$52,808
L: \$1,300
T: \$54,108

PHOTOS BY JOHN ANDERSON AND JANA BIRCHUM

CONTINUED ON P.28

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FUNDING BALANCE CONTINUED FROM P.26

her own resources in the race, the financial demands of getting her message to 30,000 voters left her with little choice, she said. She ultimately loaned her campaign \$40,500. After the election, she took back \$13,000 from the campaign but is still in the hole for \$27,500. "I am by no means rich; I tapped my long-earned life savings," she said. "I was fortunate to be able to put personal funds into my race, but that also motivated my efforts to do the necessary fundraising."

While Pool said she doesn't want to see a system develop in which only self-funders can run, she also believes raising contribution limits would be more damaging because it would bolster the impact of monied interests or individuals who seek to influence candidates through contributions.

Mayor Pro Tem Kathie Tovo, who's still on the hook for more than \$160,000 in loans she made to her campaign in her two runs for office, echoed Pool's concerns. "My sense of it is that those higher limits really don't benefit candidates from diverse backgrounds," she said.

That's not to say that being independently wealthy is the only thing that matters in city races. Gallo, who didn't put any money into her own campaign, prevailed over two opponents, Mandy Dealey and Robert Thomas, who put big bucks into their own war chests. Thomas lent his effort \$100,000 and didn't even make it to the run-off, although he didn't ultimately spend most of



Frances McIntyre

JANA BIRCHUM

the money he lent his campaign and was only on the hook for \$21,471, according to the report he filed with the city in July.

RAISING THE LIMITS

For self-styled progressives, any decision on campaign finance amounts to finding the lesser of two evils. Do we want a system that encourages candidates to kowtow to wealthy donors or one that favors candidates with fat wallets?

"We want a system that makes sure that influence and favor-buying is kept to a minimum," said Jim Wick, an Adler aide who managed the mayor's 2014 campaign. "But we also want a system that educates voters. And that costs money, whether it's public money or private money or candidate money."



Steven Rivas

JOHN ANDERSON

On the national stage, some deep-pocketed candidates adore showcasing their independence from interests that others depend on, but it's probably not a sign of a thriving democracy when only the ultra-wealthy can hold public office. And yet, nobody seems willing to propose limiting the amount an individual candidate can spend of his or her hard-earned or easily-inherited dollars. "It sounds really restrictive to me to tell people what they can do with their own money," said Houston.

But while candidates, particularly on the left, are hesitant to endorse raising contribution limits, the campaign professionals are eager to say it's time for them to be raised – or even entirely abolished. "The contribution limits, I believe, are too small," said Parkerson. "You have to go to all four

corners of what is now a very large city and it's very tough to get your message out" without substantial funds.

Steven Rivas, another political consultant who has run a number of municipal races, said the limits are too low, and that the six-month time period in which campaigns are allowed to raise money is too short. "We've realized that the 'Mr. Smith goes to Washington,' wear out your shoe leather, go door-to-door, isn't the reality in 2015," he said.

Naranjo suggested getting rid of contribution limits entirely, a system that is already in place for candidates running for Travis County Commissioner.

Campaigns without contribution limits essentially are similar to Super PACs, the political groups enabled by the landmark U.S. Supreme Court decision, *Citizens United v. FEC*, to accept unlimited funds from corporations and the rich to independently support candidates. As a result, we see candidates like Rick Perry and Scott Walker, who struggle to raise conventional campaign dollars but are nevertheless kept afloat by the whims of a handful of billionaire sugar daddies who write seven-figure checks to their affiliated Super PACs. From Naranjo's perspective, it'd be better to let the affluent contribute directly to the candidates, who can be held to account for the messages produced from the money spent. Super PACs, unlike some other political advocacy groups, are required to disclose their donors. "If you

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have money, in some way you're able to give it to help a candidate you support or hurt the candidate you don't," she said.

She cited the mailer attacking Adler sent out in the closing weeks of the election season by South Forward, a South Carolina-based group that supports Democratic and progressive candidates in key local races throughout the South. In 2014, the group raised and spent \$312,000, a modest feat by national standards but big enough to make it a player in races across the region. Reports from the Federal Election Commission show that nearly half its money came from groups affiliated with the Laborers International Union, which backed Martinez. While the Laborers were limited, like everybody else, to giving the Martinez campaign a trifling \$350, they could spend as much as they wanted independently promoting his candidacy, either on their own or through groups such as South Forward.

A number of city interest groups spent heavily on last year's races. According to an analysis of campaign spending conducted by online publication the Austin Bulldog before the December run-off, a variety of independent groups spent more than \$726,000 to bolster or bash mayoral and council candidates. (Groups affiliated with the Austin Firefighters union and the Austin Board of Realtors led the pack, spending \$280,887 and \$132,464, respectively.) That amounts to 11.5% of the nearly \$6.3 million spent overall by groups and candidates dur-

ing the election cycle. Courts have consistently upheld laws that require such groups to disclose their spending. While groups in some cities and states evade disclosure by running ads that attack or praise a candidate but do not tell people how to vote, Austin requires any group that runs a communication that includes a candidate's name within 60 days of an election to report its spending. But it doesn't require them to disclose their donors. While it's pretty clear who is funding the Firefighters Association, for instance, it's sometimes impossible to know who is giving money to the many groups with vague, innocuous names, such as Austinites for Equity, Progress for Austin, and Better Austin Today.

That loophole is what a group of reform advocates seek to close with a new "dark money" ordinance that is currently being discussed by a council committee. The proposal, promoted most notably by Pool, is largely the brainchild of Fred Lewis, an attorney who has long campaigned for stricter campaign finance rules. Forcing disclosure, he said, is the only tool that "activist" courts have left intact for cities to protect the integrity of their elections from big-money groups. Lewis is also a fan of the current contribution limits, although he fears what future court decisions may do to them.

"A lot of people are cynical about campaign finance regulations," he said Lewis. "I'm not. I'm cynical about the courts."

CONTINUED ON P.30

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FUNDING BALANCE CONTINUED FROM P.29

Although there haven't been many instances of dark-money groups playing a big role in Austin politics, many politicians believe their influence could increase and be hard to combat without higher contribution limits for candidates. Rivas, who managed Edmund "Ted" Gordon's successful race for Austin school board last year, points to the increasing presence in school board races of out-of-state groups backed by wealthy individuals and companies in favor of more charter schools. One such group, Leadership for Educational Equity, which backs former Teach for America teachers running for office, spent \$16,560 to support Gordon's opponent and recently put up more than \$26,000 to back a candidate running for a school board seat in the Cypress-Fairbanks district, outside of Houston. Because both school districts allow unlimited contributions to candidates, the group opted to make direct contributions. But under a system with limited contributions, the group could have simply spent the money on its own.

That's why Rivas was glad his campaign was able to raise larger contributions. "If we had a limit of \$350 per person, there would not be an African-American on the school board today," he said.

And yet, in spite of their obvious impact on the national stage, there appears to be encouraging evidence that outside groups can only do so much to help a candidate who can't raise money the old-fashioned way. Two notable examples came in September, when both Perry and Walker dropped out of the presidential race despite the support of Super PACs with millions of dollars in reserve. While the independent groups can spend money blanketing the airwaves with ads praising their candidates or sliming their opponents, they cannot pay for many of the most essential expenses associated with a campaign, including travel, staff, and office space.

If we've found the one thing that mega-donors can't buy, do we really want to give it up? Particularly since the significance of these less glamorous expenses is even more pronounced for candidates in local races, particularly within Austin's new, single-member districts. Now that council candidates are running for election in a (relatively) small area, rather than the entire city, buying ads on radio or TV isn't the most efficient means of communication.

HOW OTHER CITIES FUND

While all of the political consultants the *Chronicle* spoke with conveyed utmost sincerity in arguing against fundraising restrictions, it is important to note that they have much to gain personally from new rules. "When there's less money coming in, there's less money to be made," explained Kelton Morgan, a San Antonio-based strategist.

The effect of higher contribution limits is on full display in Houston. Mayor Annise Parker raised twice as much money as Adler's record-breaking total in her 2013 reelection bid. It makes sense that Houston, which is double the size of Austin, would have campaigns twice as large. But in fact,

far more people actually gave to Adler than Parker – about 3,500 vs. roughly 2,000.

You can bet that candidates in Houston remember the select few who maxed out by giving \$5,000 to their campaigns. Of the \$3 million raised in the Oct.-Dec. reporting period by State Rep. Sylvester Turner, one of the top contenders for mayor, more than half (\$1.65 million) came from the 328 donors who maxed out to his campaign. Similarly, just over half of the nearly \$2 million raised by his chief rival for the job, businessman Bill King, has come from 211 members of his \$5,000 club.

In San Antonio, where individual contributions are capped at a relatively modest \$1,000, Mayor Ivy Taylor received just over half of her \$426,000 in contributions from the 250 donors who gave the maximum. Morgan is skeptical that lower contribution limits make influence any more accessible



Katie Naranjo

JANA BIRCHUM

**"Unfortunately, there are very qualified candidates who can't afford to run because the limits are so low that it forces people to put in their own money."
- Katie Naranjo, Austin political consultant**

to the masses. "The 'little people' can't give \$500 any more than they could \$2,500," he said. "The game hasn't changed – it just got cheaper to buy access."

Austin seems to belie that analysis, however. It's hard to imagine that being one of the more than 2,300 people who gave \$350 to the Adler campaign buys you much influence. "If you asked the mayor if somebody donated to his campaign, he probably wouldn't know," said Jim Wick, Adler's campaign manager.

Indeed, it's likely Adler doesn't know that Joe Basel and Heather Giles, a husband-wife duo best known for orchestrating hidden-camera operations most often intended to embarrass liberal or Democratic groups, donated to his campaign. (Recently, Basel and his American Phoenix Foundation claimed to have covertly recorded Texas legislators; the unpublished footage is said to expose "political hypocrisy.") Reached on Twitter, Basel said he was simply picking the best candidate in the race, but that he would shift his support to conservative Council Member Ellen Troxclair if she challenged Adler.

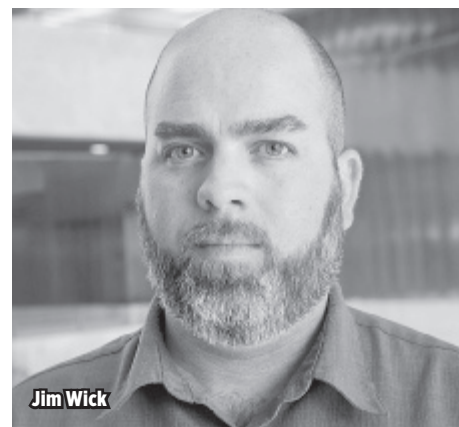
That's certainly not to say that Austin's strict limits don't allow for certain interests

to exert influence. A look at Adler's donor list shows a heavy representation of those in the real estate and development industries, which is typical of city races. And unsurprisingly, Adler, a prominent attorney, also received a substantial amount of money from the legal community.

TESTING THE RULES

But while Austin appears to have very strict campaign finance rules, it's far from clear that the city is able to enforce them or whether they will continue to exist for much longer.

In last year's elections, only three candidates took advantage of the Austin Fair Campaign Fund, a pot of city money that is doled out to candidates who agree to abide by certain fundraising and spending limits. But the Austin Bulldog suggested two of them – District 3 Council Member Pio Ren-



Jim Wick

JOHN ANDERSON

in a case involving Council Member Don Zimmerman, the brash Tea Partier from Northwest Austin. After unanimously finding that he had violated campaign finance law by not filing two required (and relatively obscure) forms, the commission voted to levy the second-most severe sanction at its disposal: a written reprimand.

The most serious sanction would have been a written censure. The commission has no authority to level civil or criminal penalties. Nor does it typically pursue violations unless it receives a complaint. Ideally, explained Commission Chair Austin Kaplan, the commission's public finger-wagging would prompt better behavior. "I think there's a natural instinct, especially among elected officials, to not want to be reprimanded by the Ethics Commission," he said.

If anything, the ethics complaint appears to have emboldened Zimmerman, who didn't even show up to either of the hearings on the matter, an unprecedented snub that Kaplan cited in recommending the more severe sanction.

Instead, Zimmerman sent his attorney, Jerad Najvar, to argue that certain parts of city campaign finance code were too vague and that requiring candidates to file the two forms could amount to an "unconstitutional burden" on those seeking office.

In a separate matter, Najvar is representing Zimmerman in a lawsuit against the city that seeks to strike down a number of its campaign finance regulations. Zimmerman hopes to overturn the "blackout" period on fundraising, the caps on contributions from nonresidents, and the requirement that officeholders give away their remaining campaign funds. The suit alleges that all of those rules are unconstitutional limitations on a candidate's speech.

The case, which is currently set for a Dec. 14 trial in federal district court, is by no means a lost cause. In January, U.S. District Judge Sim Lake issued an injunction against a similar blackout period in Houston after it was challenged by a candidate represented by Najvar. City officials didn't contest the ruling and stopped enforcing the blackout period, setting off an immediate fundraising frenzy.

The graver threat to Austin's campaign finance landscape may not be a change in political law, but a change in political culture. While there were plenty of national politicians, including President Obama, who decried *Citizens United*, it was only a matter of time before they begrudgingly (and later enthusiastically) started playing the new game it created. With just a little bit more time, perhaps local pols will follow suit. It could one day seem more alluring for the mayor of the nation's 11th largest city to stop soliciting donors for \$350 contributions when he could get an ally to set up an independent group to shake down the biggest developers in town for five- (or six-) figure checks.

Kaplan, the Ethics Commission chair, said the evolution is inevitable. "If that playbook works anywhere, it's going to be exported everywhere," he said. ■

NEWS of the WEIRD

by Chuck Shepherd



Wait, What? After certain takeoffs and landings were delayed on Nov. 7 at Paris' Orly airport (several days before the terrorist attacks), a back trace on the problem forced the airport to disclose that its crucial "DECOR" computer system still runs on Windows 3.1 software (introduced in 1992). DECOR's function is to estimate the spacing between aircraft on fog-bound, visually impossible runways, and apparently it must shut down whenever the airport scrambles to find an available 3.1-qualified technician.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to:

Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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Cultural Diversity

Weird Japan (continued): Sony manufactured a robot dog ("Aibo") from 1996 to 2006 for a legion of pet-fanciers, but now that supplies of spare parts and specialized repairers are dwindling, many of the beloved family "canines" are "dying" off. Not to worry, though, for many "surviving" owners are conducting elaborate, expensive – and even religious – burials with widely attended funerals for their Aibos. (A March 2015 *Newsweek* report offered a dazzling photographic array of Aibo funerals.) Aibo support groups proliferate online because, said one repair service director, "[W]e think that somehow, [Aibos] really have souls."

Leading Economic Indicators

Art Basel, the annual weeklong festival for "one-percenters" in Miami Beach, is scheduled for Dec. 1 to Dec. 6, and among the many excesses is the sale of on-demand caviar, available by text message, to be delivered in person within the hour, at \$275 for a 125-gram tin. *Miami New Times* calls Art Basel "ComicCon for the world's moneyed elite," and among the extravaganzas is an "exotic dance club sheltered inside a greenhouse." Four thousand artists, from 32 countries, are participating.

New World Order: "Crowdsourcing" start-ups (such as GoFundMe and Kickstarter) raise money online for projects such as underappreciated entrepreneurial ventures or families needing help with medical expenses. Day-trading dabbler Joe Campbell went online in November to beg for assistance after being crushed by a bet of the type that many say wrecked the U.S. economy in 2007-08. He held a pessimistic "short" position in his account on KaloBios Pharmaceuticals (KBIO) – hoping to exploit traders overly optimistic about the company. However, overnight NASDAQ trading awakened him with news that KBIO's price had skyrocketed in frenzied trading and that Campbell now owed his broker \$131,000 – and Campbell's new GoFundMe post stoically asks strangers to please help him pay that off.

Government in Action

Charles Smith, 62, is set to drive municipal buses for Broward County, Fla., until he retires in 2020, even though his record includes 14 accidents in a recent five-year period (not enough for discipline, in that, according to contract rules, not more than four were labeled "preventable" in any two consecutive years). The bus drivers' union president told the *South Florida Sun-Sentinel* that he "can't figure out why" some drivers just get into more accidents than others. Elsewhere in transit news, notorious serial New York "joydriver" Darius McCollum, 50, commandeered yet another bus and was arrested on Nov. 11. He faces jail time, just as he has already served for more than two dozen bus- and train-"borrowing" incidents. (Based on news reports of McCollum over the years, he nonetheless might be a better bus driver than Charles Smith.)

The federal government confiscated more property from citizens (through "civil asset forfeiture") in 2014 than burglars did, according to FBI figures publicized by the independent Institute for Justice (and that did not count state and local government seizures, which are not uniformly reported). None of the government is bound by law to await convictions before exercising seizure rights. (Some of the seized assets must eventually be returned to private-party victims, but news reports abound of suddenly enriched police departments and other agencies being "gifted" with brand-new cars and other assets acquired from suspects never convicted of crimes.)

More Things to Worry About

1) Carrie Pernula, 38, was arrested in Champlin, Minn., in October after a perhaps too-aggressive strategy for quieting raucous neighbor kids. According to the police report, Pernula, at wit's end, apparently, wrote the kids' parents by mail: "[Your] children look delicious. May I have a taste?" 2) Robinson Pinilla-Bolivar, 24, was arrested in Midland, Texas, in November, accused of threatening a woman at knifepoint because (according to the police report) she would not "smell his arm pit."

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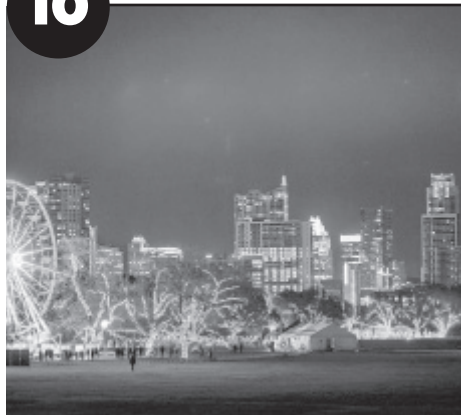
CHERRYWOODARTFAIR.ORG

CALENDAR

DECEMBER 10-17

RECOMMENDATIONS FOR THE WEEK-MINDED

10 THURSDAY



TRAIL OF LIGHTS

Zilker Park, daily, 7-10pm

HOLIDAY BAZAARS: austinchronicle.com/bazaars all week

CIVICS 101: **I Stand With Planned Parenthood Vigil** Capitol building, 6:30pm

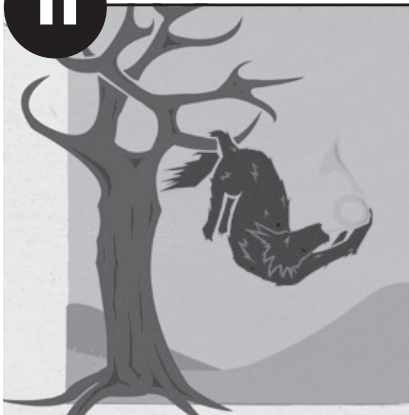
COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 7pm

FILM: **New York, New York** Marchesa Hall, 7:30pm

COMEDY: **Triplane** Companion, 8pm

COMEDY: **Bruce Bruce** Cap City Comedy Club, Thursday-Saturday

11 FRIDAY



PETER AND THE WOLF

Paramount, Friday-Sunday

CIVICS 101: **March to End Prosecution of Migrants** Downtown Hilton, noon

KIDS: **Children's Nutcracker** Dougherty Arts Center, Friday-Sunday

DANCE: **The Nutcracker** Long Center, Friday-Sunday

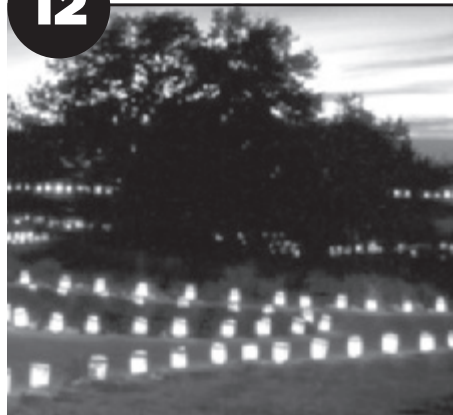
COMEDY: **Haterade: The Roast of Baby Jesus** Spider House Ballroom, 7:30pm

GAY PLACE: **Allgo Anniversary Dance Party** Victory Grill, 9pm

MUSIC: **Lucero** Moody Theater

MUSIC: **My Life With the Thrill Kill Kult** Elysium

12 SATURDAY



LUMINATIONS

Lady Bird Johnson Wildflower Center, Saturday-Sunday

FOOD: **Oh Masa! Handmade Tamales** Sustainable Food Center, 9:30-11:30am

VISUAL ARTS: **Art Is Cool** Salvage Vanguard Theater, 4pm

KIDS: **Bollywood Holiday Party** Asian American Resource Center, 5-7pm

MUSIC: **Aaron Behrens & Midnight Stroll** Parish

13 SUNDAY



GUSTA FER YELLOWGOLD

Scottish Rite Theater, 4pm

FOOD: **Cookies for Caring** Driskill Hotel, 2-4pm

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:35pm

COMEDY: **Stand Up Empire** Empire Control Room, 7pm

MUSIC: **Milk Carton Kids** Paramount

FILM: **MFA Thesis Films** UT Student Activity Center, 6pm

MUSIC: **Jordan Marecek Recovery Party** Sidewinder

14 MONDAY



SAVAGE GOLD

Austin Studios Screening Room, 8pm

LITERA: **Chicon Street Poets** Dozen Street, 7pm

MUSIC: **Los Coast** Strange Brew

15 TUESDAY



ASTRONOMY ON TAP

North Door, 7:30pm

MUSIC: **Clay McClinton** Armadillo Christmas Bazaar, 11am

MUSIC: **Sunny Sweeney & Brennen Leigh** Saxon Pub

16 WEDNESDAY



THE WHOLE SHOOTIN' MATCH

Texas Spirit Theater, 7pm

LITERA: **Jim Estrada** Monkey Nest, 1pm

MUSIC: **John Fullbright** Armadillo Christmas Bazaar, 8pm

17 THURSDAY



STAR WARS CANTINA BAND JAMBOREE

HighBall, 7pm

CLASSICAL MUSIC: **Highfalutin' Holiday** Sidewinder, 7pm

THEATRE: **Christmas Evicticus** North Door, 7:30pm

MUSIC: **Dwight Twilley, Ron Flynt** Hole in the Wall

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ARTS & CULTURE



Gricelda Silva as Petra with her duck (l) in *Peter and the Wolf*

STEPHEN PRUITT

Peter and the Falcon?

ROLL OVER, PROKOFIEV! *PETER AND THE WOLF* GETS A BRAND-NEW SCORE BY MOTHER FALCON.

by Robert Faires

To get from the *Peter and the Wolf* that you know (Russian folk tale, boy hero, Prokofiev, symphonic) to the one premiering this week at Stateside at the Paramount (Texan tall tale, girl hero, Mother Falcon, indie rock), you travel a long and winding road through grrrl power, punk rock, a Siberian labor camp, native Texas wildlife, and long-distance collaboration. But let's start with the Muppets.

"When I was young, my introduction to Debbie Harry and Johnny Cash was seeing them perform on *The Muppet Show*."

So says Girls Rock Camp founder Emily Marks, who recognizes that while the kid in her tuned in to see Kermit, Miss Piggy, and Fozzie, she also wound up with an earful of cool sounds from all those humans she didn't know. The

show that made kids laugh till milk shot out their noses was also a gateway drug to great music. So when Marks was forming her company Lionheart Youth Theatre, she thought, "Why not expose young people to *amazing* musicians through this kind of work? I love 'encouraging' people who would never think of making work for kids to make work for kids. I don't look for children's artists. I look for great artists to make great work."

Marks had in mind two such mighty creative forces for Lionheart's launch: Glass Half Full Theatre and Mother Falcon. In the former, you had a stage company whose acclaimed shows (*Fup Duck*, *The Orchid Flotilla*, *Once There Were Six Seasons*) took puppetry in adventurous, original directions. In the latter,

you had an award-winning musical ensemble that would have no doubt thrilled young Emily had she seen them on *The Muppet Show*.

And teaming the two? Icing on the cake. Says Marks, "I love putting artists together that would never think of working with each other or get the opportunity to do so."

In choosing a subject for the collaboration, Glass Half Full Artistic Director Caroline Reck suggested *Peter and the Wolf*, citing its familiarity to the public and simple story. "If you ask a random person if they know *Peter and the Wolf*, they usually say yes," Reck notes.

"But if you ask them what actually happens in it, most can't tell you. That was a good sign that it had room for reinterpretation."

And Reck is not timid about reinterpreting a story. "Caroline goes full throttle into an adapta-

tion with confidence and a punk rock heart," says Marks. "Just because something's been done a certain way for 50 years does not mean it can't be done in a different way." Case in point: the titular hero's gender. "We were chatting about girl-driven stories one afternoon," recalls Marks. "I commented to Caroline that with both our backgrounds it was weird that there wasn't a girl in the show, and she just casually suggested that the main character can be a girl! It was no big deal to her. Fearlessness like this makes a great artist and makes the magic happen."

Don't imagine, though, that the change in the character will be limited to swapping out

Peter for Petra. "It is important to me that audiences see female characters that are brave," says Reck, "not by replacing male stereotypes with female versions performing traditionally male actions, but by representing what it is about female bravery that makes it unique. In our story, the true moment of courage is Petra's realization that the wolf, while scary and dangerous to her, wants and deserves the freedom to roam the woods, the same as Petra. Her empathy for the wolf and her family is what leads Petra to make the bravest decisions of the show: freeing a wild animal, accepting the potential danger of that decision, and most importantly, standing up to her grandfather's prejudice and convincing him of the wolf's right to live free. There is a version of bravery which favors people who conquer and belittle their enemies. You can see the results of this kind of 'bravery' in the headlines worldwide now. I'd rather champion the bravery that comes from making hard decisions that allow for a little more potential danger but a lot more compassion."

For Marks, that's a bravery displayed by Natalya Sats, who produced the original *Peter and the Wolf* in 1936. As director of the Moscow State Children's Theater, she commissioned the orchestral work from her friend Sergei Prokofiev. A year after its premiere, she and her husband were caught up in a Stalinist purge and accused of treason. He was executed, and she was banished to Siberia, spending five years in a labor camp. Such an experience might have broken many people, but Sats soon returned to children's theatre and became an international force in the field until her death in 1993. "She was a real changemaker," says Marks. "She was adamant about not having things dumbed down for young people. It just re-affirmed my thoughts that we need people to take children's programming to a new level."

With the creative team she recruited for Lionheart's debut, Marks is doing her part to make that happen. The thought and detail going into the show is on par with a project aimed at adults. For instance, once the decision was made to set the story in Texas, Mother Falcon's Nick Gregg, who headed up the project's composition side, suggested that three animal characters be represented by specific species native to the state – red wolf, chachalaca, and black-bellied whistling duck – because he was interested in their sounds and wanted to use them for those characters' musical lines. That idea in turn led Reck to research the behavior for those species and work to translate them into movement for puppets that demonstrates their characters.

Because Mother Falcon was touring during much of the show's development, Reck would work up scenes with her company's puppeteers, then send videos of them to

SOON



BACH AND BEER – now there's a can't-miss combo, and cellist Stuart Pincombe is out to prove it all over the U.S. as he performs Papa Bach's famed *Cello Suites* in pubs during a year-long cross-country tour. Tue., Dec. 15, 7pm, he brings the baroque and brews to Hops & Grain, 507 Calles. Each suite is paired with a beer chosen by the pub, and Pincombe supplements the music with comments on the historical brewing method of each beer. You name your ticket price; \$10 buys four 10-ounce samples of beer and a souvenir glass. www.musicinfamilarspaces.com

SOON, TOO



ROCK THE YULE with the second team-up of Texas Choral Consort and the Invincible Czars in their *Rockin' Holiday Extravaganza*. Ever since the Czars electrified Tchaikovsky with their high-voltage take on *The Nutcracker Suite*, they've been an indispensable part of Austin's celebration of the season, and you can count on TCC Artistic Director Brent Baldwin and his choir to bring the power caroling. This year, they're decking the halls of the Blanton Museum of Art. Thu., Dec. 17, 5:30pm. Free. www.blantonmuseum.org

Gregg, who would score them. Despite the back-and-forth process, the give-and-take was Reck's favorite part of *Peter*. "Mother Falcon are really open to trying out an idea, and also at drawing the line in the sand when they really believe in something and don't want to budge," she says. "That's my favorite way to collaborate: with partners who care very deeply and have great ideas, but are open-minded enough to try other approaches." ■

ONLINE // REVIEWS OF THE BEAUTY MARK BOOK, *MY FATHER'S GUITAR AND OTHER IMAGINARY THINGS* | [AUSTINCHRONICLE.COM/ARTS](http://austinchronicle.com/arts)



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With respect to the Traditions of AA, performance of this work does not imply affiliation with nor approval or endorsement from Alcoholics Anonymous World Services, Inc. La obra en español se presentará solamente el 4 de febrero.



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Musical Direction by Allen Robertson
Choreography by Christa Oliver-Torres
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Now through December 27 • Topfer Theatre

Martin Burke (L) as Crumpet and Harvey Guion as Scrooge. Photos: KirkTuck.com

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Give Globally, Read Locally

When stuffing that stocking full of homegrown goodies, don't forget something by an Austin author

The enduring popularity of Austin's holiday art and craft fairs – Armadillo Christmas Bazaar, Blue Genie Art Bazaar, Cherrywood Art Fair, Arabic Christmas Bazaar, et al. – testifies to the interest our citizens have in giving gifts made locally. If that's important to you, don't forget about all the literature lovingly handcrafted by our

resident writers (or onetime residents who may still set stories here). *Chronicle* writers have already reviewed some 20 books written in or related to Austin this year (all archived on austinchronicle.com), but here are five more to consider for that bibliophile on your shopping list. – Robert Faires



KISSING IN AMERICA

by Margo Rabb
HarperCollins, 400 pp., \$17.99

If, as one character puts it in Margo Rabb's second novel for young adults, "every poem is a love poem," then arguably every YA story is a love story. This one is canny enough to tease kissing in the title, but it's the "in America" part that's more tantalizing. Rabb's coming-of-age story has a sweep as wide as the star-spangled sky, touching on poetry, grief, friendship, feminism, Harlequin romances, Cincinnati chili, and, oh yeah, *touching* (strictly PG-13).

Two years after her father's sudden death, 16-year-old Eva, Queens-born and -bred, numbs her pain and frequent panic attacks with the sweet escapism of romance paperbacks. She and her brainiac best friend Annie get a good giggle out of the books' overwrought descriptions of love and sex ("manroot" warrants a guffaw), but it isn't until Eva befriends Will, an older classmate wading through his own grief, that the idea of love stops being page-bound and becomes something tangible.

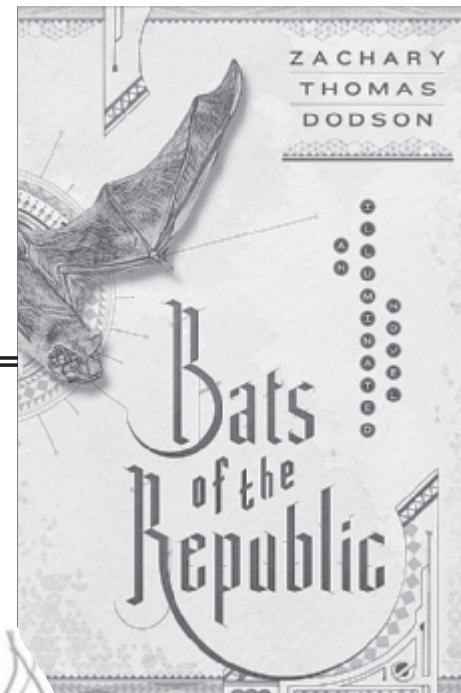
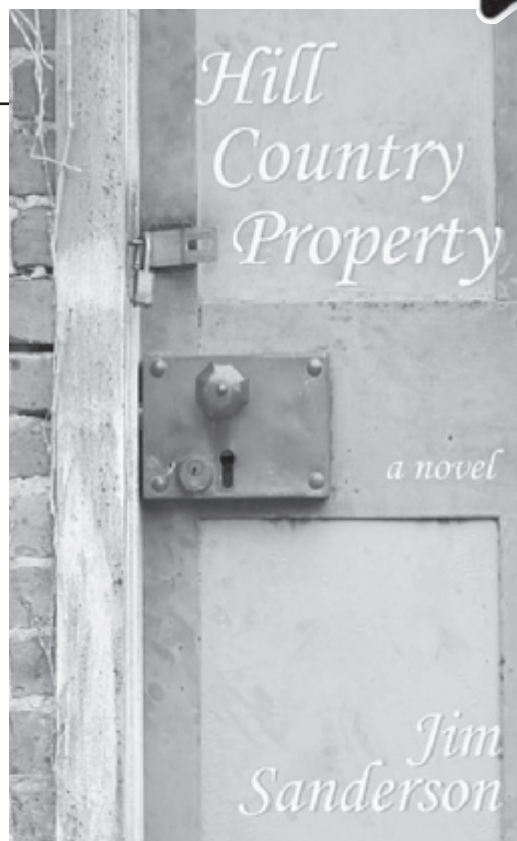
When Will moves to California before they can solidify their relationship status, Eva hops a Greyhound with Annie to find out, zagging to Ohio, Tennessee, Texas, and Arizona along the way. Just as Eva blossoms on the road, under the influence of new experiences and people, the book opens up, too. Rabb's snapshots of America are witty and perceptive and appropriately poetic for a narrative so consumed with the comforts of poetry and the personal risk that comes from trying to express one's self creatively. (Eva is a budding poet.) What's most striking is Rabb's compassion for her characters. Without ever losing Eva's perspective, Rabb presents an empathetic, rounded portrait of so many women and girls who are influential in her life. There's not just one love story in *Kissing in America*, there are many – between mothers and daughters and lifelong best friends – and they're all stories worth telling. – Kimberley Jones

HILL COUNTRY PROPERTY

by Jim Sanderson
Livingston Press, 296 pp., \$18.95

The familiar quip originated in 1985: Austin's official bird is the construction crane. The city in that messy, birth-of-a-boom year is the anchor of Jim Sanderson's novel *Hill Country Property*, which trails Roger Jackson, a private detective paid to provide proof of infidelities but who instead must unearth the truth of his own failed marriage. The journey takes him across Texas, over the borders into New Mexico and Oklahoma, and further into the past as he mines the lives of his cowboy father-in-law and the mother-in-law who abandoned both the cowboy and her children in search of her own story. "My thought for the day: Transcendence, idealism, doing the right thing, and solutions all belong back in the Sixties," Roger opines. "But now we are in the existential, give-a-shit, less innocent, wiser, conservative, Christian, intoxicated Eighties. Get used to it."

Hill Country Property is a prequel to Sanderson's East Texas-set novel *Nothing to Lose*. In both, Roger narrates with the voice of the traditional gumshoe, but Sanderson's books are about a bigger mystery: What makes people keep going from day to day despite disappointments and failed attachments? Roger's father-in-law Henry evokes Homer Bannon of Larry McMurtry's *Horseman, Pass By* (and its film version *Hud*) as a stoic cowboy with a darkish past who sees faded hope in the land that gives the novel its title: "This Hill Country is the prettiest, best part of Texas, and I got some, you see. I got a view and river, had a woman ... just didn't figure," Henry tells Roger. Passion, compromise, and human frailty figure large in this world, and Sanderson's prose is adept, touching, funny, and up to the challenge of tackling such big questions. Through three story collections and six other novels published mostly through university presses, he has quietly found his literary voice. – Joe O'Connell



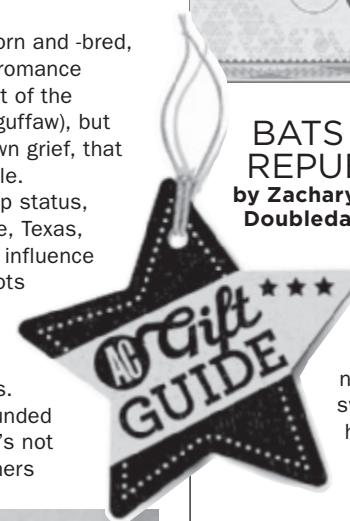
BATS OF THE REPUBLIC

by Zachary Thomas Dodson
Doubleday, 448 pp., \$27.95

In which Zachary Thomas Dodson, co-founder of Featherproof Books, has created for his own debut novel a double narrative exploring both a swath of alternate cowboy history and a postapocalyptically steampunk American future unlike any other. The author, possessed of suf-

ficient skill to wreak complex and compelling graphic designs upon his dystopian adventure, further renders the book into a multitextured *object* that defies translation to, say, Kindles and other such devices so redolent of our own cis-present environs. You want a taste of epic Western machinations filtered through epistles and transcripts and stories-with-in-stories? You want an arcane tapestry of weird fantasy enhanced by transgenerational mysteries and their possible solutions? You want a character-rich and treacherous journey through the ancient Republic of Texas with a reluctant, heart-sick emissary from the Museum of Flying, and with his beleaguered blood relative hundreds of years in the mechanically surveilled future? Then you want to experience this thickly threaded wonderment that Doubleday's had the good sense to publish, citizen – you really, really do. (And afterward, while you're waiting for the next salvo of Dodsonaria to strike, you could do worse than seeking out the Featherproof back catalog, seeing what the artist who soared these *Bats* thinks is worth presenting of others' writing.)

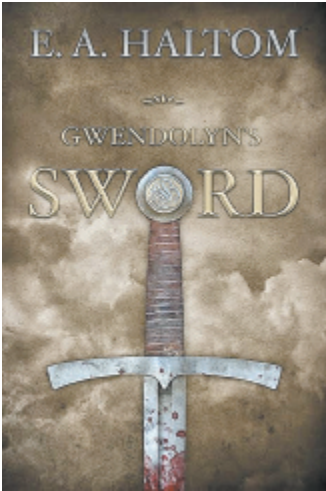
– Wayne Alan Brenner



GWENDOLYN'S SWORD
by E.A. Haltom
Wisdom House Books, 343 pp., \$13.99

There are girls who are traveling home to visit their families this holiday, who find themselves staying in their old rooms, looking at their childhood books, and can't help but thumb through some of their favorites. The horse girls will gaze at worn and well-loved copies of *Black Beauty* and *Misty of Chincoteague*. The amateur sleuths will revisit Nancy Drew and *Harriet the Spy*. But the ones who begged to go to the Renaissance faire, who rewrote portions of *Eragon* and *Lord of the Rings* so the girls had better parts – the adventure-sword-and-dragon girls – they'll be wistfully revisiting Tamora Pierce's books and remembering how good it felt to be their own knights in shining armor.

Gwendolyn's Sword is Austin author E.A. Haltom's gift to *Protector of the Small* fans all grown up. A spectacularly well-researched and swiftly paced historical novel (with just the most tantalizing hint of magic) follows the titular Gwendolyn, a 22-year-old woman managing her husband's estate as he fights in the Crusades alongside Richard the Lionhearted.



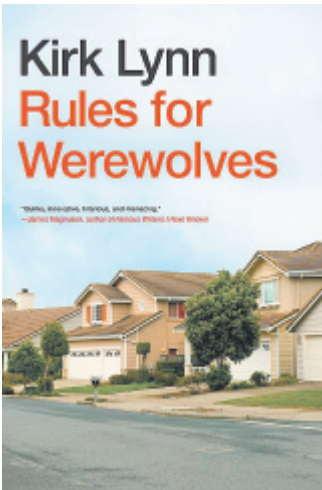
Land grabbing and rebellions foment in the king's absence, thanks to his resentful younger brother, John (known best from his role as villain in the tales of Robin Hood), and when Gwendolyn discovers that she is a distant descendant of the legendary King Arthur and supposedly the heir apparent to his sword Caliburn (better known today as Excalibur), she rises to the occasion and takes up the mantle of hero and political player.

Gwendolyn's Sword can't help but be fun by virtue of its genre alone, but its rich details and understated feminism are what distinguish it. Of course, a great part of writing about historical times is presenting the ugly realities of its ideology, and in 1193, as today, there was plenty of misogyny to go around. But Haltom doesn't allow Gwendolyn (and for that matter, Eleanor of Aquitaine, who appears throughout) to be crushed by it, and in the meantime allows space for fruitful female relationships, frank realism about womanhood (never have I been so surprised and delighted to have menstruation discussed in a book), and the creation of a heroine who deserves as many ballads as Arthur, Richard, or Robin Hood. One can hope for a sequel. – Rosalind Faires

RULES FOR WEREWOLVES
by Kirk Lynn
Melville House, 339 pp., \$25.95

If the title has you thinking you've finally found a Jane Austen-esque comedy of manners for that die-hard member of Team Jacob in your life, please note this disclaimer: The debut novel by ATX dramatist Kirk Lynn contains zero Regency romance, few manners, and the amount of literal lycanthropy – the whole full-moon fang-sprouting and fur-erupting of horror film and fiction – is left to the reader's imagination.

The titular creatures are essentially run-of-the-mill runaways, disaffected youths who have bolted the homes or institutions they hated for life on the streets. While one hesitates to imagine Holden Caulfield having children, much less grandchildren, these misfits share his bloodline: They're uncomfortably traversing the limbo between childhood and adulthood, not yet able to leave behind the one or enter the other, and cynical beyond their years. But they do take that "werewolf" designation seriously, believing that everyone who joins their "pack" will undergo a transformation, and they've fashioned a mythology and ritu-



als relating to it. This all unspools as newbie Bobert comes on board and is educated in the ways of the 'wolves as they prowl suburbia for abandoned McMansions (either on the market or with owners on extended vacations) in which they can squat. The rules are part of an effort by members of the pack – and primarily alpha Malcolm – to forge a new society. It may well feed off the one they left and share that system's hierarchies, love of consumer goods, and faith in the supernatural, but hey, at least it's theirs. Alas, none of them seems to have read *Lord of the Flies* before they ran away. They learn the hard way that building a social order comes with a cost, and it's commonly a bloody one.

An eerie emptiness pervades the novel: in the deserted streets and untenanted homes, for sure, but also in the text, which is nothing but dialogue unasccribed to characters. It doesn't make it that difficult to follow who's saying what (Lynn deftly slips in cues), but it adds to the book's strangeness, the off-kilter atmosphere and sensibility. Reading it, you definitely won't confuse *Rules for Werewolves* with *Twilight*, but you may feel you've entered *The Twilight Zone*.

– Robert Faires

Patty Griffin performs
with Sara Watkins and
Anaïs Mitchell, March 22
at Bass Concert Hall.

PHOTO: CAMERON HANLEY

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ARTS LISTINGS

Classy Story

Austin Playhouse delivers a riotous revival of Philip Barry's crisp comedy

BY SHANON WEAVER

Austin Playhouse has called many venues "home" during its lifetime, from high schools to nightclubs, Penn Field to the ACC Highland campus, its current residence. But while the stage keeps changing, the quality onstage remains consistent. Artistic Director Don Toner knows his audience, what they want, and exactly how to give it to them. Though a typical mainstage season doesn't include a lot of "gritty" drama or boundary-pushing theatrically, chosen shows are executed with precision and passion.

The current production of Philip Barry's *The Philadelphia Story* continues that tradition. The 1939 Katharine Hepburn vehicle at first seems a light drawing-room comedy, but as the script progresses, more layers and complexities emerge, revealing a script ahead of its time. Packed into its three-act structure are themes of adultery, communism, classism, and (given the time) incredible female agency. The combination of Toner's direction and a top-drawer cast make for a riotous evening as the lives of a Philadelphia socialite family unfold (unravel?) during preparations for the eldest daughter's wedding.



THE PHILADELPHIA STORY
Austin Playhouse at ACC's Highland Campus, 6001 Airport, 512/476-0084
www.austinplayhouse.com
Through Dec. 20
Running time: 2 hr., 20 min.

Lara Toner's Tracy Lord is feisty from the start, and the actress is in full control of the character's discovery throughout as she navigates through an ex-husband, a fiancé, and a potential suitor. At a few critical moments, she makes us almost feel Don Day's atmospheric lighting design as it switches from day to night and back again on Mike Toner's set, itself a great achievement of research and design. Stage managers rarely receive enough credit, but Rachel Dendy will here as she wrangles the many set, lighting, and costume changes with ease. Stephen Mercantel offers a great performance as George Kittredge, Tracy's

fiancé, proving he can shine in any role assigned him. Tracy's first husband is played by Jason Newman, who exhibits a strength that comes from genuine affection wrapped in cockiness. Michael

Stuart is hilarious as Uncle Willy, sporting a referenced toupee by costume designer Buffy Manners, who drapes every actor in both character- and period-perfect attire. As Lord's younger sister Dinah, Marie Rose Fahlgren is spunky and defiant, mischievous and gleeful. It takes a few moments to recognize known Brit Bernadette Nason with her spot-on



Three on a match: (l-r) Stephen Mercantel, Jason Newman, Lara Toner, and Benjamin Summers

CHRISTOPHER LOVELESS

Standard American dialect, and her performance as the scorned matriarch Margaret Lord is fully realized. Huck Huckaby plays the estranged patriarch Seth Lord with natural ease, and Christopher Loveless rounds out the family as Sandy Lord, his twitchy energy relaying his character's on-the-move nature. Benjamin Summers and Lara Wright give us a glimpse at the "other side" as reporters covering Tracy's wedding, and each brings a sense of individuality in the face of a party to which they'd otherwise not be invited. Dirk van Allen also gives a notable "there are no small roles" turn as Thomas, the Lords' bumbling butler.

Revisiting any more of the plot here may be a bad idea, as each moment builds toward

the satisfying climax (as narratives have a strange tendency to do, eh?) and the sum of its parts might be deduced with too much information up front. Suffice to say, an audience's interest and curiosity builds with each lean-in moment, and there are plenty as the story unfurls. Those familiar with the 1940 film already know what's coming, minus a few characters, and Don Toner manages to give us that comfortable feeling of watching an old black-and-white. Seekers of overtly challenging and mind-bending fare should look elsewhere, perhaps even to the next Austin Playhouse production; those fond of a traditional well-made narrative sharpened to a fine point need look no further. ■

THEATRE

OPENING

KILL THE CRITIC Here's **Todd Wallinger's** new vintage show-biz comedy, presented by the **Stage Presence Players** under the direction of **Kristi Treitler**. *Thu.-Sat., Dec. 10-12, 7:30pm. Ground Floor Theatre, 979 Springdale. \$15. www.stagepresenceplayers.org.*

☆ **PETER AND THE WOLF** **Lionheart Youth Theatre's** got the acclaimed **Glass Half Full** company creating this new version under the direction of **Caroline Reck**, featuring a new musical score composed and performed live by **Mother Falcon**. Bonus: **Gricelda Silva** stars. See "Peter and the Falcon?," p.34, for more. *Dec. 11-13. Fri., 7pm; Sat.-Sun., 2 & 4:30pm. Paramount Theatre, 713 Congress, 512/472-5470. \$16. www.austintheatre.org.*

PLAY READING: PERSEPHONE **Mick D'arcy** and **Tyler Mabry's** musical retelling of the Persephone myth (which will be a full production at the Vortex in 2016) gets a reading tonight – and you're invited. *Sun., Dec. 13, 2pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

DEBBIE DOES DALLAS: THE MUSICAL Of course the man (**Michael McKelvey**) and the company (**Doctuh Mistuh**) that brought us the live musical versions of *Evil Dead* and *Heathers* and *Silence of the Lambs*, of course it's *them* presenting this live-rockin' parody of the most iconic film in porn history. *Thu.-Sat., Dec. 16-19, 7:30pm; Sun., Dec. 20 & 27, 5pm; Sat., Dec. 26, 7:30pm; Wed., Dec. 30, 7:30pm; Thu., Dec. 31, 7:30 & 10pm; Sat., Jan. 2, 7:30 & 10pm; Sun., Jan. 3, 5pm; Wed.-Fri., Jan. 6-8,*

7:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/296-3494. \$20-45. www.doctuhmistuh.org.

PEOPLE OF COLOR CHRISTMAS: THE WHITE ELEPHANT IN THE ROOM Here's a new, original, comedic Austin holiday play with original hip-hop songs, a cappella tunes, and a diverse Latino, black, and Asian-American cast, directed by **Christine Hoang** for **Color Arc Productions**. *Dec. 16-20. Wed.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$20 (\$15, in advance). www.colorarcproductions.com.*

CHRISTMAS EVICTUS Oh my gawwwwwwd, it's the return of **Stanley Roy Williamson** and **Rebecca Havemeyer's** holiday show. As they suggest: "Clap your thighs together for the Christmas event that will have allllll the children running and screaming for dear life." With performances from that devastating duo and **Silky Shoemaker** and **Little Stolen Moments** and **Mitzy Meyers** and **Russell Reed** and more. *Thu.-Sat., Dec. 17-19, 7:30pm. The North Door, 502 Brushy, 512/485-3002. \$20 (\$15 advance). www.thenorthdoor.com.*

THE MUTT-CRACKER (SWEET!) Darren Peterson's **Circus Chickendog** presents a fun holiday show for all ages, featuring talented rescue dogs performing circus feats, a talking parrot, world-class juggling, unicycling, live music, and many more magical acts. We recommend the show highly. *The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.chickendog.net.*

A COOL YULE *Fri., Dec. 18. Kam & James Morris Theatre, 2300 Lohmans Spur, Lakeway. \$30-40. www.tex-arts.org.*

CLOSING

STEALING BABY JESUS This new holiday show, written and performed by **Bernadette Nason**, is

based on the writer's diverse and dysfunctional seasonal experiences in England, Africa, Arabia, and America. Directed by **Michael Stuart**. *Sun., Dec. 13, 2pm; Tue.-Wed., Dec. 15-16, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20. www.hydeparktheatre.org.*

DRACULA **Steven Dietz's** adaptation of the creepy **Bram Stoker** classic is directed by **Melissa Vogt** for **Different Stages**, featuring **JM Specht** as the Count. *Through Dec. 12. Thu.-Sat., 8pm; Sun., 6pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-30. www.vortexrep.org.*

ONGOING

STEEL MAGNOLIAS **Robert Harling's** wisecracking and wise Southern comedy serves up life, love, and laughter as warm and comforting as sweet potato pie. Directed by **Andy Berkovsky**. *Through Jan. 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.*

SKYLIGHT In **David Hare's** acclaimed drama, set in a rough public housing flat in northwest London, a young woman reunites with her former lover and employer to retrace the unraveling of their relationship. Directed by **A. Skola Summers** for **Street Corner Arts**. *Through Dec. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/298-9776. \$20 (\$15, students, teachers). www.streetcornerarts.org.*

LA PASTORELA **Teatro Vivo** presents the traditional holiday play, here in a bilingual adaptation by **Rupert Reyes**, that follows the shepherds as they travel to Bethlehem to witness the birth of Jesus. *Through Dec. 20. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River. \$12-20. www.teatrovivo.org.*

☆ **NOW NOW OH NOW** This wonderfully staged adventure from the **Rude Mechs** – here inspired by

evolutionary biology, the Brontës, and live action role-playing communities – weaves together "a locked-room puzzle, a lecture on sexual selection, and the world's weirdest night of Dungeons & Dragons." Note: There's room for only 30 people each show, so reserve those tickets while you can. See the Rudes' website for details. *Through Dec. 19. Thu., 8pm; Fri.-Sat., 8 & 10pm; Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$25 (\$15, students). www.rudemechs.com.*

A LONG WINTER'S NIGHT (IN TEXAS) **Laura Freeman's** original musical is a delightful and distinctively Texas tale with echoes of Dickens, featuring live music and performances by that same Freeman, with **Robert Deike**, **Megan Ortiz**, and **Robert King**. *Through Dec. 19. Sat.-Sun., 11am & 1pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$12 (\$8, ages 12 and younger). www.scottishritetheater.org.*

A CHRISTMAS CAROL The Dickens classic, as newly revamped and staged as a musical by director **Dave Steakley**, with musical direction by **Allen Robertson**, and starring **Harvey Guion** as that wicked old Scrooge. *Through Dec. 13. Thu.-Sat., 7:30pm; Sun., 2:30pm. Dec. 15-27: Tue.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$45 and up. www.zachtheatre.org.*

THE SANTALAND DIARIES **Martin Burke** rules the stage as the wisecracking Macy's elf Crum-pet in this **David Sedaris** classic – and the musical accompaniment is a fine show in itself. Directed by **Abe Reybold**. Bonus: **Meredith McCall**. *Through Dec. 13: Thu.-Sat., 7:30pm; Sun., 2:30pm. Dec. 15-27: Tue.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$45 and up. www.zachtheatre.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

BRUCE BRUCE So funny they had to name him twice? But you've probably seen this man – He's in L.A.! He's in Atlanta! – all over the big screens and small screens, comedywise, and now you can catch him live at Cap City. *Dec. 10-12. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

ERIN FOLEY She's been slaying 'em in the clubs, she's been wowing 'em at the festivals, she's been part of *Chelsea Lately* and was in Cameron Crowe's *Almost Famous* as the fact-checker Maybe see her here before she's selling out the Erwin Center. Bonus: **Duncan Carson** opens. *Dec. 16-19. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

COOLER HEADS PREVAIL Check out what's happening in this down-the-road-from-that-California-burger-joint hotbed of comedy. They've got improv, they've got sketch, they've got longtime house troupe the **Frank Mills**, they've got **Maggie Maye** and **Danny Palumbo** hosting stand-up. **Movie Riot**, anyone? And how about those **Bad Boys** on *Friday nights* at 8:30pm? And so much more almost every night of the week. See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com.

SILLY SOLSTICE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups**, with **"Guns of Texas"** proving that nothing can come between a Texan and her guns – especially with **Celebrity Open Carry** – and the **Church of Austintology** teaches what it takes to be a true Austin hipster, according to the daft directives of one **L. Ron Hipster!** Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new illusion, "Torched!" Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S ... HIDEOUTRAGEOUS! Yes, the Hideout's been around for a while, now – but they're fresher than ever. House troupe **Parallelogramphonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place, and the shows are some of the most inventive around. Vintage TV Western? Regency romance? 1920s speakeasy shenanigans? Hell, yes – and always the **Best Improv Bet in Town: Maestro**, on *Saturday nights* at 10pm. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S ... INSTITUTIONAL! Get your ass south on Congress – just a little past Penn Field and to the left, bae. You'll find the burgeoning bastion of comedy that **Tom Booker** and **Asaf Ronen** hath wrought, with improv and sketch and stand-up and more within its storied, laugh-stained walls. Whether they're riffing on space-fantasy tropes

or putting the lyrics of the Cure into the mouths of Bible heroes, the performers that call the Institution home have got some sharp entertainment for you. Recommended right now: **Fuck, It's Christmas** on *Friday and Saturday nights* at 8pm. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT'S ... SUBTERRANEAN! Yes, it's the *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists, here in the powerhouse founded by **Chris Trew** and **Tami Nelson**. There's a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; there's longtime sketchers **Bad Example**; they let **Rob Gagnon** do his **Sandbox** thing on *Tuesdays* at 9pm and (fuck you, BuzzFeed) you really won't believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

CHRIS CUBAS It's no secret we think Cubas is the funniest goddamn comic in Austin year after year after year. And now he's headlining the Velvee, and **Tim Williams** is opening, and, for real, this is one show you don't want to miss. *Dec. 11-12. Fri., 9pm; Sat., 9 & 11pm. \$10.*



BUT WAIT – THERE'S MORE!

TRIPLANE Comics in this town can't seem to just sit the fuck down and chill with a six-pack and a flatscreen for more than a few hours. We mean, look: Laughmongers **Kath Barbadoro**, **Joe Hafkey**, and **Mac Blake** are starting up a **new free show**. And tonight – hey, it's the *inaugural event* – showcases **Chris Cubas**, **Ralph Hardesty**, **Christina Parrish**, and **Nick Saverino**. *Thu., Dec. 10, 8pm. Companion, 908 E. Fifth Ste. 106-C.*

STAND UP EMPIRE: FIRST LIVE TAPING That's right, **Brently Heilbron**'s new show for PBS gets a live taping tonight. Come on down and be a part of Austin's (televised) comedy history. See p.50 for more. *Sun., Dec. 13, 7pm. Empire Control Room, 606 E. Seventh, 512/651-4690. \$10 (\$5, in advance). www.empireatx.com.*

SURE THING It's a carefully curated comedy cavalcade – as hosted by **Brendan K. O'Grady** and **Duncan Carson**, featuring tonight's hottest locals: **Martin Urbano**, **Katie Stone**, **Bryson Brown**, **Allen Edwin Butt**, and (alla way from Brooklyn) **Michael Albanese!** *Sat. Dec. 12, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.*

HATERADE: THE ROAST OF BABY JESUS Hosts **Ella Gale** and **Sara June** welcome comics **Kath Barbadoro**, **Allie Amrien**, **Adam Hrabik**, and **Andrew Dismukes** to lambast the usual holiday flood of treacle our culture's spitting up right now. Including, yes, a roast of the Baby Jesus. *Fri., Dec. 11, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

NUTCRACKER: SUITE DREAMS

Metamorphosis Dance Ensemble presents the classic ballet with a new twist on the story. *Dec. 11-13. Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/246-6047. \$25 (\$20, in advance). www.metamorphosisdance.org.*

OF MICE AND MUSIC: A JAZZ

NUTCRACKER This unique and highly popular take on Tchaikovsky's holiday classic features an original score and live jazz music, showcasing all aspects of **Tapestry Dance Company and Academy**. *Dec. 10-20. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.thelongcenter.org.*

BALLET AUSTIN: THE NUTCRACKER

Stephen Mills' take on this timeless tale features a cast of hundreds of dancers, including students from Ballet Austin Academy who share the spotlight with the professional company of artists, brightening the already festive Austin holiday tradition. *Dec. 11-13. Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Dec. 17-23. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun.-Wed., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-2163. \$15 and up. www.balletaustin.org.*

CLASSICAL MUSIC

OPENING

SPAIN SINGS TO TEXAS Well, not *literally*, no – this ain't no *Hetalia* gambit happening here. But we'll bet you'll enjoy this evening filled with the stunning voices of **Anthony Grel** and **Elizabeth Almenar** performing madrigals, songs, opera, and zarzuela from a diversity of Spanish composers. *Sat., Dec. 12, 8pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$20. www.scottishritetheater.org.*

BACH & BEER WITH CELLIST STEUART PINCOMBE The program of Bach's *Cello Suites* will be interlaced with short explanations of Pincombe's approach, along with comments on the historical brewing method of each beer. Each suite will be paired with a recommended brew from Hops & Grain. *Tue., Dec. 15, 7pm. Hops & Grain Brewery, 507 Calles, 512/914-2467. \$10 and up. www.musicinfamiliaespaces.com.*

THE BLANTON: ROCKING HOLIDAY EXTRAVAGANZA What they mean is **rockin'**, with an apostrophe, as this excellent holiday gig is powered by live music from the mind-blowing team-up of the **Texas Choral Consort** and those **Invincible Czars**, who'll bring us a night of electrified mash-ups of holiday music and sing-along classics. Because, did you know: On the third Thursday of each month the Blanton Museum of Art stays open until 9pm, with special events throughout the day, and admission is free. (So, yes, it's not *always* near Christmas, but – hallelujah! – it's a monthly miracle!) *Thu., Dec. 17, 5:30pm. The Blanton Museum of Art, 200 E. MLK, 512/900-8715. Free. www.txconsort.org.*

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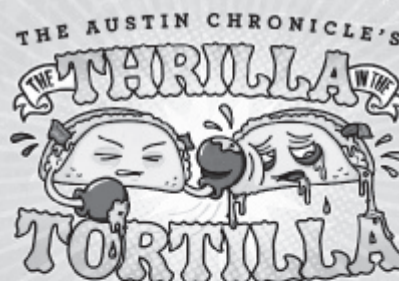
John Pointer
Thurs., Dec. 17th - 7PM

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A Winter Solstice & Christmas celebration at the Scottish Rite Theater on December 20th. Kids show: 2:30 p.m. The main show will be at 5:30 p.m. 207 W. 18th Street 78701 tickets: wassailaustin.org A true variety show with magicians, poetry, music, clowns and a mummies play. Run by volunteers. All money goes to help children in the Sudan.



STEPHEN PRUITT

TRUE STORY

Salvage Vanguard Theater
Dec. 5, 3pm

During the few moments when the dancers moved synchronously in Kathy Dunn Hamrick's newest work for her company of nine, they weren't a bunch of people doing the same thing; they were individual artists, humans, each telling a uniquely gripping version of the most common of stories. The dance, Hamrick told us, was inspired by our fixation with "truths" – the truths we create and the truths we seek and, sometimes, learn. In *True Story*, communities, like truths, were fluid: a group was swept away, leaving a trio, duet, or solo. Dancers swapped in and out of a quick-fire quartet (evidence of the truth of the thrill in testing the body's limits). Entrances and exits were made through screen doors that lined the three walls (lighting designer Stephen Pruitt also devised the set). Sometimes people lingered outside the screens, looking in.

Hamrick's ensemble of six women and three men is incomparable in this city, due to each dancer's artistry and skill as well as Hamrick's curation (and retention) of the wonderfully diverse group. (The lanky musculature and openness of D. Poet Powell, the only dancer new to the group this season, fills gaps that we didn't realize existed before.) I haven't seen most of Hamrick's 20-year body of work, but over the last few years, her dancers and each work – of at least two hourlong dances per year – seem even more sophisticated, more human, more poignant, and more important than the last. Hamrick's dances show us how to be: how to approach, how to respond, how to accept challenges and joys. If I'd been able to, I'd have returned to the theatre four hours later to see *True Story* again.

Throughout *True Story*, the dancers held their arms away from the body as they moved,

as though trying to encompass something. Over the first two-thirds of the work, the lighting gradually changed from warm to shadowy, as the costuming, everyday trousers and tailored tops, stealthily shifted from sandy neutrals to brighter beach tones: blues, pinks, aquas, greens. Humor and surprises appeared where we needed them – just as they do, one might say, in a good life. Sudden entrances on all fours, a scooping lift out of nowhere, and a collective gaze turned toward the audience were all evidences of other truths, as was the use of the set: When there is a knock at a door, what choice does one have but to open it? There were nods to, and perhaps commentary through, various social dances: In a brilliant square-dance-inspired section, a circle of dancers do-si-doed and pivoted, changing places like the tiles of a sliding puzzle.

As in life, levity was tethered, and the work balanced its grace with grit, as when Mariclaire Gamble buried her face into the back of Jack Anthony Dunlap II, right into the sweat-soaked spot on his shirt. Soon after, in the last third of the piece, bright colors and bright lights suggested that *this*, the jewel tones and patterns, the confusion and speed, was the present, and everything we thought was so real before was only memory. The dancers returned periodically to a "ready" stance: feet apart, knees bent, elbows on knees, looking ahead. In the final vignette, eight of the dancers, each like a wavering star, stood on one leg and slowly moved the rest of their "points" – arms, head, the leg in the air – in space, suggesting both individualism and pluralism. But (another truth) the ninth dancer, Roman Christian, remained outside a door.

– Jonelle Seitz

THE BIG 3-0 Three decades of our statewide people of color org: You better bet there will be mango shakes with a nice frothy dollop of social justice on top. (See *Friday*.)

ON OUR GAYDAR

TRANSFORM W/ ERICA NIX Erica Nix's new digs to transform bodies, spirits, lives. More news soon. *Thu., Dec. 10, 10am. Transform, 1909 Wheless, 512/923-5859. www.fb.com/transformfitnessaustin.*

MECA HOLIDAY SOCIAL *Mecca lecca hi, mecca hiney ho!* Nosh and nibble with Austin's veritable UN of CCs: The Multi-Ethnic Chambers of Commerce (Asian, black, gay, Hispanic) shall all gather together to celebrate the holidays, and you are invited to get to know them. *Thu., Dec. 10, 6:30-9pm. Highland Lounge, 404 Colorado. www.fb.com/mecaaustin.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

NOW NOW OH NOW Rude Mechs get LARPy and invite you to be a roving audience member to navigate an intimate puzzle in the weirdest night of *Dungeons & Dragons* eva. *Through Dec. 19. Fri.-Sat., 8 & 10pm; Thu. & Sun., 8pm. The Off Center, 2211-A Hidalgo. \$15-25. www.fb.com/rudemechs.*

ALLGO TURNS 30 DANCE PARTY It's the 30th anniversary of Algo: From a pool party in 1985 to a dance party in 2015, let's grab some mangoes and celebrate! DJ Chorizo Funk makes a dance floor shake and quake like eight tiny reindeer on a Hefeweizen bender. *Fri., Dec. 11, 9pm. Victory Grill, 1104 E. 11th. Donations. www.allgo.org.*

FRIDAY NIGHT LADIES NIGHT Join Lesbu & the Bo\$\$ for VIP upstairs with private bartender: Girls With Flair! *Second Fridays, 9pm. Highland Lounge, 404 Colorado. Free, \$10 VIP. www.fb.com/lesbutante.andtheboss.*

PARTYBOY'S WINTER MASQUERADE Wear red and flow some dough over to AIDS Services of Austin as Partyboy Radio throws this masked ball featuring Sarah Jane, Busk Walkers, the Swamp Bats, Mechelle Marco, Kelly Kline, Goldie Haynes, and go-go dancers as far as the eye can see (OK, it's really just two guys named Nick and Mark). *Sat., Dec. 12, 6pm. ClubMet, 2200 S. Pleasant Valley. www.partyboysdogood.moonfruit.com, www.partyboyradio.com.*

WINTER WONDERLAND Austin PrEP Access Project – the only PrEP clinic in Austin – will benefit when you fork over admission, which includes drink ticket, tapas, and the wonders of wonderland. *Sat., Dec. 12, 6pm. Oilcan Harry's, 211 W. Fourth. \$30; \$20 in advance. www.austinprepaccessproject.org.*

BNK WHIPS IT Whip it out for Brand New Key's last show of the year (just don't get it in the figgy pudding). *Sat., Dec. 12, 8pm. Whip In, 1950 S. I-35. www.brandnewkeymusic.com.*

HAIL YASS: FISTERS ... are doing it for themselves. Yes, it's Poo Poo Platter poopin' on Annie Lennox and the Eurhythmics. *Sat., Dec. 12, 10pm. Elysium, 705 Red River. \$5. www.fb.com/poopooatx.*

NAUGHTY OR NICE TOY DRIVE Bring a new toy for a kid. Who knows? Some hunky bear may tell you you have a "nice package." Beargasm's C-Rail is on deck. *Sat., Dec. 12, 10pm-2am. The Iron Bear, 121 W. Eighth. www.fb.com/djcrailatx.*

BIG GAY BRUNCH: JINGLE BALL New location, but with all the comforts of home. DJ Tony Castro, CupCake, Sabel Scities keep 'em entertained. Proceeds go to OutYouth. *Sun., Dec. 13, 11am-3pm. Juliet Ristorante, 1500 Barton Springs Rd. \$5. www.fb.com/abcdeevens.*

PRIME TIMERS HOLIDAY PARTY ¡Ho ho, Papi! Mature gay men meet, and this month, it's a party. *Sun., Dec. 13, 4-7pm. Private residence; RSVP on web page for details. \$10 donation. www.austintptw.org.*

LATIN NIGHT DJ Soto spins all the hits. *Sundays, 9pm. Bout Time II, 6607 N. I-35.*

STAFF TURN-A-BOU Kelly Kline's annual toy drive and time for the staff to switch it up a lil'. Turnabout is way more than fair play. *Sun., Dec. 13, 9pm. Oilcan Harry's, 211 W. Fourth. www.oilcanharrys.com.*



QUEERDALINI Yoga for those who'd prefer to focus on chi rather than he or she. *Mondays, 7pm. Transform, 1909 Wheless. \$5-15, sliding scale. www.fb.com/groups/qyogaustin.*

TUEZGAYZ Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarella.austin.9.*

QUEER RIDE Check the QR Facebook group for up-to-date details on meeting spots and stops of this weekly ride. *Wednesdays, 7pm; wheels, 7:30pm. Texas State Capitol, 1100 Congress. Free.*

AGLCC HOLIDAY HOEDOWN They are really tempting us with that name. Hoe-hoe-hoes! Come gather for the year-end chamber awards and a chance to glance at the new board. Mix and mingle with a ho ho jingle and sounds by DJ Diesel & Elle G. *Thu., Dec. 17, 6:30pm. South Austin Brewery, 415 E. St. Elmo. \$40. www.aglcc.org.*

RAP 4 A REASON ... and the reason is goodwill to kids at Dell Children's and the folks at AIDS Services of Austin, according to producer Chakeeta B, who along with Nubia Emmon, Prissy, Dear Ashton, Alesia Lani, Demi Monroe, Staci Russell, Cassey Janissa, Moey

Jane, DJ D Best, Go DJ JB, and hostess Crystal the Unsigned. *Thu., Dec. 17, 9:30pm. Empire Control Room, 606 E. Seventh. \$5, or new unwrapped toy. chakeetabanita@gmail.com.*

HO-RIZON

REBECCA & STANLEY ROY'S CHRISTMAS EVICTICUS Rebecca Havemeyer and Stanley Roy ain't the half of it. Mitzy, Silky, LSM, Russell, and the boys shall regale you with a snappy *SLEIGH RIDE SLEIGH RIDE SLEIGH RIDE SLEIGH RIDE* ... or 12. *Thu-Sat., Dec. 17-19, 8:30pm. The North Door, 502 Brushy. \$20; \$15 advance online. www.fb.com/rebecca.havemeyer, www.ndvenue.com/home.*

ACC QUEER WRITINGS Honors English 1302, Rio Grande. Professor Louisa Spaventa guides you through this semester-long queer quest. *Register now! Class will likely fill. Class begins Jan. 19; registration ends Jan. 13. ACC Rio Grande campus, 1212 Rio Grande. lspavent@austincc.edu, www.austincc.edu/honors.*

CIRQUE NOIR: NYE MASQUERADE Live music, aerial artists, silent auction, all to raise some funds for our annual Pride. *Thu., Dec. 31, 9pm-2am. Highland Lounge, 404 Colorado. \$20; VIP \$35-1,000. www.austinpriide.org, www.highlandlounge.com.*

OUTSIDER 2016 This year's legacy goes to Annie Sprinkle and Beth Stephens. Advanced sale fest badges available right now. *Wed.-Sun., Feb. 17-21, 2016. www.outsiderfest.org.*

Send gay bits to gayplace@austinchronicle.com.
See the full array of *Gay Place* listings at
austinchronicle.com/gay.



La Peña Presents:

Ray Valdez "The Red Road"

Ray Valdez, Artist, Muralist, and Tribal member of the Texas Band of Yaqui Indians was born in Kingsville, Texas of nahua (México)/yaqui (Yoeme) Native American ancestry.

Opening Reception

Sunday, December 13, 2015

2:00 - 4:00 pm

Special Performance by: The Eagle Point Singers
an intertribal drum group from the Austin Texas area. They are a "northern drum" singing in a style that originated on the plains of the northern US and Canada.

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Holiday Festivities

Santa Goes on Strike

SATURDAY, DECEMBER 12, 11AM
Live-theater stage play by the Hill Country Players

Horns of Christmas

SUNDAY, DECEMBER 13, 1PM
Cedar Park Tuba / Euphonium Quartet Concert
Plus photos with Victorian Santa 11am-2pm, frontier Christmas decorations, hayrides Saturday and Sunday 10AM-5PM

Ebenezer's Journey

FRIDAY & SATURDAY, DECEMBER 11-12, 7-10PM
Live-theater presentation of Charles Dickens' classic A Christmas Carol.

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Christmas at Winedale

Saturday, December 12, 2015
Noon to 4 p.m. 🍀 **Free and open to the public**
Round Top, Texas, at 3738 FM 2714

Historical Crafts • Pioneer Encampment and Folklife Demonstrations • Horse-Drawn Wagon Rides • Petting Zoo • Food and Beverages • Theatre Performances

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The Winedale Historical Complex is a division of the Dolph Briscoe Center for American History at The University of Texas at Austin.

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★ **OOO: HILGHFALUTIN' HOLIDAY 2** Say what? Say yes, citizen! **One Ounce Opera's** popular holiday show returns for a night of operatic favorites with surprising holiday twists, drink specials, audience sing-alongs, raunchy carols, tinsel, and rouge. Note: **Adult material here, leave any kiddies at home. Thu., Dec. 17, 7pm. Sidewinder, 715 Red River, 512/474-1084. \$15 (\$12, in advance).** www.oneounceopera.com.

VISUAL ARTS

EVENTS

MASS GALLERY: CLOSE ENCOUNTERS

Experience a guided meditation in conjunction with the gallery's current "Fashion Island" exhibition, with workout guru and performance artist **Erica Nix** as your guide, featuring a script by **Maura Murnane** that combines Vipassana meditation with themes from the movie *The Bodyguard* and meaningful-sounding Photoshop actions. **Sun., Dec. 13, 2pm. 507 Calles.** www.massgallery.org

ART FOR THE PEOPLE GALLERY: THINK AND WONDER, AND WONDER AND THINK

Learn more about what the MINDPOP organization is doing to provide arts programs for Austin students, and what you can do to support the cause. **Fri., Dec. 11, 6:30pm. 1711 S. First.** www.artforthepeoplegallery.com.

AIGA'S RAISE UP: A SHOW-AND-TELL FROM A BADASSERY OF WOMEN

Badassery indeed, as this latest gig from Austin's chapter of the **American Institute of Graphic Arts** presents the talented **Rachel Wyatt** of Wyatt Brand. **Thu., Dec. 10, 7pm. 3001 S. Lamar. \$10.** www.aigaustin.org.

ART IS COOL: VISUAL GALLERY AND FILM SHOWCASE

Here's a four-person exhibition followed by a documentary film of the participating artists – **Beth Consetta Rubel, Lakeem Wilson, Timika Mitchell, and Mahealani Williams** – presenting art that examines culture, racism, stereotypes, diversity, assimilation, and personal identity. Note: There's a free portion of this event, and there's a VIP portion of this event; either way, **you've got to RSVP for a ticket.** **Sat., Dec. 12, 4pm. 2803 Manor Rd., 512/474-7886.** www.fumfumko.com.

OPENING

CAMIBA ART: TRULY IMAGINED An array of new works by seven artists, including **Orna Feinstein, Rachel Kalisky, Carly Veronica, Katy David,** and more. Reception: **Sat., Dec. 12, noon-5pm.**

FLATBED PRESS: CENTENNIAL IMPRESSIONS FROM THE FORT WORTH MODERN

Limited-edition impressions from a number of leading American and European artists (e.g., **Terry Allen, Dan Allison, Eric Avery, James Surls, Julie Bozzi, Christopher Brown, Vernon Fisher, Nancy Graves, Red Grooms, Donald Judd,** and more) working in print media. Reception: **Sat., Dec. 12, noon-5pm. 2830 E. MLK, 512/477-9328.** www.flatbedpress.com.

MACC COMMUNITY GALLERY: 3 THE HARD WAY

Three urban artists specializing in aerosol paint, oils, and acrylics run the gamut from portraits to abstracts at the Mexican American Cultural Center, evoking street-inspired diversity at its best. Reception: **Sat., Dec. 12, 4-6pm. 600 River, 512/974-3772.** www.maccastin.org.

PUMP PROJECT: APOPHIS-9000 RETURNS

Witness the return of **Matt Rebholz** and **Jules Buck Jones'** APOPHIS-9000! Reconfigured into a form powerful beyond imagination!! All hail Apophis, the World Encircler! He who waits beyond the Western horizon! Lord of the Tenth Region of the Night! APOPHIS!!! [Note: Alrighy then.] Reception: **Sat., Dec. 11, 7-10pm. 702 Shady.** www.pumpproject.org.

CLOSING

PHOTO METHODE GALLERY: CHILD OF THE MISSISSIPPI Kevin Greenblat's photography affirms Louisiana as an integral part of our national identity. **Through Dec. 12. 2830 E. MLK, 512/294-9550.** www.photomethode.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

MALVERN BOOKS EVENTS! Novel Night

With authors **Dana Barney** and **Mark Falkin**, an open mic, and staff book recos. **Thu., Dec. 10, 7pm. Albert Huffstickler Birthday Celebration** Here's a poetry reading and birthday cake to celebrate the late, great poet laureate of Hyde Park, hosted by **W. Joe Hoppe.** **Wed., Dec. 16, 7pm. Malvern Books, 613 W. 29th.** www.malvernbooks.com.

SARAH BARNES: MEREDITH AND ME

The award-winning journalist presents her book about raising a child with intellectual disabilities. **Fri., Dec. 11, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.** www.bookpeople.com.

★ CHICON STREET POETS: WAYNE ALAN BRENNER

Yeah-yeah-yeah, it's your very own Arts Listings editor headlining this free monthly gig, making with the prose-powered yakkety-yak in front of a live audience, with readings from **Alphabet Noir** and "Determination" in a night that also features an open mic and the **Haiku Challenge** – with the whole shebang hosted by **Nick Hanna.** Bonus: drink specials, pre-show music by **Katie Battistoni.** **Mon., Dec. 14, 7pm. Dozen Street, 1808 E. 12th. Free.** www.dozenstreet.com.

JIM ESTRADA: THE ABCS AND N OF AMERICA'S CULTURAL EVOLUTION

The author presents his book on the growing influence of Hispanics, Latinos, and mestizos in the USA. **Wed., Dec. 16, 1pm. Monkey Nest, 5353 Burnet Rd., 512/789-8367.** www.monkeynestcoffee.com.

WRITING/BOOK GROUPS

NOCONBARCON "For Austin area writers who can't afford the time or money to travel to a con in December, or who just want to talk shop." With your host, **Rebecca Schwarz.** Bonus: Speculative fiction celebrated here! **Thu., Dec. 17, 7pm. The Dog & Duck Pub, 2400-A Webberville Rd.** www.dogandduckpub.com.

COMMUNITY

COMMUNITY CAT PROJECT

Feral cats can be a welcome addition to any neighborhood as long as they're spayed or neutered to keep the population in check. Make an appointment and bring in your favorite unowned feline in for a quick snip. **Wednesdays and Thursdays and first Monday of the month, 6:30-8:30am. Free. Austin Humane Society, 124 W. Anderson, 512/646-7387.** communitycats@austinhumanesociety.org, www.austinhumanesociety.org/ferals.

AUSTIN SALES & MARKETING CAREER FAIR

Get your shoes and résumé polished and to see if you can snag one of the many jobs up for grabs. **Thu., Dec. 10, 9am-12:30pm. Embassy Suites, 300 S. Congress, 512/469-9000. Free.** www.hirelive.com.

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. **Wed.-Sun., through Jan. 2 (except holidays), noon-5pm. ArtSpace, 231 E. Main, Round Rock. Donations appreciated.** www.trainweb.org/ttat.

AUSTIN TRAIL OF LIGHTS Still bright and free after all these years. Every day has live entertainment, myriad photo ops, and, of course, funnel cake. Go online for a schedule of shuttles and other transpo options. You can pay online for parking or a pass that lets you cut everyone in line. Bike racks will be available for your pedal pushers. **Dec. 8-22, 7-10pm. Zilker Park, 2100 Barton Springs Rd. Free (\$15 for Zip Fast Pass).** www.austintrailoflights.org.

SCIENCE UNDER THE STARS UT's Curator of Entomology Alex Wild discusses why there are 20,000 species of ants and why those little crawling buggers are everywhere. **Thu., Dec. 10, 7pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free.** www.scienceunderthestars.org.

HOLIDAY LIGHTS HELICOPTER TOURS

Tired of seeing our city all lit up for the holidays from the ground? Well, these short tours grant you a bird's-eye view. **Fri.-Sat. through December, 5:45 & 6:15pm. Bud Dryden Airport, 10301 FM 969, 866/205-7084. All prices are for groups of two or more: \$155, 15-minute tour; \$255, 30-minute tour.** www.austinhelicoptertours.com.

AUSTIN FOR THE HOLIDAYS Take a tour of some of the local seasonal light shows including 37th Street, Mozart's Coffee, the Domain, and more. Go online for more info and to sign up. **Fridays and**

Sundays through December, 7pm. 512/999-8687. \$50. www.accessatx.com/austin-tours/austin-for-the-holidays.

STARGAZING AT THE ROUGHS Take a tour of the night sky with an astronomer. **Fri., Dec. 11, 9-10:30pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek. Free.** www.lcra.org/mckinneyroughs.

19TH CENTURY FOLKLIFE REENACTMENT

Travel back in time with the historic Texas homes at Winedale and era-appropriate demonstrations of blacksmithing, quilting, woodworking, folk dancing, and more. All this with a holiday theme. **Sat., Dec. 12, noon-4pm. Winedale Historical Center, 3738 FM2714, Round Top, 979/278-3530. Free.** www.friendsofwinedale.org.

BOXERS 'N' BREWS: PICTURES WITH SANTA

Bring your four-legged friend for pictures with St. Nick while helping out Austin Boxer Rescue. **Sat., Dec. 12, 5-9pm. Rogness Brewing Company, 2400 Patterson Industrial Dr., Pflugerville, 512/968-1343. \$10 donation.** www.austinboxerrescue.com.

LUMINATIONS Two canned food donations get you thousands of twinkle lights and music on the indoor and outdoor stages. The kids who aren't hypnotized by the lights have crafts and a visit from Frosty to keep them occupied. Adults can hit the full bar for some extra holiday cheer. **Sat.-Sun., Dec. 12-13, 6-9pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$5 (\$3, kids).** www.wildflower.org/luminations.

PUERTO RICAN CHRISTMAS FIESTA Get some laughs courtesy of Elizardi Castro's *Jibaro Soy!* and dance to the salsa sounds of Orquesta Trabuko. If you work up an appetite there will be food trucks on hand. **Sat., Dec. 12, 6-11:30pm. Travis County Expo Center, 7311 Decker. \$25 (free, kids).** www.corillopro.com.

ST. DAVID'S DOWNTOWN POSADA

A children-led procession commemorates Joseph and Mary's journey to Bethlehem followed by food and refreshment. Christmas carols and other traditional activities close out the evening. **Sat., Dec. 12, 6:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Free (contributions for Trinity Center are encouraged).**

WINTER WONDERLAND Dancing, a cash bar, desserts, auctions, and a chance to get a pic with a Christmas Story-inspired pink bunny. Money raised goes to Texas Humane Heroes. **Sat., Dec. 12, 7-10pm. Avery Ranch Golf Club, 10500 Avery Club Drive, 512/260-3602. \$40.** www.texashumaneheroes.org/winterwonderland.

DAY TRIPS BY GERALD E. MCLEOD

San Antonio – The Saga wraps **San Fernando Cathedral** in San Antonio in colors, textures, and history. Conceived by world-renowned French artist **Xavier de Richemont**, the 24-minute video and sound collage uses the oldest continuously used church in Texas as its screen. Sometimes images obscure the ornate façade, and other times the designs accent the building's shape.

The show tells the history of the Alamo City from the earliest Native Americans to the familiar faces of San Antonio Spurs. Surround-sound music by Tish Hinojosa, Flaco Jiménez, Scottish folksinger Donovan, and others is blasted through discreetly placed speakers on the Main Plaza.

More than two years in the making, this is de Richemont's first video installation in the U.S. He has done similar projects in France, Germany, Spain, Morocco, Mexico, and Canada.

San Fernando Cathedral was constructed between 1738 and 1750 by Canary Islanders who first settled San Antonio de Béxar. The historic Gothic-style stone church has been enlarged and restored many times over the centuries.

San Antonio – The Saga plays on Tuesdays, Fridays, Saturdays, and Sundays at 9, 9:30, and 10pm, except in extreme weather and during other cathedral events. The show will continue through 2024. Admission is free. The Main Plaza is at 115 N. Main, between Dolorosa and Commerce streets in downtown San Antonio. For more information, call 210/225-9800 or go to www.mainplaza.org/san-antoniothe-saga.



GERALD E. MCLEOD

1,272nd in a series. Collect them all. **Day Trips, Vol. 2,** a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

CHANGING THE PARADIGM: FEMALE TRAILBLAZERS IN TECH A panel looks at the barriers for women in STEM-related fields and what can be done to overcome them. *Tue., Dec. 15, 6:30-9pm. Capital Factory, 701 Brazos, 16th Floor, 941/380-1986. Free.*

ASTRONOMY ON TAP Three local experts on outer space tackle subjects ranging from the science of *The Martian* to star clusters, and something called a “stellar autopsy.” *Tue., Dec. 15, 7:30pm. The North Door, 502 Brushy, 512/485-3002. Free.*

TECHNOLOGY FOR GIVING & SHARING The Austin Forum invites eight local companies to show off their innovation that facilitates giving and connecting here in Austin and beyond. *Thu., Dec. 17, 6pm. Ballet Austin, 501 W. Third, 512/694-6538. Free. www.austinforum.org.*

OUT OF TOWN

COUNTRY CHRISTMAS Get outdoors and enjoy the heritage village, hayrides, petting zoo, roast-ed marshmallows, and continuous entertainment. *Fri.-Sat., Dec. 11-12. Texas Agricultural Education & Heritage Center, Seguin, 830/379-1122. www.texagedu.org.*

MAIN STREET BETHLEHEM Make your way through the narrow streets of old Bethlehem looking for the child in the manger. *Fri.-Sun., Dec. 11-13, 6-9pm. Burnet, 512/756-4481.*

HOLIDAY WITH THE CRANES Not to be confused with the larger whooping cranes, the sand-hill cranes prefer Galveston Island and this event includes viewings, indoor and outdoor presentations, art, and history. *Sat.-Sun., Dec. 12-13. Galveston, 409/789-8125. \$25-130. www.galvestonnaturetourism.org.*

CHRISTMAS ON THE BRAZOS The birth-place of Texas will be decked in the soft glow of candlelight as Santa visits and costumed interpreters tell the story of the 1850s. *Sat., Dec. 12, 11am-8pm. Washington-on-the-Brazos State Historic Site, Brenham, 936/878-2214. www.tpwd.texas.gov/state-parks.*

WINTER’S EVE: A CHRISTMAS FEST-IVAL Stroll around the town square and enjoy the music, food, shopping, games, and meet Santa. *Sat., Dec. 12, 5-10pm. Wimberley, 512/847-1818. Free. www.wimberleymerchants.com.*

WINTER CELEBRATIONS AROUND THE WORLD Exchange students from around the world share their holiday traditions through hands-on activities and the traditional *Los Pastores* play. *Sun., Dec. 13, 12-4pm. Institute of Texan Cultures, San Antonio, 210/458-2300. Bring a nonperishable food item to donate. www.texancultures.com.*

KIDS

FIRESIDE STORIES Grab a cup of cocoa or tea and enjoy the family-friendly tales told by Bernadette Nason. *Fri., Dec. 11, 6pm. Wells Branch Community Library, 15001 Wells Port Dr., 512/989-3188. Free. www.wblibrary.org.*

CHILDREN’S NUTCRACKER The Austin City Ballet presents the 13th annual *Nutcracker* for the kids. It’s a holiday tradition for all age groups, as long as you don’t consider watching people leap in tights “adult.” *Fri.-Sun., Dec. 11-20, see website for showtimes. Dougherty Arts Center, 1110 Barton Springs Rd., 512/537-7045. \$25 (\$15, children). www.austincityballet.org.*

YOGA FOR KIDS The Center for Autism and Related Disorders hosts six weeks of introductory yoga classes for the future yogis in your brood. *Satur-days through Dec. 19, 10am. Center for Autism and Related Disorders, 9390 Research. \$25 per class (\$150 for six weeks).*

WINNIE THE POOH Kids ages 3 and up are invited to see everyone’s favorite rotund bear and his friends Eeyore, Piglet, Rabbit, and more. *Through Dec. 12. Zach Theatre’s Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$20 (\$15, kids). www.zachtheatre.org.*

FAMILY SATURDAY: GINGERBREAD HOUSES Make a beautiful and delicious gingerbread house and then make like Godzilla and destroy it. Recommended for kids ages 2-11. *Sat., Dec. 12, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. Free. www.thecontemporaryaustin.org.*

MARIO KART TOURNAMENT You might have thought Mario was nothing but a turtle-hater, but he’s also a cutthroat driver. Test your skills against other players (6 years of age and older) to advance to the finals. *Sat., Dec. 12, 2pm. Cepeda Branch Library, 651 N. Pleasant Valley Rd.; Wed., Dec. 16, 4pm, Windsor Park Branch, 5833 Westminster. 512/974-7400. Free. library.austintexas.gov.*

FAMILY PROGRAM AT THE BLANTON Art activities, stories, magic, and more give your kids a reason to get creative. *Sat., Dec. 12, 11am-4pm. The Blanton Museum of Art, 200 E. MLK, 512/232-8043. \$5-9. www.thestoryoftexas.com.*

BOLLYWOOD KIDS HOLIDAY PARTY Monsoon Dance hosts an evening of Bollywood dances, a presentation by Santa Claus, and an opportunity for parents and kids to dance the night away. Admission covers food and beverage. *Sat., Dec. 12, 5-7pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. \$6-17. www.monsoondance.com.*

ALL AGES IMPROV NIGHT First the kids perform an original, improvised play. After that the adults take the reins as they produce a family-friendly show. *Dec. 13 & 20, 5pm. ColdTowne Theater, 4803-B Airport, 512/809-0017. www.moveyourtalte.com.*

FLYING THEATER MACHINE: WONDER-LAND The kids can get in on the improv action at this show filled with strange and silly characters. *Sundays through Dec. 20, 2pm. The Hideout Theatre, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.*

SPORTS

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING The men and women of the squared circle put on a show of acrobatics and pain with a mixed tag match featuring Curt “The Lone Star” Stallion and LuFisto vs. “Manarchist” Jack Jameson and Jessica James. Champion JoJo Bravo takes on Big Ricky Romida. *Sun., Dec. 13, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.*

PARTY WORLD WRASSLIN’ Do you take your pro wrestling seriously? Well, this might not be the event for you then. The emphasis is on the party at this event as wrestlers like Dr. Dorkenheimer, Dadbod, Dazza Longbarrel, and others go head-to-head. Drink enough beer and you could fall down as many times as the athletes in the ring. *Sat., Dec. 12, 7pm. 4th Tap Brewing Co-op, 10615 Metric. Free.*

IRISH ALL STARS HURLING TEAM We’re told this Irish sport that looks a bit like field hockey is the oldest field sport in the world. The kids play on Saturday followed by a meet and greet from the all stars at 4pm. On Sunday things get serious with juniors playing at 1pm followed by the pros going head to head. Recover from the sporting with a dinner and dance at 6:30pm. *Sat.-Sun., Dec. 12-13. St. Edward’s University, 3001 S. Congress, 512/448-8400. Free (dinner and dance, \$35). www.celticcowboys.com/allstars.*

THE HOME TEAMS

NCAA VOLLEYBALL REGIONALS UT hosts the regional bouts as they play UCLA on Friday (7pm) and the regional finals the next day (8pm), against either Wisconsin or Florida. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texassports.com.

TEXAS STARS Vs. Charlotte: *Fri., Dec. 11, 7:30pm. Vs. Stockton: Sat., Dec. 12, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. www.texasstars hockey.com.*

UT WOMEN’S BASKETBALL Vs. Stanford. *Sun., Dec. 13, noon. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

UT MEN’S BASKETBALL Vs. North Carolina: *Sat., Dec. 12, 4:15pm. Vs. Appalachian State: Tue., Dec. 15, 7pm. Frank Erwin Center, 1701 Red River. www.texassports.com.*

CONCORDIA BASKETBALL *Sun., Dec. 13, vs. Rust College: women’s, 1pm; men’s, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.*

ST. EDWARD’S WOMEN’S BASKETBALL Vs. Texas A&M-Commerce. *Sat., Dec. 12, 1pm. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

TEXAS STATE MEN’S BASKETBALL *Sun., Dec. 13: Men vs. UT Rio Grande Valley, 2pm; women vs. Texas A&M-Commerce, 4pm. Strahan Coliseum, 700 Aquarena, San Marcos. \$10 (\$6, kids). www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

JINGLE BELL RUN Support Mothers Against Drunk Driving in this 5K distinguished by its participants’ jingle-belling shoes. *Sun., Dec. 13, 8am. Camp Mabry, 2200 W. 35th. \$40 (\$20 kids). www.austinjinglebell.com.*

SOCCER WATCH BY NICK BARBARO

Chainsaws and redwood logs were banned from the Columbus Crew soccer stadium on Sunday, but the **Portland Timbers** won the **MLS Cup** anyway, beating Columbus 2-1: their first title, and the first title for any of the three “Cascadia Cup” teams from the Pacific Northwest. A well-deserved win for a well-managed team.

Manchester United was eliminated from the **European Champions League** with a loss Tuesday, but **Chelsea** and **Arsenal** won on Wednesday to advance to the final 16. In a triumph of Euro-parity, 10 different countries will be represented in the knockout round, beginning in February.

Penn State won its first NCAA Division I women’s championship on Sunday, beating Duke, 1-0.

Alohaagate: Megan Rapinoe tore an ACL on Friday on a Hawaiian practice field, and a Sunday match against Trinidad & Tobago was canceled due to concerns about the artificial turf conditions at **Aloha Stadium**. U.S. forward **Alex Morgan** explained the embarrassing late cancellation: “The training grounds that we were given and the playing surface of the stadium were horrible. I think it’s hard because no one’s really going to protect us but ourselves. So we’re put in a very hard position because obviously we want to play in front of these fans ... but injuries happen when you don’t protect yourself and when you’re not protected from those higher up from you.”

And speaking of those higher-ups: **FIFA executives** suffered a new round of pre-dawn arrests Dec. 3, at the same luxury Zurich resort hotel where other officials were arrested a few months back. A reported 16 people were charged, nearly doubling the size of an already huge case; at this point, more than two-thirds of the people who voted to award the next two **World Cups** to **Russia** and **Qatar** have been arrested or indicted on bribery-related charges... Our continent’s confederation, **CONCACAF**, has decided to go **without a president** until at least May, since its last three presidents have each been indicted for bribery in the past six months.



HOLIDAY BAZAARS

ARMADILLO CHRISTMAS BAZAAR Nothing says holidays in Austin like scouring aisles and aisles of local art, crafts, and – thank God – beer. All while surrounded by tunes from one of many musical acts performing this year. *Through Dec. 24, 10am-10pm. Palmer Events Center, 900 Barton Springs Rd. \$8. www.armadillobazaar.com.*

BLUE GENIE ART BAZAAR Need something Austiny (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 200 artists and artisans will help you with your gifting conundrums. *Daily through Dec. 24, 10am-10pm. The Marchesa Hall & Theatre, 6226 Middle Fiskville, 512/222-7303. Free. www.bluegenieartbazaar.com.*

VSA TEXAS HOLIDAY ART & GIFT SHOW RECEPTION Start crossing things off your holiday shopping list and support artist with disabilities at the same time with this collection of pop-up art cards, jewelry, prints, ornaments, knitted items, T-shirts, and more. *Mon.-Fri. through Dec. 23, 9:30am-5pm. AGE Building, 3710 Cedar, 512/454-9912. www.vsatx.org.*

CHERRYWOOD ART FAIR Creative weekend fun for everyone? We reckon so, what with more than 88 artists and artisans, live music, dance performances, a photo booth, food vendors, and an area dedicated to interactive family activities. *Sat.-Sun., Dec. 12-13, 10am-5pm. Maplewood Elementary School, 3808 Maplewood. Free.*

EAST AUSTIN HANDMADE ARTS MARKET Artists and other crafty folk show off their creations for your purchasing pleasure. Live music ensures you don’t forget that you’re still in Austin. *Sat., Dec. 12, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd. Free. www.eastaustinhandmade.com/events.html.*

EASTSIDE POP UP: HOLIDAY MARKET Shop the afternoon away with local art, jewelry, and vintage goods. *Sat., Dec. 12, 3-8pm. Shangri-La, 1016 E. Sixth. Free. www.facebook.com/eastsidepopup.*

HANDMADE HOLIDAY SHOW Shop for handmade goods, jewelry, and screen-printed, knitted, and embroidered items. Coffee and wine available if you start to lag. *Sat., Dec. 12, noon-4pm. Opa Coffee & Wine Bar, 2050 S. Lamar. Free. www.facebook.com/austinopa.*

HOLIDAY BOOK FAIR H.W. Brands, Ray Benson, Katherine Howe, Karen Olsson, Kirk Lynn, and Light Townsend Cummins are just a few of the authors who’ll be autographing books for purchase at a discounted rate. Coffee and treats will be available if your blood sugar gets low from all the literary star power. Proceeds benefit Texas libraries. *Sat., Dec. 12, 10am-1pm. Byrne-Reed House, 1410 Rio Grande. Free. www.humanitiestexas.org/news/events/7th-annual-holiday-book-fair.*

HOLIDAY POP-UP This local boutique will bump up its inventory with so much vintage, handmade, and specialty goods you might have to hit the ATM more than once. *Sat., Dec. 12, 6-9pm. Solid Gold, 1601 E. Fifth, 512/473-2730. Free.*

MERRY PRINTMAS Peruse the rock posters, prints, unique Christmas cards, and pretty much anything else you can put on paper. If it’s your first anniversary on Christmas, you’re pretty much set. *Sat.-Sun. through Dec. 20, 11am-4pm. Link & Pin, 2235 E. Sixth #102. Free. www.linkpinart.com.*

PUNK ROCK ART MARKET ATX Local artists show off their creations at this 100% DIY, kid- and dog-friendly event accompanied by food, drinks, and DJ’d music. *Sat., Dec. 12, 2-8pm. The Lost Well, 2421 Webberville. Free.*

ALICE IN WINTER WONDERLAND Brunch and dinner will be served in between cooking demos, holiday shopping, aerialist performances, and a handful of Lewis Carroll-inspired antics. *Sun., Dec. 13, 11am-7:30pm. Fair Market, 1100 E. Fifth. \$75. www.sraww2015.com.*

ARABIC CHRISTMAS BAZAAR Arabic music, belly dancing and belly-dance classes, complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. *Sun., Dec. 13 & 20, 10am-7pm. Arabic Bazaar, 5013 Duval St. Free. www.thearabicbazaar.com.*

MULTICULTURAL HOLIDAY BAZAAR Celebrate the diversity of Austin’s culture and browse a wide range of merch while sampling music from around the globe on the outside stage. *Sun., Dec. 13, noon-10pm. Esquina Tango, 209 Pedernales. Free. www.esquinatangoaustin.com.*

EASTSIDE POP UP NIGHTS: FESTIVUS Screw normal business hours. Drink, dance, and shop the night away at this vintage market. *Thu., Dec. 17, 7-11:30pm. Volstead Lounge, 1500 E. Sixth. Free. www.facebook.com/eastsidepopup.*

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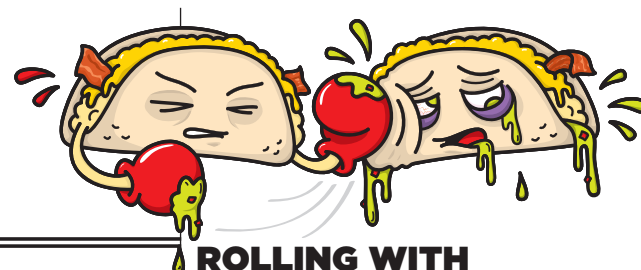
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FOOD



AC Date Night: Emmer & Rye and Geraldine's

TEMPERATURES RISING ON RAINEY STREET

While I don't make a habit of referencing Katy Perry songs, I'll admit that ever since the idea to pair hot toddies with newcomer Emmer & Rye's buzzworthy ice cream sandwiches, the superstarlet's hooky tune hasn't left my head: "You're hot then you're cold/ You're yes then you're no" (You're welcome.) But would this combo work well for a romantic night on the town, or would it have my date seeking more temperate climes?

I decided to gamble — in a place like Austin, where winter days regularly achieve "sunny and 70s" status, ice cream at night isn't such a wild idea. As someone who never saved room for dessert, I suggested we indulge solely in a last course. My date — whose nickname, it turns out, is literally "Sweettooth" — wholeheartedly agreed with this plan.

And oh, how we indulged. Perusing the list of Emmer & Rye pastry chef and partner Tavel Bristol-Joseph's desserts, each seemed distinctly unique from the next. The logical decision was to try all four. The goat's milk panna cotta arrived first, with pecan granola and a spear of airy honeycomb brittle. Next came a Meyer lemon tart, a ring of sweet, tangy custard surrounding a scoop of vibrant tangerine sorbet. Candied pecans, chunks of Texas grapefruit, and shards of meringue studded the plate, making it almost too pretty to eat. (That changed with the first swab of sorbet.) Tres leches cheesecake was varnished with a vivid fuchsia Malabar berry glaze. Dots of hibiscus "caramel" and edible flower petals circled a shallow moat of condensed milk, and cream cheese, made in-house, lent the dish an intentional mildness.

Lastly, the ice cream sandwich, whose reputation on social media precedes it, arrived adorably tucked into a delicate paper envelope. Two moist cookies — made from emmer

and chestnut flours and a 75% cacao dark chocolate — encased a large scoop's worth of orange buttermilk ice cream. The emmer flour brought forward a robust and toasty flavor when combined with the chocolate; the ice cream recalled a Dreamsicle — just as comforting as that childhood treat, but not nearly as sweet. I convinced myself that the high-antioxidant chocolate would mitigate the calories I had just consumed.

After vowing to return to try executive chef

Kevin Fink's dinner menu, we ventured north on Rainey Street on foot, to the swanky Hotel Van Zandt's music venue-restaurant-and-bar, Geraldine's. The temperature was finally starting to drop, and we had hot drinks on the brain. Elevator doors opened to a large, intimately lit dining room, and the host directed us to the Writer's Lounge, a cozy space of dark leather and brass horn-section lighting fixtures. We picked a corner overlooking Downtown's iconic Frost Tower and ordered two hot

toddies (Maker's Mark and a clove-studded orange peel came standard). Houstonite Thomas Csorba's Americana filled the entire floor, echoes of Townes himself present in the soulful music coming from the stage.

Bar manager Jennifer Keyser tells us she is working on a full toddy menu that will include luxuries like a boozy hot chocolate with Branca Menta and Averna, a hot cider with brandy and cinnamon syrup, and several other classic toddy variations. With live music seven nights a week (last week's "menu" featured Ben Ballinger and Emily Wolfe, among other local favorites), this isn't just a spot for out-of-town hotel guests. We recommend it for a nightcap after an ice cream sammie around the corner, and hopefully the desserts and drinks are the only thing hot-and-cold about your date.

— Adrienne Whitehorse



Geraldine's



Emmer & Rye

PHOTOS BY JOHN ANDERSON

ROLLING WITH THE PUNCHES: THE THRILLA IN THE TORTILLA CONTINUES

The 16 breakfast taco masters in our breakfast taco championship came out swinging in the first brutal round. Matches were close, one even ending in a statistical tie, but in the end only eight tacos stand. Here's our blow-by-blow account.

— Brandon Watson

Fresa's Chicken al Carbon vs. JOE'S BAKERY & MEXICAN FOOD: Joe's has seen their fair share of competitors over the years. In the end, their experience in the ring helped them edge out Fresa's, 65%-35%.

JUAN IN A MILLION vs. Marcelino Pan y Vino: The two Eastside taco joints were well-matched from the start, but the cult of Juan landed them an easy victory, 62%-32%.

Maria's Taco Xpress vs. MI MADRE'S: This round was proof positive that you don't mess with anyone's mother. Mi Madre's scored a TKO, 63%-37%.

Paco's Tacos vs. PAPALETE TACO HOUSE: This one went down to the wire, with each place getting a statistical 50% of the vote, But Papalote ultimately won by just seven votes.

TACODELI vs. El Tacorrido: It's no wonder you find their tacos everywhere. Austinites love their Tacodeli, voting them over El Tacorrido, 67%-33%.

TACO-MEX vs. Taco More: Taco-Mex may just have tiny windows, but they beat out the full-service Taco More, 61%-39%.

TYSON'S TACOS vs. Valentina's Tex Mex BBQ: Pitting two of the most creative tacomakers against each other made this round a nail-biter. But ultimately, Tyson's 53% of the vote bested Valentina's 47%.

VERACRUZ ALL NATURAL vs. Torchy's Tacos: Torchy's got a lot of social media love as our write-in choice, but that wasn't enough to stop Veracruz from owning it, 60%-40%.

Congrats to all the first-round winners and condolences to those eliminated. We still think you are all knockouts.

ROUND TWO:

Joe's Bakery & Mexican Food vs. Juan in a Million
 Mi Madre's vs. Papalote Taco House
 Tacodeli vs. Taco-Mex
 Tyson's Tacos vs. Veracruz All Natural
 Thursday, Dec. 10, 8am - Friday, Dec. 11, 12mid

ROUND THREE:

Saturday, Dec. 12, 8am - Sunday, Dec. 13, 12mid

ROUND FOUR:

Monday, Dec. 14, 8am - Tuesday, Dec. 15, 12mid
 The winner will be announced in the Dec. 18 issue of the *Chronicle*.

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◀ HAUTE CHOCOLATE

Delysia Chocolatier's Nicole Patel built her reputation on being the first local chocolatier to create truffles using Texas wines and Texas spirits, and those collections make great gifts. That same creative spirit shows in her holiday collections, which include irresistible chocolate barks (in eggnog, gingerbread, s'mores, cranberry pistachio, and peppermint flavors, \$7.50-30), molded chocolates (\$10-35), and truffle collections (\$20-27) with trademark innovative flavors like hot cocoa, Champagne, or cigar. 2000 Windy Terrace Ste. 2-C, 512/413-4701; www.delysia.com. — Virginia B. Wood



PASSION PIT ▶

Aaron Franklin's generous book with Jordan Mackay, *Franklin Barbecue: A Meat-Smoking Manifesto*, detailing the secrets to barbecue success, has been heaped with praise since it debuted last spring, and it's a likely shoo-in for the annual cookbook award nominations coming up after the first of the year. Anyone with barbecue aspirations can put this useful book to work charting their course. Available at BookPeople (\$29.99). — V.B.W.



◀ TREAT YO' SELF

Why just go out to eat at the Salt Lick when you can have a private cooking lesson (\$1,500, limited to one) from owner and pitmaster Scott Roberts himself, followed by a private dinner and wine tasting on the Salt Lick Cellars patio? If that's too rich for your blood, try out one of the less exclusive packages – ranging from a barbecue prep box with sauce and dry rub (\$90) or a package that's all about the ribs (\$120). www.saltlickbbq.com/categories/holiday-specials. — B.W.



▲ GETTING SAUCY

Catherine Stiles, wife of Stiles Switch's Shane Stiles, has added a hint of smoke to her personal Bloody Mary mix (\$14.95), and the result is a rich tomato base layered with flavors – smoky, salty, and spicy all at the same time. It's the perfect partner for a Tito's Bloody Mary and renders a kickass michelada when paired with tequila and beer. The craft cocktail maven on your list will wonder how they ever lived without it. Available at www.coteriemarket.com. — V.B.W.



▲ IN A PICKLE

The dedicated home canner on your list will absolutely love the "Yeah, I pickled that" screenprinted aprons (\$26.50) from *Hip Girl's Guide* guru Kate Payne in a variety of attractive colors. Throw in a package of screenprinted cotton kitchen towels (\$12) with the same design as a stocking stuffer. www.katepayne.net. — V.B.W.

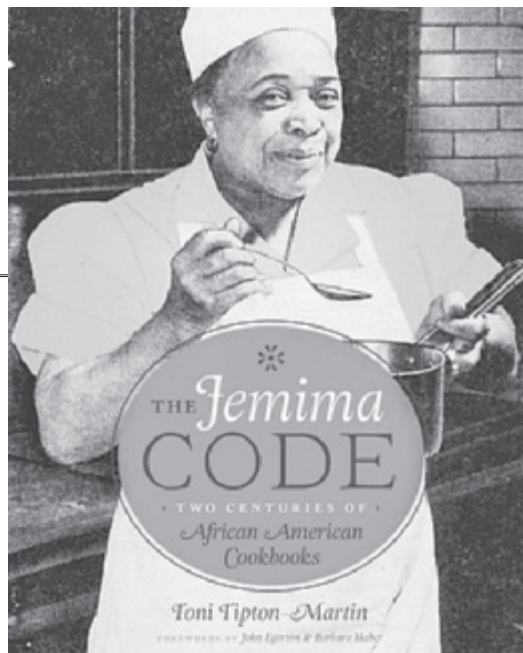


◀ BABY, IT'S COLD INSIDE

The holidays in Austin rarely get that cold, but you can still get frosty with Lick's five-pack of holiday pints (\$65). Each box comes packed with seasonal favorites like plum jam and gin cake, spiked eggnog, and peppermint bark. Need something to eat it with? Throw in a cheery ice cream bowl (\$18) from Lick's collaboration with Mockingbird Domestics and a hand-carved spoon from Fourth Edition Design (\$14-24). www.squareup.com/market/lick-honest-ice-creams. — Brandon Watson

ONE FOR THE BOOKS ▶

A landmark work, *The Jemima Code: Two Centuries of African American Cookbooks* comprehensively chronicles the contributions of black cooks to the American culinary lexicon over the past 200 years, and will make a treasured gift to the culinary historian on your list. Former Austinite Toni Tipton-Martin's years of research and her large cookbook collection give standing and respect to generations of cooks who have largely gone unsung. Signed copies (\$45) available at BookPeople, 603 N. Lamar, 512/472-5050. — V.B.W.



▲ OLIVE YOU A LOT

Not that we have done this ourselves, but we have heard that the olive oils from Texas Hill Country Olive Company can be drunk straight out of the bottle. Send one of their gift sets (\$49-110) to your favorite food obsessive along with your favorite recipe for bread. Then show up at their house a few weeks later. Some gifts keep on giving. — B.W.

MEAL TIMES

Oh Masa! Handmade Tamales

It isn't the holidays without a tamalada. Learn how to make traditional corn-husk tamales step-by-step. Take some home to share with your family or secretly eat while watching *Scandal*. **Sat., Dec. 12, 9:30-11:30am.** Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$70.



THREE COURSE SAVORY TASTING MENU Every evening in December. \$30 for wine pairing. **Daily through Dec. 30. 1aV, 1501 E. Seventh, 512/391-1888. \$60.**

TOY DRIVE Three-week toy drive benefiting Dell Children's Hospital at both Cedar Park locations. **Through Dec. 18. PDQ, both locations. www.eatpdq.com.**

LOST PINES CHRISTMAS WINE SWIRL Wine tastings, hors d'oeuvres, and holiday retail specials. **Thu., Dec. 10, 5-9pm. 921 Main St., Bastrop. \$40-110. www.lostpineschristmas.com.**

EMMER & RYE COLLABORATIVE DINNER WITH CHEF RYAN POLI **Thu., Dec. 10, 5pm. Emmer & Rye, 51 Rainey #110, 512/366-5530. \$75.**

CHARCUTERIE AND CHEESE **Tue., Dec. 8 & Thu., Dec. 10. Antonelli's Cheese House, 500 Park Blvd., 512/531-9610. \$60.**

HOLIDAY BLOCK PARTY Fun and tasteful evening with demos, tastings, and sweets galore. **Thu., Dec. 10, 7-9pm. Gourmet by Numbers.**

STUFF THE BUS FOOD DRIVE Capital Metro, Whole Foods Market, and the Capital Area Food Bank of Texas team up to help families in need. Read more online. **Dec. 11-13. www.capmetro.org/stuffthebus.**

SWIFT SINGLE MALT TASTING Perfect opportunity to stock the holiday bar cart. **Fri., Dec. 11, 4-7pm. Twin Liquors, 701 Capital of TX Hwy. S., 512/347-1299.**

WHO'S FEAST A four-course meal with interactive theatre, live music, and an elaborate set design, hosted by the Grinch. **Dec. 11 & 12, 7-10:30pm. East Space, 2009 Airport, rear entrance. \$75.**

WHO'S FEAST - FAMILY LUNCH Kid-friendly and fun menu, hosted by the Grinch. **Sat., Dec. 12, 1-3:30pm. East Space, 2009 Airport, rear entrance. \$30.**

SUPPER FRIENDS With guest chefs Sean & Janina O'Leary. **Sat., Dec. 12, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$55.**

CHRISTMAS BEER DINNER Special menu including smoked trout and pecan crostini and roasted harvest salad. **Sat., Dec. 12, 7-10pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100. \$50.**

COOKIES FOR CARING Pastry chefs from the Driskill, Fonda San Miguel, VOX Table, Parkside Projects, Bribery Bakery, Sugar Mama's Bakeshop, and Walton's Fancy & Staple team up for charity. **Sun., Dec. 13, 2-4pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$25.**

CARMACK CONCEPTS CELEBRATES 15 YEARS \$4 Deep Eddy drink special at all Carmack Concept bars. See more online. **Tue., Dec. 15. www.carmackconcepts.com.**

SIP & SHOP Bites, snacks, and shopping. **Tuesdays through Dec. 22. Jacoby's Restaurant & Mercantile, 3235 E. Cesar Chavez, 512/366-5808.**

BAVARIAN NIGHTS Pretzels, sausage, beer, and polka. **Tue., Dec. 15, 5pm-12mid. Hotel San José, 1316 S. Congress, 512/852-2360. Free.**

HOLIDAY PAIRINGS: HOW TO CELEBRATE WITH CHEESE Some of our most sought-after winter seasonal cheeses. **Dec. 15 & 17, 6:30-8:30pm. Antonelli's Cheese House, 4220 Duval St., 512/531-9610. \$50.**

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JOHN ANDERSON

From the Top

REBEL PIZZA BAR IS STILL RISING

Maybe it's the imprint of a school reward system set since elementary, but I fixate on pizza more than any other food. Until recently, my Facebook cover photo featured a print of gooey pepperoni pies. My equally food-obsessed best friend and I plan to get friendship tattoos of a slice – wearing sunglasses and riding a skateboard – forever saying that we really like dining together. A now-deleted Scruff profile simply said “I am the mayor of pizza,” as if that is the only thing you needed to know before you asked me out on a date. The truth is, it well might be. If you can rhapsodize about pizza, you already agree with two-thirds of my value system.

But as much as I still am in eternal wonderment about the magic of dough hitting oven, I still have to question the utility of Austin's current generation of pizzerias. Our local pantheon largely came about from the need for regional excellence – Home Slice zeroed

in on New York, Via 313 on Detroit – but now our stylistic bases are covered. Maybe pizza doesn't need to justify its existence, but in the throng it helps to have some sort of hook. Rebel Pizza Bar, the project from food veterans Frank and Nina Seely and Austin local legend Suzi Yi that now occupies the space above Yi's namesake eatery, is staking claim in an underserved but increasingly populated slice of North Austin. Business acumen isn't really all that rebellious, but I'll give them a pass, if only for completely ignoring the look of the increasingly homogenous local scene.

Rebel does genuinely buck the trends in its stylistic choices, the most prominent of which is the graffiti curated by Justen Foss. Although it seems he gave them a basic color palette, it's clear that Foss let each of the artists do their own thing – from psychedelia to DONDI-esque wildstyle to Sharpie doodles that wouldn't have looked out of place in An

American in Paris. The dining room feels a little Eighties, the tone set by the neon cursive of the logo (perhaps self-consciously so – the appetizer portion of the menu is subheaded “Wanna Be Startin’ Somethin’.” It may not be the sort of place that will impress a first date (unless they really love bocce ball), but at least it isn't another Austin dining room using reclaimed wood and exposed bulbs. Rebel shrugs off the unwritten rule that every new eatery must have some aspiration of being upscale. Just look at the menu names. Puns aren't generally regarded as haute.

Still, despite the silliness of the names, it's obvious from the starters that Rebel was going for something a little more considered than what you would find in a workaday parlor. The Seelys entrusted their son, chef Alex Kahn, who made his name locally at NoRTH and the now-closed Trento, to develop a menu that attempts to refine the sort of comfort staples you will find at pizza and Italian eateries across town. At peak form, dishes like Octopus's Garden (fried calamari sprinkled with herbs and served with a spicy marinara – \$11) and Notorious X.X.L. (an oversized meatball served with more of the marinara and ricotta – \$11) are just the kind of thing you want to eat while downing beer. The calamari was greaseless and seasoned throughout, and the X.X.L. releases the same dopamine as mom's meatloaf.

But something happened between my first visit and the last. When the kitchen is not on their game, the calamari is rubbery and comes with only a surface dusting of salt, and the meatball, while still tasty, comes out cold. The theme continued with the Heartbreaker (fried artichoke hearts served with remoulade and a vinaigrette – \$7) and Not Knots (foldover squares filled with sun-dried tomato, pepperoni, or sausage – \$5-11). On one visit, the unbreaded hearts crumbled like puff pastry and the addictive knots nearly spoiled our supper. On a repeat

visit, the hearts seemed plasticized and the knots were dull meteorites. I suspect this has something to do with Austin's great talent drought, but it's a shame to see good basics executed so carelessly. At least the wings (\$7-11), not paying any mind to mildness, were enjoyable twice.

The Jekyll & Hyde kitchen was even more worrying when it came to the pizza itself. The first visit produced plenty to recommend in a trio of composed pies. The Goldenpye (\$13-19) uses caramelized onion, sausage, egg, well-crisped string potato, and goat cheese with a woodsy rosemary undertone. The Athena (\$13-19), topped with the accoutrement of a classic Greek salad, is a rare example of a pizza that feels light. The Pig & Fig (\$15-21), with titular jam, prosciutto, red onion, and arugula, balances a pantry of assertive ingredients. The crust on all three was uniformly crispy.

That's not something they were able to duplicate a couple of weeks later, where again my party ordered three pies. This time the Pig & Fig was excessively sweet. And the Queenie (their version of the margherita – \$11-15) and the Contender (their meat lover's with sausage, pancetta, pepperoni, and prosciutto – \$15-21) were both basic. That evening, they were not able to duplicate crust texture off three pies presumably fired in close proximity. One had the nice crisp from the first visit, another had an agreeable chew, and the third was somewhere between a marshmallow and the pillow you never replaced through undergrad. Confounding.

But that went on and on. On one visit the service was superb. On the other, subpar. The drinks like the Bourbon Slush (\$9) and mezcal-based Underground (\$12) were excellent on one trip. On the last visit, my dining companion's Pepino Sudio (\$9) tasted so strongly of gin that she immediately replaced it with a beer. The server whisked it away without caring what was wrong. It does not bode well that he was also a trainer.

But still, Rebel retains most of its initial charm. I suspect that is because it was planned by people who care about their community. To keep thriving they need to make sure each meal is as good as the last. Going against the grain is a fine notion, but you can't rebel against everything. – Brandon Watson

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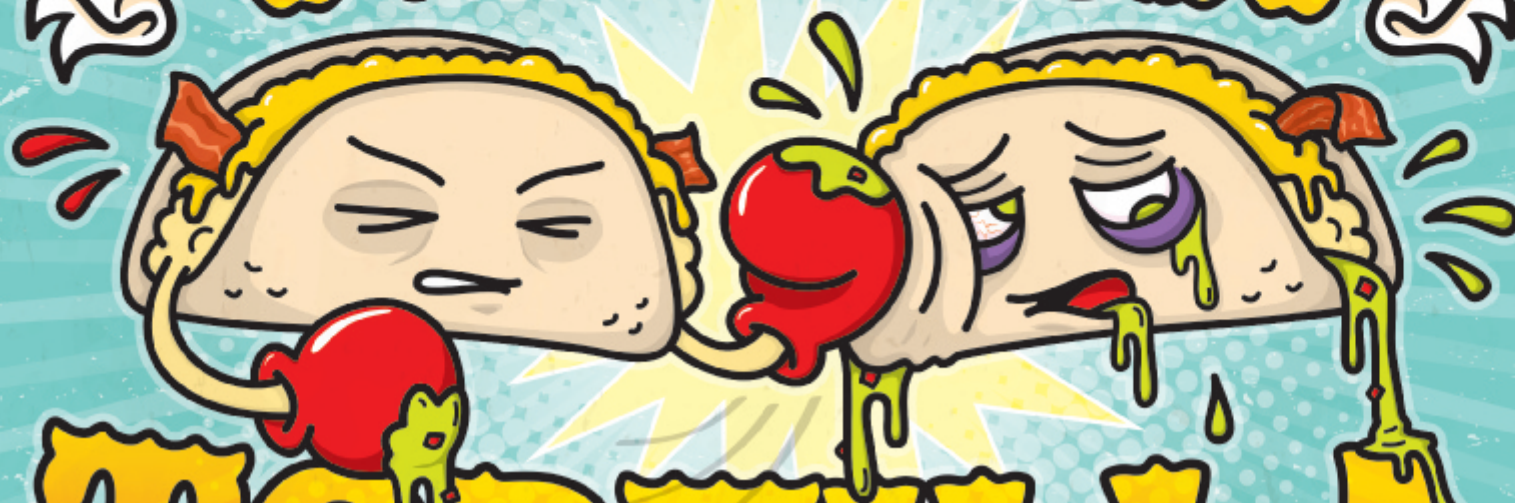
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SCREENS

These Are the Holograms You're Looking For

STAR WARS: THE FORCE AWAKENS GETS THE 3-D TREATMENT FROM ZEBRA IMAGING **by Richard Whittaker**

Say "hologram" and the inevitable image is of R2-D2 in *Star Wars*, projecting a blue-tinged miniature Princess Leia. According to Craig Newswanger, CTO and resident holographer for Austin-based hologram company Zebra Imaging, "The idea of being able to project a hologram came out of that, and everybody's been trying to achieve something close to what people expect it to be."

The circle is now complete, as Zebra has been licensed by Lucasfilm and Disney to create holographic prints inspired by the upcoming *Star Wars: The Force Awakens*. But wait: resident holographer? "That is a thing," said Newswanger. The roots of the technology stretch back to 1947, when Nobel Prize-winning physicist Dennis Gabor first developed the idea of printing a three-dimensional image on a flat surface. By 1960, scientists had perfected lasers that would capture a moment in time: By 1967, the technology had been refined to the point of creating a human portrait. Four years later, Newswanger – then a high school senior – saw his first hologram. "I just couldn't figure out how it worked, and I was just fascinated."

The term "hologram" is so often misused. It's not a specific technology, but the end result – a true 3-D image. That

means the famous hologram of Tupac Shakur wasn't a hologram at all, but a modern twist of the Victorian stage effect called Pepper's Ghost. Newswanger said, "If you walked on the stage at Coachella, you'd go, 'Oh, there's a screen on the floor. Oh, there's a big mirror. Oh, it's flat.'" It's a pretty trick, but it's not what Newswanger or his fellow holographers are trying to achieve. "We're enamored of this idea of true 3-D, and trying to get it into the world in a useful way."

That's been a struggle. Holography was the preserve of artists for decades. More recently, firms like Zebra have worked to find practical commercial applications, and maps are the leading application. Newswanger said, "It's a way of putting a scene or a situation in front of a group of people, and having them intuitively understand what's going on." Their growth market for this service has been the military and government. Newswanger said, "There was a proliferation of capturing methods which allowed them to capture lots of 3-D, but not lots of ways to put it in front of people." In the last few years, that side of the business shrank due to the federal sequester. However, unlike many government contractors, Zebra has diversified enough to survive. For example, architects and designers are increasingly using the technique to pre-visual-

ize buildings and developments, using the technology to strip away walls and floors. "It's another way of getting straight into the brain. Rather than looking at 2-D maps and having to extrapolate and build it in your mind, you just see it."

But the art side has not disappeared, as proven by the licensed *The Force Awakens* holograms (to be followed, if successful, by sports and pop-culture prints). While they won't be stored on an astromech droid, they're still a technological marvel. Instead of the old technique of painstakingly capturing a subject from every angle with 35mm film, the images are created digitally, and each acrylic print will carry as much data as the actual feature film. Then there's Zebra's dedicated hologram stand, which is more than just a frame: Newswanger called it "a device that illuminates the hologram perfectly, without setup. You just open it up, and there it is."

Ultimately, what Zebra creates is a single, static, but incredibly complicated image. Will the world ever communicate through moving holograms, like Emperor Palpatine instructing Darth Vader? According to Newswanger, the active display isn't just imminent. It's already here. He said, "We've built four, and they're currently being tested."

See www.zebraimaging.com for more info.



Brently Heilbron's *Stand Up Empire* Signs With PBS

NEW SHOW TO BRING ACL-LIKE COVERAGE OF AUSTIN'S COMEDY SCENE

by Wayne Alan Brenner



Last time we told you about local comedy mover-and-shaker Brently Heilbron, it was because of his emo puppet band, Fragile Rock. This time it's because of his new show on PBS: *Stand Up Empire*.

Heilbron's entertainment company Brently Artists and Media has teamed up with Devolver Digital and Heard Entertainment to bring the popular weekly open-mic show to Austin's PBS affiliate – and who knows where it will go from there?

"It'll air on KLRU," says Heilbron, "and they'll help out with gaining a nationwide audience for it. It kinda works on a tier system."

But, wait: This is just some comedy open-mic show? Even at a venue as sweet as the Empire Control Room; even if it somehow boasted the best comics in town; still, it's only that the usual weekly gig's gonna be filmed and then broadcast as a series of episodes? Is that the whole –

"No," says Heilbron, shaking his head emphatically. "No-no-no, that's not what we're doing. This is more of an *Austin City Limits* kind

of thing – but for *comedy*. It's a half-hour show, with two comics featured per episode, and two segments *about* them. And then there's a third unrelated segment – about the comedy scene in general, or about the Bill Hicks Wildlife Foundation, or, eventually, that documentary about the Funniest Person In Austin contest that Katie Pengra and Dustin Svehlak of Voltaic Video are working on. Just whatever we can do to showcase what's going on in Austin."

Because Austin's so damn important?

"It is important," says Heilbron. "It's an increasingly important scene. I mean, you always have to tour, right? But if we can create more work here, where there's *queso*, so much the better."

Austin Chronicle: Do you think your pitch might've been accepted more easily because Brian Gaar's got that ATX Uncensored-ish show going on the CW now?

Brently Heilbron: That didn't come into play specifically in our conversation; they never mentioned it. But I would imagine that it

played into the decision. *ATX Uncensored-ish* shows that these things are possible in the Austin scene. Gaar's show is different than what we'll be doing, of course, but it's fantastic that it exists – it shows that there's cool things happening in the local scene.

AC: And the comedians you're gonna showcase, they're not just anyone who walks in from the street for the open mic, right? You're, what's the popular word right now? Curating who's featured?

BH: Yeah, and I wanted to have as many diverse voices as possible – in terms of ages, colors, genders. I think it's super-important to show the variety of styles in Austin, and every aspect of it. So, I mean, we've got Saffron Herndon, who's 10 years old – and she's fantastic. And we've got Kerry Awn, who's, ah –

AC: Who's not 10 years old.

BH: Exactly. He's been a legend since the Armadillo World Headquarters days. And we've got Chris Cubas, Kerri Lendo, Lisa Delarios, Daniel Rugg Webb, a bunch of people, just the funniest people around.

And make note, citizen: All of them will be performing at a live taping for the *Stand Up Empire* pilot and the first six episodes at the Empire Control Room on Sunday, Dec. 13, 6pm. See www.standupempire.com for tickets and info.

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MACBETH

D: Justin Kurzel; with Michael Fassbender, Marion Cotillard, Paddy Considine, David Thewlis, Sean Harris, Elizabeth Debicki. (R, 113 min.)

★★★★

in slo-mo tableaux, gorgeous and gruesome – fetishistic, even – pictures of brutality.

Already Shakespeare's shortest tragedy, Kurzel and his adapters prune more, as well as reorder and reimagine, always with the theme of lost children in mind. Asides are often addressed to apparitions. After Macbeth murders the king (Thewlis) and takes his crown, goaded on by his scheming wife Lady Macbeth (Cotillard), Macbeth is haunted by a young soldier he tenderly – paternally – applied war paint to shortly before his throat is slit by the enemy (there's a lot of throat-slitting here), while the steelier Lady Macbeth finally breaks when her husband orders the murder of rival MacDuff's children; she delivers her "out spot" speech to her dead child.

Fassbender certainly *looks* the part. The physicality of his performance is breathtaking. Not just the obvious sword-swinging stuff, but in subtler ways, too: the rare cracked grin at the audacity of the Weird Sisters' prophecy that he'll be king, the red-rimmed eyes that signal his swift descent into madness. But as an instrument of Shakespeare's verse, he's less commanding; the words expel in an unmodulated growl of grim.

Kurzel and cinematographer Adam Arkapaw's vision is one of pummeling beauty. You could drop out the sound and be content with their red- and blue-bathed sceneries of mayhem, the white fog that obscures a blighted land. (An addendum: The score – all war drums and thick, sinister strings, by Kurzel's brother, Jed – is essential.) The trouble comes, and not just for Fassbender, when it's time to tackle the actual text. The *toil* of it is exhaustingly felt. The lines are spoken, but their weight sometimes is as vaporous as that Scottish fog.

VIOLET CROWN

Bloody Good Shakespeare

Reworked *Macbeth* underscores the mayhem

BY KIMBERLEY JONES

"I have given suck." It's only four words, Shakespeare's lone intimation that the Macbeths were not always childless, but Justin Kurzel's new adaptation begins with the child's end, an abstraction turned corporeal, and dead on a funeral pyre. It's the first innovation in a film adaptation that means to show what Shakespeare only tells, or suggests, in offstage action: this funeral, a battle, a royal assassination, and the domino-stacked murders that follow.

The Weird Sisters, the tragedy's opening act, attend the funeral and return during Kurzel's staging of the Battle of Ellon in an

ominous vision only Macbeth (Fassbender) sees, blinking his eyes through the chaos of war. The Weird Sisters glare back. There's no steaming cauldron, and these aren't crooked-backed hags cackling about toil and trouble. They are war widows. Their prophecy isn't born of evil or voodoo (as Orson Welles once imagined it), but bitter resignation to a cycle of violence.

This mostly off-book overture is a wordless astonishment. (Jump forward a couple acts to meet MacDuff's wail at the wages of war: "I have no words.") Australian director Justin Kurzel (*Snowtown*) films the battle

FILM LISTINGS

NEW REVIEWS

BENGAL TIGER

D: Sampath Nandi; with Ravi Teja, Tamannaah Bhatia, Rashi Khanna, Boman Irani. (NR, 151 min., subtitled)

Not reviewed at press time. Telugu action film.

– Marjorie Baumgarten
TINSELTOWN NORTH

DON VERDEAN

D: Jared Hess; with Sam Rockwell, Amy Ryan, Jemaine Clement, Danny McBride, Will Forte, Leslie Bibb, Stephen Park, Sky Elobar. (PG-13, 96 min.)

An interesting premise gets waylaid in this fourth feature comedy by Jared and Jerusha Hess, the husband-and-wife creative team (Jared directs, they both co-write) who scored big in 2004 with their debut film, *Napoleon Dynamite*. *Don Verdean* follows in the comedic footsteps of their previous films (which also include *Nacho Libre* and *Gentlemen*

Broncos), which take a low-key approach to oddball characters who never quite seem to be in on the fact that they are the joke. The religious charlatans who are the primary characters in *Don Verdean* are ripe for comic deflation, but the film's unsteady tone has no discernible target.

Sam Rockwell, who is also an executive producer, plays biblical archaeologist Don Verdean, who unearths relics in the Israeli desert and presents them to the faithful as proof that their beliefs have foundations. He seems to know that most of the objects are phony – especially later in the story when he actively fabricates his finds – but justifies his endeavors as acts that help the deserving get into heaven. Sporting a bad wig and mush-mouthed Southern accent, Rockwell's Verdean remains a mystery man whose motives we

CONTINUED ON P.53

OPENINGS

Bengal Tiger (NR)

Don Verdean (PG-13)

In the Heart of the Sea (PG-13)

Macbeth (R)

RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AC ★ Recommended

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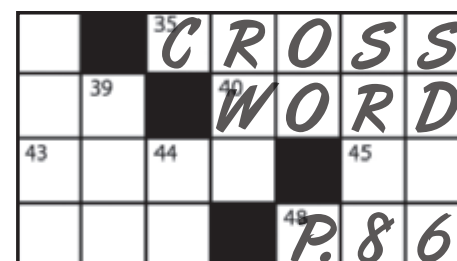
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UPCOMING FILMS

NEW YORK, NEW YORK (1977)

December 10 at 7:30 PM

Richard Linklater hosts a screening of Martin Scorsese's musical drama, starring Robert De Niro and Liza Minelli. The film was considered a misfire at first, but has come to be regarded as one of Scorsese's best and most profound films.

THE WONDERS (2015)

December 11, 13 & 16

A visually ravishing film about a rural Italian beekeeping family, Cannes Grand Jury Prize winner *THE WONDERS* introduces us to Italy's next master film director, Alice Rohrwacher.

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Video Game Gift Battles

Which of the season's blockbusters will earn your dollars?

BY JAMES RENOVITCH

Finding physical video games to conceal with paper and offer to a loved (or liked) one gets increasingly difficult as the medium goes online. Thankfully, the big budget titles still come on discs. But which to buy? To the untrained eye, they can all look strikingly similar. Below, find the big hitters grouped by theme and whittled down to the best of the best to increase the chances of a pleasant holiday.

SEASON'S FAVORITES (AKA YOU DON'T HAVE THIS ALREADY?)

Warning: These are the biggest releases of the season. Double check that the intended giftee hasn't already spent weeks of isolation exploring every side-mission and unintended glitch.

FALLOUT 4
PS4, Xbox One, PC
\$60

STAR WARS: BATTLEFRONT
PS4, Xbox One, PC
\$60

RISE OF THE TOMB RAIDER
PS4, Xbox One, PC
\$60

Few surprises here. *Fallout 4* offers Bethesda's trademark (and perfected) blend of shooter intensity, open-world expansiveness, and role-playing-game progression. If the *Star Wars* devotee on your list just can't wait for the movie, *Battlefront* doesn't have the depth of *Fallout 4* but offers a surprising variety of modes of play, from massive multiplayer battles to smaller teams of heroes vs. villains to single-player large-scale missions. It should satiate any Force fetishist. While thankfully not sporting the balance-impeding bust of her earlier iterations, Lara Croft returns for another bout of climbing, diving, raiding, leaping, exploring, and, yes, killing. The latter is certainly the least interesting aspect of Croft's journey, but the sights along the way make it well worth the virtual bloodshed.



Winner: *Fallout 4* ▲

Imperator Furiosa shouldn't be the only one tearing up the postapocalyptic landscape this year. It's not all groundbreaking, but the scope is so grand that if you can't find something fun to do, you aren't trying.

CREATION TOOLS (AKA TRIPPY LEGOS)



SUPER MARIO MAKER
Wii U
\$60

MINECRAFT: STORY MODE
PS4, Xbox One, PC, Mac
\$30 season pass

Nintendo made so many landmark video games that it kept a death grip on the company-defining plumber's image. *Minecraft* meanwhile opens the world's resources to players. Both institutions turned over a new leaf this season. *Super Mario Maker* unleashes the surreal pantheon of mushrooms, fireballs, and turtle/dragons, allowing players to make and share their own levels. Adding plot to the boxy vistas of *Minecraft* has the opposite effect, which is akin to handing an instruction booklet to a person happily constructing their own world.

◀ Winner: *Super Mario Maker*

Delve into the minds behind Mario while simultaneously realizing that game design is hard. Luckily you'll find no shortage of interesting, challenging, and, of course, bonkers levels to play while you do.

TOYS INCLUDED (AKA THE GIFTS THAT KEEP ON TAKING)

SKYLANDERS: SUPERCHARGERS
PS4, Xbox One, Wii U, App Store
\$75 (starter pack)

DISNEY INFINITY 3.0
PS4, Xbox One, Wii U
\$75 (starter pack)

Purchasing figurines to unlock otherwise inaccessible portions of a console game is the equivalent of in-app purchases on mobile devices. It's neat watching the physical world affect the game world, but the insidious capitalism is evident, and your kids will likely be powerless to resist. You might not recognize the *Skylanders*, but with *Marvel*, *Star Wars*, and *Disney* colliding in *Infinity*, you're bound to run into a beloved character or two.

Winner: *Disney Infinity 3.0* ►

We just want to be there when Han Solo and Iron Man hang out.



SHOOTERS (AKA SHOOTY-SHOOT SHOOTERSON)

Do we need more first-person shooters in a world plagued by frequent mass shootings? Probably not, but we're getting them anyway. The FPS genre doesn't tolerate much innovation, but *Halo 5* manages to polish up its controls just enough to notice. The latest *CoD* continues to wade through another mediocre attempt to keep things fresh.

HALO 5: GUARDIANS
Xbox One
\$60

CALL OF DUTY: BLACK OPS III
PS4, Xbox One, PC
\$60

Winner: *Halo 5: Guardians* ▲

The alien worlds and taut controls still impress after all these years.

RHYTHM (AKA FAKE PLASTIC GUITARS REDUX)

If you thought those plastic guitars were going the way of the dodo with the rise of current gen consoles, fear not! The two flagship rhythm-game series are back. *Rock Band 4* offers minor tweaks to the core mechanics and play options. Best of all, you can access songs purchased with previous *Rock Band* games. *Guitar Hero* has thrown out the rules they made with a redesigned guitar and full-motion video backdrops. The MTV-like channels take some getting used to, but offer real moments of new music discovery.



ROCK BAND 4
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Everyone has a preference. *Rock Band* is the better party game, but the changes *GHL* made are bold and, for the most part, inspired.

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FILM LISTINGS CONTINUED FROM P.51
never quite understand. His adoring assistant Carol Jensen (Ryan) plays the film's only likable and true-hearted character. Verdean becomes involved with megachurch pastor Tony Lazarus (McBride), who wants Verdean to find Goliath's skull in order to prop up his parishioners' faith. As in past digs, Verdean is helped by his unscrupulous Israeli assistant Boaz (Clement, speaking with a ridiculous accent). Will Forte plays Lazarus' primary rival Pastor Fontaine, a former Satanist.

Some generally witty lines (Lazarus' ex-hooker girlfriend Joylinda, played by Bibb, gets the best one about creating a Holy Land here in the States, where it belongs) are trampled by many more that are neither clever nor funny. Halfway through, the film loses its way, and starts swinging wildly, throwing more story strands into the mix (a Chinese billionaire, al Qaeda) and further dilutes whatever goodwill the film had set up at the start. Religious idolatry is never skewered, and the film's story and characters flatline, despite the talented actors' efforts. *Don Verdean*, which premiered at Sundance 2014, should remain a buried artifact.

★½ — *Marjorie Baumgarten*
ALAMO LAKELINE

★ IN THE HEART OF THE SEA

D: Ron Howard; with Chris Hemsworth, Cillian Murphy, Brendan Gleeson, Benjamin Walker, Ben Whishaw, Michelle Fairley, Tom Holland, Paul Anderson, Frank Dillane, Joseph Mawle, Osy Ikhile, Gary Beadle, Donald Sumpter. (PG-13, 121 min.)

The unimaginable chain of catastrophic events that led to the destruction of the Nantucket-based whaling ship *Essex* in the Pacific Ocean in 1820 is the subject of Ron Howard's new film. The real-life fate of *Essex*, her captain, and crew partly inspired Herman Melville to write *Moby-Dick*; or, *the Whale* in 1851. Howard, working with screenwriter Charles Leavitt, has adapted author Nathaniel Philbrick's nonfiction account of the ship's travails into a gale-force mini-epic of man vs. man vs. nature. That's a theme Howard has returned to again and again in various capacities and media. *Apollo 13*, *The Alamo*, and the superlative HBO series *From the Earth to the Moon* are all about sturdy men facing long odds, often hobbled by ego and hubris, but still somehow always heroic in their own ways.

In the Heart of the Sea certainly surpasses Warner Bros.' 1956 take on Melville's fish tale for which Ray Bradbury served as an unlikely screenwriter (he was later supplanted by no less than Roald Dahl when famously irascible director John Huston proved too editorially combative for Bradbury's taste). Howard's film employs a smart framing device for the saga, in which an *Essex* survivor, former cabin boy Tom Nickerson (played with relish by a hoary Brendan Gleeson) recounts the long-ago maritime terror to a young Mr. Melville (Whishaw), who was at that point a struggling, insecure author and one-time-only whaler crew member. The heart of this particular story isn't Melville's leviathan cetacean but the power struggle between the ship's first mate, Nantucket "landsman" Owen Chase (Hemsworth), and his captain, the high-born but unproven George Pollard (Walker).

Setting sail with an order to return with 3,000 barrels of whale oil, the sharply

The Whole Shootin' Match

D: Eagle Pennell; with Lou Perryman, Sonny Carl Davis, Doris Hargrave. (1978, NR, 109 min.) **UT Press.** This debut film by Pennell, the trailblazing Texas filmmaker, is a delightfully talky, slice-of-life comedy that focuses on two over-the-hill dreamers. The film has been restored by Louis Black in a 2-DVD box set, which also includes the documentary *The King of Texas*, a restored version of Pennell's short film "A Hell of a Note," archival material, and three commentary tracks. The DVD is available at the Bullock Museum Store and UT Press. Star Sonny Carl Davis will be on hand for a post-screening Q&A. (*) @Texas Spirit Theater, Wednesday, 7pm.



dressed but wholly inexperienced Captain Pollard almost immediately steers the vessel into a disastrous gale "to test the men." This puts him at odds with his more sensible first mate and the majority of the crew. As the whales prove scarcer than expected, the *Essex* sails far into the Pacific, and there runs afoul of that legendary albino "sea monster." Like Spielberg's great white, this mammoth mammal has a flair for destruction. In a bravura sequence of chaos and carnage atop the bloody deep, the *Essex* is destroyed and the surviving crew — Chase and Captain Pollard among them — are cast adrift in their tiny hunting boats, 3,000 nautical miles from land. It is here that their horrors commence in earnest.

Director Howard, his actors, and indeed the entire salty sweep of the film are all aided tremendously by visual-effects supervisor Jody Johnson and his team's spectacular combination of live action and flawless, awe-

inspiring CGI creations, chief among them the great, white whale. Watching its gargantuan fluke pummeling the sea into a mini-tsunami as it dives and breaches is one of the most heart-stopping special effects of 2015.

Friends of Greenpeace and Captain Paul Watson's Sea Shepherd Conservation Society (of TV's *Whale Wars*) should also take note: Howard's film affirms the great whale's natural place, power, and obvious intellect; 19th century whaling is portrayed as a ghastly, gore-drenched practice, soon to be undone by overfishing and lack of vision. As that one massive eye silently fixes on Chase as it glides by topside, the future of American whaling is instantly, obviously, and poetically undone.

★★★★ — *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ KRAMPUS

D: Michael Dougherty; with Adam Scott, Toni Collette, David Koechner, Allison Tolman, Conchata Ferrell, Emjay Anthony, Stefania LaVie Owen, Krista Stadler. (R, 98 min.)

Shot in New Zealand (doubling for Anytown, USA), this seasonal horror-comedy starts off as something of a riff on *National Lampoon's Christmas Vacation*, and then heads into *Gremlins* territory before it finally unleashes the titular Germanic Santa Claws, where things get *really* nasty. Frankly, we need more seasonal shockers like this. There are only so many times one can re-watch *Rare Exports*

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Thu. 1:00 4:15

In the Heart of the Sea (PG-13) Fri. 12:30 1:45 3:45 4:15 4:15 4:30 6:40 7:00 7:00
7:15 9:20 9:40 9:40 10:00 11:59
Sat. 12:30 1:45 3:45 4:15 4:30 6:40 7:00 7:15 9:20 9:40 10:00 11:59
Sun. & Mon. 4:15 7:00 9:40
Tue. 12:30 1:45 3:45 4:15 4:15 4:30 6:40 7:00 7:00 7:15 9:20 9:40 10:00
Wed. 12:30 1:45 3:45 4:15 4:30 6:40 7:00 7:15 9:20 9:40 10:00
Thu. 4:15

In the Heart of the Sea 3D (PG-13) Fri. - Sun. Tue. & Thu. 1:30
Mon. & Wed. 1:30 1:30

The Night Before (R) Fri. & Sat. 2:05 4:45 7:20 9:50 11:55
Sun. - Wed. 2:05 4:45 7:20 9:50 Thu. 2:05 4:45

In the Heart of the Sea 3D (PG-13) Fri. - Sun. Tue. & Thu. 1:30

The Good Dinosaur (PG) Fri. - Wed. 12:15 12:30 2:20 2:45 4:30 5:00 6:55 7:15 9:20 9:40
Thu. 12:15 12:30 2:20 2:45 4:30 5:00 7:05 7:25 9:25 9:45

Krampus (PG-13) Fri. & Sat. 12:00 12:30 2:20 2:45 4:40 5:00 7:05 7:25 9:25 9:45
Sun. - Wed. 12:00 12:30 2:20 2:45 4:40 5:00 7:05 7:25 9:25 9:45
Thu. 12:00 12:30 2:20 2:45 4:40 5:00

In the Heart of the Sea (PG-13) Sat. & Wed. 4:15 7:00 9:40
Sun. & Mon. 12:30 1:45 3:45 4:15 4:30 6:40 7:00 7:15 9:20 9:40 10:00
Tue. 12:30 1:45 3:45 4:15 4:30

Star Wars: The Force Awakens (PG-13) Thu. 7:00 7:15 7:30 7:45 8:15 9:00 10:30 11:00 11:15 11:15 11:59

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UT Department of Radio-Television-Film. As the culmination of their master's program, MFA candidates Mark Blumberg ("Flown"), Juan Pablo González ("La Espera"), Amanda Gotera ("Middle Witch"), Michael Roberson ("Devil's Horse"), and Qian Zhuang ("Alice") will screen their thesis films. Go to www.rtf.utexas.edu/news/end-semester-screenings-fall-2015 for descriptions of the films and the complete lineup of the preceding week's screenings of all the department's course offerings. There will be a brief Q&A at the end, to be followed by a reception. @UT Student Activity Center, Sunday, 6pm; free.



or subject yourself to Michael Keaton as the talking snowman-cum-dad in *Jack Frost*.

The Krampus of the title refers to the shaggy, horned, and cloven-hoofed anti-St. Nicholas of Austro-Germanic myth that punishes bad little boys and girls by dragging them down into the underworld. (Santa's traditional lump of coal doesn't seem so bad now, does it?) Krampus parades, complete with evil elves and the goat-headed demon itself, have resurged both in Europe, America, and of course Austin, in the past 20 years or so, so it's unsurprising that director and co-writer Michael Dougherty (who helmed the Halloween anthology hit *Trick 'r Treat* in 2007) would latch on to the mythos and create a new holiday classic for genre fans. Dougherty appears determined to work his way through the underbelly of our most cherished seasonal festivities. Plus, it's an extremely welcome change of pace from the "found footage" barge of the past 10 years.

Anthony plays young Max, a true believer in all things Christmas, yet he's at that age when his youthful convictions are beginning to fall apart in the face of reality. Buoyed by a loving, if distant, mother (Collette) and father (Scott), and teen sis Beth (Owen), he's closest to his German-speaking grandmother Omi (Stadler). Things head south, albeit comically, when the family's vulgar, gun-toting, much unloved in-laws (Koechner and Tolman) arrive and everyone becomes housebound by a blizzard. Koechner is fine as the football-crazed dad – a role that would have once upon a time gone to Randy Quaid – as is Tolman as his long-suffering wife Linda, who struggles to keep their own little hellions in line.

After just the right amount of time developing the disparate characters, Dougherty and the team at Peter Jackson's Weta Workshop kick out the jams with a decidedly unholy host of practical creature effects that are some of the most impressive in years. No (or few) CGI workarounds here: Krampus and his minions, which include murderous gingerbread cookies, killer elves, and a borderline Lovecraftian jack-in-the-box that recalls the toothy critters from 1983's *The Deadly Spawn*, are all prod-

ucts of Weta's famed creature workshop. Dougherty, Weta, and the entire cast put their all into this effectively freaky Yuletide horror show and it's evident, right down to the pitch-perfect denouement. What was it that Danish metallor King Diamond said? "No presents for Christmas"? Not so this year: *Krampus* is the gift that keeps on creeping.

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

A ROYAL NIGHT OUT

D: Julian Jarrold; with Sarah Gadon, Bel Powley, Jack Reynor, Emily Watson, Rupert Everett, Jack Laskey, Jack Gordon, Roger Allam, Ruth Sheen. (PG-13, 97 min.)

Great Britain's Princesses Elizabeth (Gadon) and her kid sister Margaret (Powley) kick up their heels to celebrate Victory in Europe in the trifling but larkish *A Royal Night Out*, which reimagines the exhilarating nighttime V-E Day jubilation in May 1945 during which two sheltered princesses mingle with commoners for the first time and briefly taste life outside the walls of Buckingham Palace. It's a sobering experience for this pair of unworldly innocents as much as a celebratory one. Not surprisingly, the film takes extensive liberties with the facts.

You can just imagine the pursing of Her Royal Highness' lips upon learning of her younger movie self's nocturnal adventures, which include riding a double-decker bus, chugging a pint in a pub, visiting a brothel, and feeling romantic attraction toward a baby-faced RAF pilot (Reynor) named Jack, whom she enlists to find the reckless Margaret, a party animal in the making, clearly destined for Studio 54 in future years. It's a watered-down *Girls Gone Wild* for the extended-pinky set, a veddy British enterprise owing much to films like *Roman Holiday*, in which runaway princesses yearn for normalcy, even if for only a day. Like any girl, these heirs to the throne just wanna have fun.

Director Jarrold keeps things moving at a nice pace until the end, when the film becomes a thwarted fairy tale romance. It would be swell to think the future queen of England acted so assertively, so independently in her youth, but it's highly improbable she defied protocol to exhibit such female empowerment. (Recall how she reacted to her daughter-in-law Diana's brand of populism years later.) It's at this point that *A Royal Night Out* takes its what-if scenario a little too far. The characterizations are sincere, but overly familiar: The pragmatic Elizabeth, the dizzy Margaret, the stuffy King George (a whispery Everett), and disapproving Queen Mother (Watson). It's the cookie cutter Royal Family you've seen so many times before. Only the handsome Irish-bred actor Reynor as the AWOL airman and anti-royalist feels somewhat fresh, though Jack's anger and embitterment lack plausible dramatic conviction. In the end, it's difficult to reconcile the young Elizabeth depicted here with the monarch whose reign spans the longest in British history. The two just don't match up. But one thing rings true. *A Royal Night Out* verifies something we've suspected all along: There's no money in that purse.

★★ – Steve Davis
ARBOR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

BRIDGE OF SPIES

D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue (PG-13, 142 min.)

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. (10/16/2015)
★★★ – Steve Davis
GATEWAY

BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

There's a beguiling simplicity to Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Ellis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Ellis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. (11/20/2015)
★★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

CHI-RAQ

D: Spike Lee; with Nick Cannon, Teyonah Parris, Angela Bassett, Wesley Snipes, Jennifer Hudson, Harry Lennix, D.B. Sweeney, Samuel L. Jackson, John Cusack, Steve Harris, Dave Chappelle, David Patrick Kelly, Roger Guenveur Smith. (R, 118 min.)

Spike Lee does the right thing in *Chi-Raq*: The filmmaker gives us a movie that's drenched in the moment, one that's born in outrage yet slathered in history. Fashioned after Aristophanes' comedy from 411 BC, *Lysistrata* – and the real-life example of Leymah Gbowee, whose 2003 sex

strike in Liberia helped end that country's civil war – the film lobs a direct assault against our country's gun culture and its repercussions in the horrific kill zone of Chicago. It's Lysistrata (Parris) – the girlfriend of rapper and gang leader Chi-Raq (Cannon) – who leads the call to arms, uniting the area's women in the battle cry "no peace, no pussy." Despite constantly shifting tones from comedy to drama and back again, the filmmakers' anger, humor, and passion always come through clearly. *Chi-Raq* is not a state of mind or the slang moniker for a place: It is the battle cry of the moment. (12/04/2015)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, BARTON CREEK SQUARE

CREED

D: Ryan Coogler; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Andre Ward, Anthony Bellew, Ritchie Coster, Graham McTavish, Alex Henderson. (PG-13, 132 min.)

The underdog winner Rocky Balboa, a character who's become part of the American mythos ever since *Rocky* debuted in 1976, has managed a difficult movie task in *Creed*: He ages gracefully and passes the torch to a new generation. Yo! Stallone is in fine form here, but the infusion of new energy and points of departure is due to the efforts of director Ryan Coogler and star Michael B. Jordan, who plays Rocky's new protégé Adonis Johnson Creed – the illegitimate son of Apollo Creed (Carl Weathers) who died in the ring in *Rocky IV* before Adonis was born. For all its freshness, *Creed* still conforms to the familiar formula of a boxer's rise, beginnings of self-doubt, recovery of self-conviction, and ultimate triumph. But the performances are lovely, and Maryse Alberti's cinematography is deft and dynamic. *Creed* isn't a complete TKO, but it goes all 12 rounds with vitality and flourish. (11/27/2015)
★★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GOOD DINOSAUR

D: Peter Sohn; with the voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa, Jack Bright, Steve Zahn, Anna Paquin, Sam Elliott, A.J. Buckley. (PG, 92 min.)

Sweet and charming, packed with danger, deaths, and emotional tugs, *The Good Dinosaur* may not be Pixar Animation's most original or heartwarming film to date, but it gets the job done in fine fashion. The movie's conceit is that dinosaurs were *not* in fact obliterated 65 million years ago, and instead went on to build their own societies. Our hero Arlo (voiced by Ochoa) is an Apatosaurus, the runt of his litter. He's frail and timid, but Poppa (Wright) tries to teach him to work through his fears. One day, after Arlo gets lost in a storm, he must spend the rest of the movie finding his way home to his family's farm. Lessons will be learned, courage will be found, and wisdom gained. *The Good Dinosaur* may not be as revolutionary as 1914's "Gertie the Dinosaur," but as *Jurassic World* already demonstrated this year, we never tire of these prehistoric critters. (11/27/2015)
★★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

GOOSEBUMPS

D: Rob Letterman; with Jack Black, Dylan Minnette, Odeya Rush, Ryan Lee, Amy Ryan, Jillian Bell, Ken Marino. (PG, 103 min.)

The creepy tales of kid-lit scaremeister R.L. Stine literally leap off the page in *Goosebumps*, a monster mish-mash too lazy and cynical to actually terrify anyone. Based on the absurdly popular anthology of horror fiction that sold over 400 million books during its heyday, the film's conceit is admittedly an interesting one: A trio of teens unwittingly unleashes on their sleepy little town the literary mayhem in the locked manuscripts of Stine's works, much to the authorial dismay of the man who created those walking nightmares (a weirdly accented Black). The chaos soon escalates into a CGI-laden orgy of assorted bogeymen, as Stine and his accomplices attempt to contain the pandemonium. Let's be honest: Kids deserve better than this. While the film's half-baked comedic shortcomings might be forgivable, its utter lack of scariness defies pardon. What once kept the young'uns up at night will now have them yawning way before bedtime. (10/23/2015)
★★ – Steve Davis

CM SOUTHPARK MEADOWS, METROPOLITAN

The Wonders

D: Alice Rohrwacher; with Maria Alexandra Lungu, Sam Louwyck, Alba Rohrwacher, Sabine Timoteo, Monica Bellucci. (2014, NR, 110 min.) **Austin Film Society: New Release.** This movie about a rural Italian beekeeping family and their difficulties received the Cannes Grand Jury Prize. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm; Wednesday, 7:30pm.



The Ceremony

D: Nagisa Ôshima; with Kenzô Kawarasaki, Atsuko Kaku, Atsuo Nakamura, Kiyoshi Tsuchiya. (1971, NR, 123 min., subtitled) **Austin Film Society: 30 Years of AFS.** Ôshima, the great Japanese director, presents this satire of his country's cultural shift during the postwar period. AFS Artistic Director Richard Linklater will be on hand to present the film and discuss it afterward. @Marchesa Hall & Theatre, Thursday (12/17), 7:30pm.



★ THE HUNGER GAMES: MOCKINGJAY - PART 2

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Donald Sutherland, Philip Seymour Hoffman, Julianne Moore, Woody Harrelson, Natalie Dormer. (PG-13, 137 min.)

The final installment of Suzanne Collins' wildly popular YA trilogy does not linger on past events, so if you have any confusion, you'd best do your homework. Opening seconds after last year's installment ended – Katniss (Lawrence) is recovering from the throttling she received from Peeta (Hutcherson) after he was “hijacked” by President Coriolanus Snow (Sutherland) – *Mockingjay – Part 2* starts slowly, with insurgent leader Alma Coin (Moore) and Plutarch Heavensbee (Hoffman, in his final role) strategizing their assault on the Capitol. But once Katniss goes rogue and hitches a ride on a supply shuttle to the front line, the film finds its groove. No spoilers here, but this final chapter is a solid conclusion for the franchise – an entertaining and exciting dystopian adventure that should satisfy fans of the series. It sets a high bar for YA adaptations that doesn't look like it's going to be raised anytime soon. (11/20/2015)

★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LEGEND

D: Brian Helgeland; with Tom Hardy, Emily Browning, David Thewlis, Sam Spruell, Christopher Eccleston, Tara Fitzgerald. (R, 131 min.)

After being drawn again and again in his screen career to portraying criminals and psychopaths (*Bronson*, *Inception*, *The Dark Knight Rises*, *Mad Max: Fury Road*), Tom Hardy plays both here, pulling double duty as London's infamous Kray twins: Reggie, the brains of the operation, who's courting the delicate neighborhood girl Frances (Browning); and hair-trigger Ronnie, the one in glasses, who's certifiably insane. While two Tom Hardys for the price of one is certainly a steal of a deal, the film itself doesn't make much of a bid for posterity. When writer/director Brian Helgeland holds his concentration, he delivers a nifty, unbroken slink through a nightclub that spotlights every side of Reggie's warring personalities – the cool-headed club owner, the curling-fisted crime boss, and the sweet guy falling stupid in love. But that scene – smooth as butter, the film's best – is the exception. Mostly *Legend* just lurches. (11/27/2015)

★★★ – Kimberley Jones
ALAMO S. LAMAR, ARBOR

THE LETTERS

D: William Riead; with Juliet Stevenson, Rutger Hauer, Max von Sydow, Priya Darshini, Greg Heffernan, Mahabano Mody-Kotwal, Kranti Redkar, Tillotama Shome. (PG, 114 min.)

A contemporary take on the dust-covered religious biopic genre, *The Letters* mostly relates the early vocation of Mother Teresa (Stevenson), the renowned nun who served the poor in the slums of Kolkata, founded the still-thriving Missionaries of Charity, and received the Nobel Peace Prize in recognition of her life's work. But there's none of that old-school uplift here – you know:

heavenly choirs, upturned faces, diffused light streaming from above – to celebrate this remarkable person. Despite purporting to debunk the notion of Mother's Teresa's godliness by frequently referencing the titular missives – which allegedly reveal a lonely soul who experienced spiritual darkness and fears of abandonment – the film never dares to portray Mother Teresa as someone more complicated than the way the world otherwise views her, leaving you to wonder why it's titled *The Letters* in the first place. It may be the biggest mystery since the Immaculate Conception. (12/04/2015)

★★ – Steve Davis
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH

LOVE THE COOPERS

D: Jessie Nelson; with Diane Keaton, John Goodman, Olivia Wilde, Jake Lacy, Marisa Tomei, Ed Helms, Amanda Seyfried, Alan Arkin, June Squibb, Anthony Mackie. (PG-13, 106 min.)

Love the Coopers: a valediction hastily scribbled at the bottom of a Christmas card, or an entreaty to embrace yet another white upper middle-class heterosexual Protestant family in a holiday-themed movie? Straddling the thorny fence of dramedy, this sometimes-serious, often unfunny entry in the tra-la-la movie sweepstakes has all of its familial dysfunctions on awkward display: the teetering marriage of the Cooper clan's backbone couple (Goodman and Keaton); an unlikely relationship between a daughter who has a history of bad choices (Wilde) and a soldier on leave (Lacy); and an impromptu psychotherapy session between a spinster aunt (Tomei) and a closeted cop (Mackie). The movie lacks a consistency: Should you laugh, cry, sigh, shrug your shoulders? *Love the Coopers* wants to have it any way possible, without achieving a particular point of view. As it turns out, the Coopers ain't so lovable, no matter what time of year it may be. (11/13/2015)

★★ – Steve Davis
CM CEDAR PARK

★ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM ROUND ROCK, GATEWAY

THE NIGHT BEFORE

D: Jonathan Levine; with Joseph Gordon-Levitt, Seth Rogen, Anthony Mackie, Jillian Bell, Lizzy Caplan, Ilana Glazer, Mindy Kaling, Michael Shannon, Nathan Fielder. (R, 101 min.)

If your Santa wish list includes yet another “James Franco swings secretly gay” gag, then Christmas has come early for you, friend: *The Night Before* has granted that wish. Hopes for a truly great holiday comedy, alas, will be dashed. The elements are all there: the tried-and-true one-crazy-night template; a trio of likable leads in best friends Isaac (Rogen), Ethan (Gordon-Levitt), and Chris (Mackie); a skilled director; and the surprise delight of the forever-frowning Michael Shannon playing a stoned Ghost of Christmas Past, Present, and Future. What could possibly go wrong? Turns out, not enough. This “one crazy night” taps out at lightly kooky. Motoring affably along from one comic set-piece to the next – and a few are very, very funny – *The Night Before* never falls apart, but it never really comes together, either. It's a Christmas gift that'll be forgotten by the time the wrapping paper hits the recycling bin. (11/20/2015)

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

OUR BRAND IS CRISIS

D: David Gordon Green; with Sandra Bullock, Billy Bob Thornton, Anthony Mackie, Joaquim de Almeida, Ann Dowd, Scoot McNairy, Zoe Kazan, Dominic Flores, Reynaldo Pacheco, Louis Arcella, Octavio Gomez Berrios. (R, 108 min.)

This semi-comedic, overtly cynical drama from Austin-based director David Gordon Green finds soulless American political strategists spinning a Bolivian presidential election into a personal grudge match. Sandra Bullock is “Calamity” Jane Bodine, a retired campaign manager who is enticed back to the fray when she learns her spin-doctor nemesis, Pat Candy (Thornton), has taken a gig in Bolivia. Naturally, Jane's off to manage the opposing candidate, the hulking egomaniac Castillo (de Almeida). Playing a role that was originally intended for George Clooney, Bullock nails the maniacally creative, win-at-all-costs nefariousness of the political hired gun and the toll it takes on the individual. The murky underworld of political spin masters is certainly ripe for filmic subversion, but after watching Green's film, I realized how much more scathing it could and should have been. Politics is a dirty business, after all, and *Our Brand Is Crisis* keeps its hands far too clean. (10/30/2015)

★★★ – Marc Savlov
LAKE CREEK 7

★ THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century. For those who faithfully read the syndicated strip each day, the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Pigpen, Schroeder, Woodstock, and (of course) Snoopy. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality. The film's

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digital animation may offend some purists, but surely everyone can appreciate *The Peanuts Movie*'s positive message about the importance of character and integrity. When that round-headed optimist Charlie Brown finally speaks to the little red-haired girl of his dreams, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first. (11/06/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★ – Marjorie Baumgarten
ALAMO SLAUGHTER LANE, ARBOR, VIOLET CROWN

A SECOND CHANCE

D: Susanne Bier; with Nikolaj Coster-Waldau, Ulrich Thomsen, Nikolaj Lie Kaas, Maria Bonnevie. (NR, 102 min., subtitled)

Not reviewed at press time. Susanne Bier's Danish drama *In a Better World* won the Oscar for Best Foreign Language Film in 2010, but she's arguably been in a slump ever since. This psychological drama tells the story of a cop who steals a junkie couple's endangered baby for his grieving wife. (12/04/2015)

– Kimberley Jones
CM ROUND ROCK

SECRET IN THEIR EYES

D: Billy Ray; with Chiwetel Ejiofor, Julia Roberts, Nicole Kidman, Dean Norris, Michael Kelly, Joe Cole, Alfred Molina, Zoe Graham. (PG-13, 111 min.)

Secret in Their Eyes is a tightly wound thriller that will keep viewers guessing until the very end – unless, of course, they're familiar with the source book by Eduardo Sacheri or the Oscar-winning Argentinean film from 2009. One of the intrinsic difficulties of the story is that it interweaves two time periods, set 13 years apart. In 2002, Ray (Ejiofor) and Jess (Roberts) are FBI investigators whose main task is to remotely surveil a mosque in Los Angeles, and Claire (Kidman) is a Harvard-educated newcomer to the D.A.'s office. A horrible crime takes the life of one character's daughter (Austin native Zoe Graham), and 13 years later, Ray shows up again, believing he has finally identified the killer. Chillier than its Argentine predecessor, this new rendition certainly displays writer/director Billy Ray's adept craftsmanship when it comes to plotting thrillers, but his work with the actors here seems all but absent. (11/20/2015)

★★★★ – Marjorie Baumgarten
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SICARIO

D: Denis Villeneuve; with Emily Blunt, Benicio Del Toro, Josh Brolin, Victor Garber, Jon Bernthal, Daniel Kaluuya, Jeffrey Donovan, Raoul Trujillo, Julio Cedillo, Bernardo Saracino. (R, 121 min.)

In this taut, morally ambiguous thriller, the drug wars between the cartels and government forces on both sides of the U.S.-Mexico border provide plenty of appalling real-life material from which to fashion a mesmerizing story. After losing two men in the film's tense opening raid – making it abundantly clear that the cartel's reach is far and wide – Kate Macer (Blunt), the head of the FBI kidnapping-rescue unit, becomes determined to avenge their deaths. Subsequently, she is offered a position with a shadowy team of agents, including surname-less Alejandro (Del Toro), a wily marksman and cryptic mentor whose credentials remain mysterious, and enigmatic leader Matt

Die Hard

D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (1988, R, 131 min.) **Austin Film Festival.** Bruce Willis discovered his movie legs in this superb action film that thrusts him into the Everyman Hero role when he is coincidentally visiting a high-rise at the same time terrorist thieves are taking it over. The film's screenwriter Jeb Stuart will be in attendance for a post-screening Q&A. (*) @ Paramount, Tuesday, 7pm.



Graver (Brolin). The performances are all first-rate, and Villeneuve ekes maximum tension out of every frame, but the film often seems disjointed, as if it cast the narrative net a bit too wide. *Sicario* is at its best when its borderlines are fluid and indistinct. (10/02/2015)

★★★★ – Marjorie Baumgarten
MOVIES 8, METROPOLITAN, LAKE CREEK 7

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

STEVE JOBS

D: Danny Boyle; with Michael Fassbender, Kate Winslet, Seth Rogen, Jeff Daniels, Michael Stuhlbarg, Katherine Waterston. (R, 122 min.)

In this fictionalized portrait of Apple co-founder Steve Jobs (Fassbender), writer Aaron Sorkin has engineered the perfect conduit for his trademark oratorical lashings: a visionary *and* a jerk. Structured in three acts – with each revolving around the frantic minutes leading up to a product launch: 1984's first Macintosh, 1988's NeXT computer, and 1998's iMac – *Steve Jobs* trawls the notion of a workplace family, cannily counterpoising that dynamic with Jobs' own private turmoil over being adopted and with the flesh-and-blood daughter, Lisa (played in the three eras by Sobo, Moss, and Haney-Jardine). Apple gadgetry may be the film's framework, but it's the chewing over damaged families that fills the rooms in Boyle's film, which is both serious and seriously so much fun. Because what could be more fun, more *exhilarating*, than to watch a bunch of talented people at the top of their craft, presented in a film that is both challenging and entertaining? (10/16/2015)

★★★★ – Kimberley Jones
LAKE CREEK 7

SUFFRAGETTE

D: Sarah Gavron; with Carey Mulligan, Helena Bonham Carter, Brendan Gleeson, Anne-Marie Duff, Ben Whishaw, Meryl Streep, Natalie Press, Romola Garai, Finbar Lynch. (PG-13, 106 min.)

With little more novelty than a chapter in a standard-issue history book, *Suffragette* soldiers through its story about the fight waged by British women during the early decades of the 20th century to win the right to vote. It's an important story to tell, yes, but the resulting film is narratively wan and disappointing. We first meet the film's central character, fictional working-class wife and mother Maud Watts (Mulligan), in 1912, just as the women's suffrage movement is beginning to engage in acts of civil disobedience. Maud gradually becomes radicalized through her friendship with Violet Miller (Duff), before eventually becoming a co-conspirator of real-life martyr Emily Wilding Davison. Despite the vividness of the movement and the philosophical underpinnings of its tactical shifts, there is little surprise in *Suffragette*'s story structure and even less dimensionality to the characters. Somehow, the film makes these relatively recent events feel like musty history. (11/06/2015)

★★★ – Marjorie Baumgarten
ARBOR

TAMASHA

D: Intiaz Ali; with Deepika Padukone, Ranbir Kapoor, Javed Sheikh. (NR, 139 min., subtitled)

Not reviewed at press time. Hindi-language romantic drama about free spirits who fall in love while exploring France. (11/27/2015)

– Kimberley Jones
TINSELTOWN NORTH

THEEB

D: Naji Abu Nowar; with Jacir Eid, Hussein Salameh, Hassan Mutlag, Jack Fox. (NR, 100 min., subtitled)

This rapturous feature debut from Jordanian director Naji Abu Nowar is as perfect a companion piece to David Lean's *Lawrence of Arabia* as one could hope for. It's 1916, and Theeb (Jacir Eid), a young Bedouin boy, is forced to fend for himself after he joins his beloved older brother (Hussein Salameh) in guiding a British army officer (Fox) to a long-abandoned well. A moonlit battle ensues, leaving Theeb the only survivor, but for one: a wounded marauder (Hassan Mutlag). "Without me you will die," he tells the boy, and therein hangs the tale of Theeb, and his accelerated journey from wide-eyed innocent to desperate young man. Capturing both the sprawling, voidlike emptiness of the desert and its chilly, inhumane beauty, *Theeb* presages both the treacherous partitioning of Arab lands at the end of the Great War, as well as all the terrible echoes of the colonialism that continue to plague us today. (12/04/2015)

★★★★ – Marc Savlov
ARBOR

TRUMBO

D: Jay Roach; with Bryan Cranston, Diane Lane, Louis C.K., Elle Fanning, Helen Mirren, Michael Stuhlbarg, John Goodman, Stephen Root, Alan Tudyk, Adewale Akinnuoye-Agbaje, Roger Bart. (R, 124 min.)

Call it history-adjacent. The sober-minded *Trumbo* – director Jay Roach's too-twee and terribly theatrical rendering of the battle that blacklisted Hollywood screenwriter Dalton Trumbo (Cranston) fought and finally

won – dutifully clops through what came before and after the writer's famous appearance before the House Un-American Activities Committee in 1947 to discuss his perfectly legal involvement in the Communist Party. Trumbo declined to cooperate, along with other subpoenaed writers and directors; that first wave of unfriendly witnesses became immortalized as the Hollywood Ten, blacklisted from future work and forced to write under pseudonyms. *Trumbo* certainly has pep, but it's all nearly undone by the film's ironic decision to composite several Hollywood Ten writers into a single made-up guy (played by Louis C.K. – not his fault). In a movie explicitly about men stripped of their names, it seems exceptionally bad form to do the same in service of narrative expediency. (11/20/2015)

★★ – Kimberley Jones
ARBOR, VIOLET CROWN

WOODLAWN

D: Jon Erwin, Andrew Erwin; with Sean Astin, Nic Bishop, Caleb Castille, Sherri Shepherd, Jon Voight, C. Thomas Howell. (PG, 123 min.)

Not reviewed at press time. In this inspirational film, a gifted high school football player learns to embrace his talent and his faith while also battling racial tensions on and off the field in Birmingham, Ala., during the Seventies. (10/16/2015)

– Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE WORLD OF KANAKO

D: Tetsuya Nakashima; with Kôji Yakusho, Nana Komatsu, Satoshi Tsumabuki, Jun Kunimura, Fumi Nikaidô, Mahiro Takasugi. (NR, 118 min., subtitled)

Japanese director Tetsuya Nakashima (*Confessions*) plays it fast, loose, and seriously fucked-up with a father-daughter tale of Tokyo woe. Akikazu Fujishima (Yakusho, excellent) is an alcoholic, pill-popping ex-cop, deadbeat dad, and all-around human trainwreck. His grim outlook only intensifies when he receives a call from his ex saying that their teenage daughter Kanako (Komatsu) has gone missing. Once a psycho cop, always a psycho cop: After Fujishima finds Kanako's hidden cache of needles and pills, he mounts a one-man mission to find his daughter and send her corrupters to hell. It's a rush, albeit a dark and ever more disturbing one, kind of like taking some bad acid and mainlining Seijun Suzuki's greatest hits while being battered about the face and neck by a gang of yakuza thugs rolling hard on equally awful ecstasy. Yeah, come to think of it, that's *The World of Kanako* in a hyperviolent, nihilistic nutshell. (12/04/2015)

★★★★ – Marc Savlov
ALAMO S. LAMAR

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

★ **ANT-MAN** ★★★ LAKE CREEK 7

CRIMSON PEAK ★★★ LAKE CREEK 7

★ **EVEREST** ★★★★ LAKE CREEK 7

HOTEL TRANSYLVANIA 2 ★
MOVIES 8, LAKE CREEK 7

THE INTERN ★★★ MOVIES 8, LAKE CREEK 7

JURASSIC WORLD ★★★ MILLENNIUM

THE LAST WITCH HUNTER ★
MOVIES 8, LAKE CREEK 7

★ **MAD MAX: FURY ROAD** ★★★★★
ALAMO LAKELINE

MAZE RUNNER: THE SCORCH TRIALS ★★ LAKE CREEK 7

MINIONS ★★★ LAKE CREEK 7

★ **MY ALL AMERICAN** ★★★
GATEWAY, METROPOLITAN, WESTGATE

PAN ★★ MOVIES 8, LAKE CREEK 7

THE 33 ★★★ CM SOUTHPARK MEADOWS, METROPOLITAN

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 12/10

A Christmas Story (1983) *D: Bob Clark. (PG, 98 min.)* Ralphie wants nothing more for Christmas than a Red Ryder 200-shot, range-model air rifle, but he must convince Mom and Dad that, if lucky enough to receive this “Holy Grail of Christmas presents,” he won’t shoot his eye out. (*) @Alamo Lakeline, 4:30pm.

Elf Movie Party (2003) *D: Jon Favreau. (PG, 107 min.)* Props, a contest, and a snowball fight in the theatre are just some of the party perks. @Alamo Ritz, 10:15pm.

George Balanchine’s The Nutcracker NCM/**Fathom: Lincoln Center at the Movies.** The iconic ballet event of the season is performed by the New York City Ballet. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm.

Love Actually Quote-Along (2003) *D: Richard Curtis. (R, 135 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

★ **New York, New York (1977)** *D: Martin Scorsese; with Robert De Niro, Liza Minnelli. (PG, 164 min.)* **Austin Film Society: 30 Years of AFS.** Scorsese fashions an old-time musical, with De Niro as a saxophone player and Minnelli a vocal-ist who love and squabble during the Big Band era. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Scrooged (1988) *D: Richard Donner. (PG-13, 101 min.)* **Austin Public Library: ’Tis the Season.** Free. (*) @Terrazas Library, 1pm.

FRIDAY 12/11

Christmas Pops Sing-Along Action Pack. @Alamo Slaughter Lane, 10:05pm.

Christmas Show Master Pancake. This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10.

★ **The Wonders (2014)** See p.54.

SPACES

Elf and Gremlins Featuring a special Charlie Brown holi-day preshow. @Blue Starlite Drive-In, 7:30pm.

SATURDAY 12/12

Christmas Pops Sing-Along Action Pack. @Alamo Lakeline, 10:35pm. (See Friday.)

Christmas Show Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

Little Women (1994) *D: Gillian Armstrong. (PG, 115 min.)* **Afternoon Tea.** Louisa May Alcott’s March sisters remain resonant in a new season. (*) @Alamo Lakeline, 4pm.

The Magic Flute (2006) *D: Julie Taymor. (NR, 115 min.)* **Metropolitan Opera: Live in HD.** Under the baton of Maestro James Levine, the ensemble cast brings fresh life to Mozart’s timeless fairy tale. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, CM Hill Country Galleria, CM Cedar Park, CM Southpark Meadows, 11:55am.

National Lampoon’s Christmas Vacation Movie Party (1989) *D: Jeremiah S. Chechik; with Chevy Chase, Beverly D’Angelo, Randy Quaid. (PG-13, 97 min.)* Special props and surprises. @Alamo Slaughter Lane, 7:15pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 25 issue is Monday, Dec. 14.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

The Polar Express (2004) *D: Robert Zemeckis; with Tom Hanks. (G, 100 min.)* **Classics.** Chris Van Allsburg’s magical tale of the Christmas Eve re-education of a Santa-doubting adolescent gets the motion-capture treatment. (*) @Flix Brewhouse, 10:30am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Seven Samurai (1954) *D: Akira Kurosawa. (NR, 208 min., subtitled)* **Victory Vanguard.** This Kurosawa classic’s blend of action, comedy, and 16th century Japanese philosophy makes it a cinematic lodestone. Monthly film series for teens who are serious about film. Films followed by discus-sion. All ages welcome; no parent or guardian required for guests 14 and older. @Alamo Ritz, 1:15pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

SPACES

Home Alone and Gremlins Featuring special Charlie Brown holiday preshow. @Blue Starlite Drive-In, 7:30pm.

SUNDAY 12/13

Boruto: Naruto the Movie (2015) *D: Hiroyuki Yamashita. (NR, 110 min., subtitled)* NCM/**Fathom.** The animated adventures continue. @Tinseltown North, Arbor, CM Southpark Meadows, 12:55pm.

A Christmas Story Movie Party Chinese Dinner (1983) *D: Bob Clark; with Darren McGavin, Melinda Dillon, Peter Billingsley. (PG, 94 min.)* **Food & Film.** See www.drafthouse.com for menu. @Alamo Lakeline, 4pm.

★ **Clue Quote-Along (1985)** *D: Jonathan Lynn; with Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Colleen Camp. (PG, 87 min.)* **Action Pack.** Sold out. @Alamo Village, 4, 7.

Elf Movie Party (2003) @Alamo Ritz, 11:30am. (See Thursday, 12/10.)

★ **In Jackson Heights (2015)** *D: Frederick Wiseman. (NR, 190 min.)* **AFS Doc Night.** The ethnically and culturally diverse community of Jackson Heights – a section of Queens, N.Y., comes under the lens of this intensive documentar-ian, who observes the conflicts, traditions, and assimilation of the area’s new immigrants. @Marchesa Hall & Theatre, 5pm.

It’s a Wonderful Life (1946) *D: Frank Capra. (NR, 129 min.)* **Classics.** In this holiday chestnut, a man learns he has mattered in the lives of others, and an angel gets its wings. (*) @Tinseltown North, CM Hill Country Galleria, 2pm.

Love Actually Quote-Along (2003) **Girlie Night.** @Alamo Ritz, 2:30pm. (See Thursday, 12/10.)

Masala Yatra Indie Meme. Documentary series showcases India as a foodcentric travel destination. @Lake Creek 7, 11am.

National Lampoon’s Christmas Vacation Movie Party (1989) @Alamo Slaughter Lane, 7:15pm. (See Saturday.)

The Nutcracker (2015) (NR, 135 min.) Ballet. The Royal Ballet performs. @iPic, 2pm.

Turkish Star Wars (1982) *D: Çetin Inanç. (NR)* **Video Vortex.** Sold out. @Alamo Ritz, 6:30pm.

★ **The Wonders (2014)** See p.54.
★ **MFA Thesis Films** UT Department of Radio-Television-Film. See p.54.

MONDAY 12/14

Bad Santa (2003) *D: Terry Zwigoff. (R, 91 min.)* Thornton plays a thieving, degenerate Santa. (*) @Alamo S. Lamar, 10:25pm.

Boruto: Naruto the Movie (2015) NCM/**Fathom.** @Arbor, 7pm. (See Sunday.)

A Christmas Story (1983) @Alamo Lakeline, Alamo Slaughter Lane, 4:30, 7:15. (See Thursday, 12/10.)

Elf Movie Party (2003) @Alamo Ritz, 7pm. (See Thursday, 12/10.)

Home Alone (1990) *D: Chris Columbus. (PG, 102 min.)* **Holiday Film Series.** (*) @Paramount, 7pm.

It’s a Wonderful Life (1946) **Classics.** @Flix Brewhouse, 7pm. (See Sunday.)

★ **Life of Brian (1979)** *D: Terry Jones; with Jones, Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Michael Palin. (R, 93 min.)* **IFC at the Alamo.** Is it Christ or is it Brian? Only the Monty Python crew know for sure in this sacri-legious comedy designed to equally offend all practitioners of organized religion everywhere. (*) @Alamo Lakeline, 7pm.



Seven Samurai

SPACES

Inside Out (2015) *D: Pete Docter and Ronaldo Del Carmen. (PG, 94 min., subtitled)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Terrazas Library, 3:30pm.

★ **Savage Gold** *D: Various.* **Austin Film Society: Deep Tracks.** Maximillian Meehan and Lars Nilsen lead you down the rabbit hole of video collector culture and VHS oddities. @Austin Studios Screening Room, 8pm.

TUESDAY 12/15

Child’s Play (1988) *D: Tom Holland; with Alex Vincent, Catherine Hicks, Chris Sarandon. (R, 87 min.)* **Terror Tuesday.** A possessed doll wreaks havoc. @Alamo Ritz, 10:15pm.

A Christmas Story (1983) @Alamo Lakeline, 4:30pm. (See Thursday, 12/10.)

★ **Die Hard (1988)** See p.56.

★ **Elf (2003)** *D: Jon Favreau. (PG, 95 min.)* As the titular elf, Ferrell embraces the comic absurd with arms outstretched. (*) @Alamo Ritz, 4:15pm.

Life of Brian (1979) IFC at the Alamo. @Alamo Lakeline, 7:30pm. (See Monday.)

Love Actually Quote-Along (2003) **Girlie Night.** @Alamo Ritz, 7pm. (See Thursday, 12/10.)

National Lampoon’s Christmas Vacation Movie Party (1989) @Alamo Slaughter Lane, 7:15pm. (See Saturday.)

Santa and the Ice Cream Bunny (1972) *D: Barry Mahon and R. Winer. (G, 96 min.)* NCM/**Fathom: RiffTrax Live.** Santa’s sleigh gets stuck in Florida sand, so he pass-es the time telling children the story of Thumbelina, at which point director Mahon’s live-action 1970 movie of the fairy tale is inserted. Sounds like perfect Rifftrax material to mock. @Tinseltown North, CM Stone Hill Town Center, Arbor, CM Cedar Park, CM Southpark Meadows, Metropolitan, CM Hill Country Galleria, 7:30pm.

SPACES

Stars Wars: Episode VI – Return of the Jedi (1983) *D: Richard Marquand; with Mark Hamill, Harrison Ford, Carrie Fisher. (PG, 135 min.)* **Austin Public Library: Jedi Genesis.** Free. @North Village Library, 6:30pm.

WEDNESDAY 12/16

Bad Santa (2003) @Alamo S. Lamar, 10:25pm. (See Monday.)

A Christmas Story (1983) @Alamo Lakeline, Alamo Slaughter Lane, 4:45pm. (See Thursday, 12/10.)

★ **Elf (2003)** @Alamo Ritz, 4:15pm. (See Tuesday.)

It’s a Wonderful Life (1946) *D: Frank Capra. (NR, 129 min.)* **Holiday Film Series.** In this holiday chestnut, a man learns he has mattered in the lives of others, and an angel gets its wings. (*) @Tinseltown North, CM Hill Country Galleria, 2, 7; Paramount, 7pm.

Starcrash (1979) *D: Luigi Cozzi. (PG, 92 min.)* **Weird Wednesday.** Derivative Italian space opera. @Alamo Ritz, 10pm.

★ **The Wonders (2014)** See p.54.

SPACES

★ **The Whole Shootin’ Match (1978)** See p.53.

THURSDAY 12/17

★ **The Ceremony (1971)** See p.55.
Christmas Pops Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Friday.)

Elf Movie Party (2003) @Alamo Ritz, 7pm. (See Thursday, 12/10.)

Miracle on 34th Street (1947) *D: George Seaton. (NR, 96 min.)* **Holiday Film Series.** This one’s bound to make a Christmas booster out of the most hardened cynic. Little Natalie Wood plays a girl who challenges the reality of Kris Kringle. (*) @Paramount, 7pm.

Star Wars Marathon *D: Various.* @Tinseltown North, 3am (sold out); Alamo S. Lamar, 4:45am.

SPACES

A Christmas Story (1983) *D: Bob Clark; with Peter Billingsley, Darren McGavin, Melinda Dillon. (PG, 98 min.)* **Austin Public Library: ’Tis the Season.** Free. (*) @Terrazas Library, 1pm.

Die Hard (1988) *D: John McTiernan. (R, 131 min.)* **Happy Holidays at the Drive-In.** (*) @Blue Starlite Drive-In, 8pm.

Santa Claus Conquers the Martians (1964) *D: Nicholas Webster. (NR, 81 min.)* **Austin Public Library: Holiday Horror Movie.** Free. @Carver Branch Library, 6pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“Dark Universe” (2013) *D: Carter Emmart. (NR, 25 min.)*

“Humpback Whales 3D” (2015) *D: Greg MacGillivray. (NR, 49 min.)*

“Living in the Age of Airplanes” (2015) *D: Brian J. Terwilliger. (NR, 47 min.)*

In the Heart of the Sea (2015)

OFFSCREEN

Brews for a Cause Join the table with Cine Las Americas staff, board members, and amigos, and 15% of all drink sales from 4pm-closing will be donated to the organization. *Wed., Dec. 16, 4pm. Brew Exchange, Sixth & Rio Grande.* www.cinelasamericas.org.

Geeks Who Drink Let the Wookiee Win: A *Star Wars* Quiz will cover all six *Star Wars* films. See www.drafthouse.com for registration details. *Sat., Dec. 12, 1pm. Alamo Drafthouse Lakeline, 14028 U.S. 183 N., Bldg. F, 512/861-7070.* www.drafthouse.com.

Star Wars Fine Art A presentation of the officially licensed *Star Wars* artwork will be available for acquisition. All collectors and enthusiasts are invited to the opening recep-tions on Friday, Dec. 11 and Saturday, Dec 12, 7-10pm both evenings, where noted Disney artists Allison Lefcort and Rob Kaz will make special appearances. These opening receptions are complimentary and open to the public, but RSVPs are requested at 512/481-1111 or www.arton5th.com/calendar/121115-star-wars-opening-weekend. *Dec. 11 & 12, 7pm. Art on 5th, 3005 S. Lamar, 512/481-1111.* www.arton5th.com.

SHOWTIMES

ALAMO DRAFHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
TERROR TUESDAY: CHILD'S PLAY: Tue, 10:15pm
ACTION PACK: CHRISTMAS POPS SING-ALONG: Thu (12/17), 9:45pm
MASTER PANCAKE: CHRISTMAS SHOW: Fri-Sat, 7:00, 10:00
CREED: Fri, 3:30, 7:30, 11:00; Sat, 12:15, 3:30, 6:15, 9:30; Sun, noon, 3:15, 6:00, 9:30; Mon, 3:30, 6:45, 9:45; Tue, 3:25, 6:40, 9:55; Wed (12/16), 3:15, 6:30, 9:45; Thu (12/17), 3:15, 4:15
ELF: Tue-Wed (12/16), 4:15pm
ELF MOVIE PARTY: Sun, 11:30am; Mon, 7:00pm; Thu (12/17), 7:00pm
GIRLIE NIGHT: LOVE ACTUALLY QUOTE-ALONG: Sun, 2:30pm; Tue, 7:00pm
VICTORY VANGUARD: SEVEN SAMURAI: Sat, 1:15pm
WEIRD WEDNESDAY: STARCRA\$H: Wed (12/16), 10:00pm
VIDEO VORTEX: TURKISH STAR WARS: Sun, 6:30pm

ALAMO DRAFHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
ACTION PACK: CHRISTMAS POPS SING-ALONG: Sat, 10:35pm
FOOD & FILM: A CHRISTMAS STORY MOVIE PARTY CHINESE DINNER: Sun, 4:00pm
A CHRISTMAS STORY: Mon, 4:30, 7:15; Tue, 4:30pm; Wed (12/16), 4:45pm
CREED: Fri, 12:55, 4:10, 7:25, 11:05; Sat, 1:25, 4:35, 7:05, 11:05; Sun, 12:10, 3:30, 7:15, 10:30; Mon, 12:55, 4:10, 7:20, 11:05; Tue, 3:55, 7:15, 10:35; Wed (12/16), 12:55, 4:20, 7:35, 10:45
CREED (BD): Tue, 12:35pm
DON VERDEAN: Fri, 9:45pm; Sat, 10:10pm; Sun, 10:55pm; Mon, 9:45pm; Tue, 11:00pm; Wed (12/16), 11:15pm
THE GOOD DINOSAUR: Fri, 11:05am, 1:45, 3:55, 6:40, 9:30pm; Sat, 12:25, 3:10, 5:00, 7:45, 9:40; Sun, 12:55, 2:50, 6:50, 9:40; Mon, 11:05am, 1:45, 3:00, 6:00, 9:40pm; Tue, 3:15, 6:15, 9:15; Wed (12/16), 11:45am, 2:35, 6:20, 9:25pm
THE GOOD DINOSAUR (BD): Tue, 12:25pm
THE HUNGER GAMES: MOCKINGJAY - PART 2: Fri, 4:30, 7:50, 10:55; Sat, 12:40, 4:00, 7:25, 11:15; Sun, 1:35, 5:10, 8:25, 10:10; Mon, 12:30, 4:30, 7:45, 10:35; Tue, 3:55, 7:00, 10:25; Wed (12/16), 11:50am, 3:15, 6:35, 9:55pm
THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD): Tue, 12:05pm

IN THE HEART OF THE SEA: Fri, 12:15, 3:35, 10:15; Sat, 12:10, 3:30, 9:55; Sun, 1:15, 4:40, 10:55; Mon, 12:15, 6:35, 10:05; Tue, 7:50, 10:55; Wed (12/16), 1:15, 7:55, 11:05
IN THE HEART OF THE SEA (3-D): Fri, 7:00pm; Sat, 6:35pm; Sun, 7:50pm; Mon, 3:20pm; Tue, 4:35pm; Wed (12/16), 4:50pm
IN THE HEART OF THE SEA (BD): Tue, 1:15pm
KRAMPU\$: Fri, 12:45, 4:35, 8:35, 11:10; Sat, 11:45am, 3:00, 5:45, 8:35, 11:10pm; Sun, 11:45am, 2:35, 5:45, 8:35, 11:10pm; Mon, 11:35am, 3:15, 5:50, 8:35, 11:10pm; Tue, 3:20, 5:45, 8:35, 11:10; Wed (12/16), 11:55am, 3:25, 7:25, 10:25pm
KRAMPU\$ (BD): Tue, 11:05am

IFC AT THE ALAMO: LIFE OF BRIAN: Mon, 7:00pm; Tue, 7:30pm

AFTERNOON TEA: LITTLE WOMEN: Sat, 4:00pm
MAD MAX: FURY ROAD: Fri, 11:20pm; Sat, 8:10pm; Sun, 2:10pm; Mon, 11:5am, 11:20pm; Tue, 10:55pm
****THE MARTIAN:*** Fri, 2:50, 6:20; Sat, 6:15pm; Sun, 7:35pm; Mon, 2:45, 6:15; Tue, 4:10, 7:35; Wed (12/16), 10:25pm
THE NIGHT BEFORE: Fri, 11:30am, 3:00, 5:50, 8:35, 11:0pm; Sat, 12:05, 2:50, 5:45, 8:35, 11:15; Sun, 11:50am, 2:40, 5:45, 8:35, 11:15pm; Mon, 12:10, 3:55, 7:35, 10:25; Tue, 2:50, 5:45, 8:35, 11:15; Wed (12/16), 11:25am, 3:45, 5:40, 8:20, 11:00pm
THE NIGHT BEFORE (BD): Tue, 11:30am
THE PEANUTS MOVIE: Fri, 12:15pm; Sat, 12:20pm; Sun, 11:35am; Mon, 12:15pm
THE PEANUTS MOVIE (BD): Tue, 1:40pm
SPECTRE: Fri, 11:30am, 2:10, 6:10, 10:00pm; Sat, 11:20am, 2:30, 6:00, 9:25pm; Sun, 11:20am, 2:30, 6:00, 9:20pm; Mon, 11:30am, 2:10, 6:10, 10:10pm; Tue, 2:15, 6:00, 9:20; Wed (12/16), 11:35am, 2:10, 6:25, 9:40pm
SPECTRE (BD): Tue, 11:10am
SPOTLIGHT: Fri, 1:20, 5:00, 8:15, 10:40; Sat, 11:50am, 3:00, 6:00, 9:25pm; Sun, 11:40am, 2:50, 6:00, 9:25pm; Mon, 1:20, 5:00, 8:10, 9:20; Tue, 2:50, 6:00, 9:25; Wed (12/16), 12:20, 3:45, 5:00, 8:10, 10:15
SPOTLIGHT (BD): Tue, 11:40am

ALAMO DRAFHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
ACTION PACK: CHRISTMAS POPS SING-ALONG: Fri, 10:05pm
A CHRISTMAS STORY: Mon, 4:30, 7:15; Wed (12/16), 4:45pm
****CREED:*** Fri, 11:15am, 2:40, 6:25, 9:40pm; Sat, 11:55am, 2:40, 6:25, 9:40pm; Sun, 11:10am, 2:35, 6:00, 9:15pm; Mon, 11:20am, 2:45, 6:15, 9:40pm; Tue, 2:45, 6:15, 9:40; Wed (12/16), 11:20am, 2:35, 6:15, 9:35pm
****CREED (BD):*** Tue, 11:20am

****THE GOOD DINOSAUR:*** Fri, 10:00am, 12:50, 3:35, 6:00, 9:00pm; Sat, 9:50am, 12:45, 3:45, 6:00, 9:00pm; Sun, 10:15am, 1:00, 2:55, 6:20, 9:05pm; Mon, 11:05am, 2:05, 3:30, 6:00, 9:00pm; Tue, 2:05, 3:30, 6:00, 9:00; Wed (12/16), 10:15am, 1:00, 3:25, 6:00, 9:00pm
****THE GOOD DINOSAUR (BD):*** Tue, 11:05am
****THE HUNGER GAMES: MOCKINGJAY - PART 2:*** Fri, 11:40am, 3:15, 6:50, 10:45pm; Sat, 11:15am, 3:05, 6:50, 10:45pm; Sun, 10:50am, 1:20, 4:40, 6:45, 9:55pm; Mon, 12:10, 4:10, 7:55, 10:40; Tue, 4:10, 7:55, 10:40; Wed (12/16), 12:20, 3:40, 7:40, 10:25
****THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD):*** Tue, 12:10pm
****IN THE HEART OF THE SEA:*** Fri, 10:20am, 1:40, 4:45, 11:15pm; Sat, 10:35am, 2:00, 5:05, 11:15pm; Sun, 12:10, 4:00, 11:10; Mon, 10:20am, 1:25, 4:50, 11:15pm; Tue, 4:50, 11:15; Wed (12/16), 12:15, 4:15, 11:00
****IN THE HEART OF THE SEA (3-D):*** Fri-Sat, 8:10pm; Sun, 8:00pm; Mon-Tue, 7:35pm; Wed (12/16), 7:20pm
****IN THE HEART OF THE SEA (BD):*** Tue, 10:20am, 1:25pm
****KRAMPUS:*** Fri, 10:40am, 1:20, 5:05, 6:00, 9:00pm; Sat, 11:00am, 1:45, 4:45, 9:10pm; Sun, 10:40am, 1:35, 3:45, 6:25, 9:05pm; Mon, 10:30am, 1:10, 3:55, 6:00, 9:00pm; Tue, 3:55, 6:00, 9:00; Wed (12/16), 12:05, 3:00, 6:00, 9:00
****KRAMPUS (BD):*** Tue, 10:30am, 1:10pm
****THE MARTIAN:*** Fri-Sat, 4:05pm; Sun, 3:15pm; Mon-Tue, 9:20pm; Wed (12/16), 1:15pm
NATIONAL LAMPOON'S CHRISTMAS VACATION MOVIE PARTY: Sat-Sun, 7:15pm; Tue, 7:15pm
****THE NIGHT BEFORE:*** Fri, 12:15, 3:15, 7:15, 11:15; Sat, 10:15am, 12:55, 3:45, 7:45, 11:10pm; Sun, 10:00am, 12:50, 3:35, 7:15, 11:15pm; Mon, 12:25, 3:15, 6:35, 10:25; Tue, 3:15, 6:35, 10:25; Wed (12/16), 10:40am, 1:30, 3:50, 6:35, 9:20pm
****THE NIGHT BEFORE (BD):*** Tue, 12:25pm
****ROOM:*** Fri, 7:30pm; Sat, 1:05pm; Sun, 11:50am, 11:05pm; Mon, 10:10am, 1:10pm; Wed (12/16), 10:15am, 10:00pm
****ROOM (BD):*** Tue, 10:10am, 1:10pm
****SPECTRE:*** Fri, 12:05, 3:45, 7:45, 10:20; Sat, 11:40am, 3:30, 7:30, 10:20pm; Sun, 12:15, 4:15, 7:45, 10:15; Mon, 11:35am, 3:05, 6:55, 10:00pm; Tue, 3:45, 6:55, 10:00; Wed (12/16), 11:40am, 3:10, 6:50, 10:40pm
****SPECTRE (BD):*** Tue, 11:35am
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm

ALAMO DRAFHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
BAD SANTA: Mon, 10:25pm; Wed (12/16), 10:25pm
BROOKLYN: Fri, 11:00am, 1:50, 4:45, 7:30, 10:25pm; Sat, noon, 1:00, 4:00, 7:00, 10:05; Sun, 10:00am, 12:50, 3:45, 6:40, 9:40pm; Mon, 11:50am, 2:00am, 5:00, 7:50, 10:45pm; Tue, 2:30, 4:40, 7:40, 10:35; Wed (12/16), 11:45am, 2:00, 5:00, 7:40, 10:45pm
BROOKLYN (BD): Tue, 11:30am
CHI-RAQ: Fri, 12:25, 4:25, 7:45, 11:15; Sat, 12:15, 3:30, 10:25pm; Sun, 12:10, 3:25, 7:00, 10:20; Mon, 11:55am, 3:10, 6:40, 9:40pm; Tue, 3:45, 7:15, 10:25; Wed (12/16), 11:55am, 3:10, 6:40, 9:40pm
CHI-RAQ (BD): Tue, 12:30pm
CHI-RAQ (KAZI PRESENTS; WITH DISCUSSION): Sat, 6:45pm
THE HUNGER GAMES: MOCKINGJAY - PART 2: Fri, 11:30am, 3:00, 6:30, 9:50pm; Sat, 10:15am, 2:15, 6:15, 9:35pm; Sun, 11:00am, 2:40, 6:00, 9:20pm; Mon, noon, 3:30, 6:55, 10:15; Tue, 3:10, 6:45, 10:00; Wed (12/16), 11:55am, 3:15, 6:50, 10:15pm
THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD): Tue, 11:45am
IN THE HEART OF THE SEA: Fri, 1:45, 4:55, 8:00, 11:15; Sat, 1:35, 4:45, 7:50, 11:00; Sun, 2:25, 4:30, 7:50, 11:00; Mon, 12:50, 4:10, 7:25, 10:35; Tue, 4:50, 7:55, 11:00; Wed (12/16), 12:50, 4:10, 7:25, 10:35
IN THE HEART OF THE SEA (3-D): Fri, 11:05am; Sat, 11:00am; Sun, 11:25am; Mon-Wed (12/16), 11:00am
IN THE HEART OF THE SEA (BD): Tue, 1:45pm
LEGEND: Fri, 2:45, 6:00, 9:30; Sat, 12:25, 4:00, 7:20, 10:10; Sun, 11:35am, 3:00, 6:35, 9:55pm; Mon, 11:45am, 3:00, 6:20, 9:35pm; Tue, 2:45, 6:55, 10:25; Wed (12/16), 11:05am, 2:30, 6:10, 9:30pm
LEGEND (BD): Tue, 11:30am
THE NIGHT BEFORE: Fri, 11:00am, 4:45, 7:50, 11:40pm; Sat, 11:45am, 2:40, 5:25, 8:15, 11:10pm; Sun, 11:00am, 4:50, 7:40, 10:25pm; Mon, 11:40am, 2:25, 5:10, 8:00, 10:40pm; Tue, 2:05, 5:30, 8:20, 11:00; Wed (12/16), 11:40am, 2:25, 5:10, 8:00, 10:40pm
THE NIGHT BEFORE (BD): Tue, 11:00am
THE NIGHT BEFORE (OC): Sun, 2:00pm
****SPECTRE:*** Fri, 7:40, 10:10; Sat, 3:00, 6:30, 10:05; Sun, 11:50am, 3:25, 7:05, 10:40pm; Mon, 11:00am, 2:40, 6:25, 9:55pm; Tue, 6:15, 9:45; Wed (12/16), 11:05am, 2:45, 6:30, 10:00pm
****SPECTRE (BD):*** Tue, 11:00am
SPOTLIGHT: Fri, 11:20am, 2:10, 5:25, 8:30, 10:45pm; Sat, 10:10am, 1:15, 4:25, 7:35, 10:45pm; Sun, 10:10am, 1:10, 4:20, 7:30, 10:00pm; Mon, 11:25, 3:55, 7:15, 10:00; Tue, 4:05, 8:05, 10:10; Wed (12/16), 12:25, 3:55, 7:15, 11:00
STAR WARS MARATHON: Thu (12/17), 4:45am
THE WORLD OF KANAKO: Fri, 10:45pm; Mon, 10:45pm; Tue, 2:50pm; Tue, 5:10, 11:20; Wed (12/16), 2:50pm

ALAMO DRAFHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
ACTION PACK: CLUE QUOTE-ALONG: Sun, 4:00, 7:00
CREED: Fri-Sat, 12:30, 3:45, 7:00, 10:50; Sun, noon, 3:15, 6:30, 9:50; Mon, 1:00, 4:15, 7:30, 10:00; Tue, 3:00, 6:00, 9:30; Wed (12/16), 1:00, 4:15, 7:30, 10:45; Thu (12/17), 1:30, 4:45
CREED (BD): Tue, 10:45am
THE GOOD DINOSAUR: Fri, 11:00am, 3:00, 6:00, 10:00pm; Sat, noon, 3:15, 6:00, 10:00; Sun, noon, 2:50, 4:45, 7:30, 10:15; Mon, noon, 4:00, 7:00, 10:05; Tue, 1:55, 4:35, 6:30, 10:15; Wed (12/16), 11:45am, 3:30, 6:00, 8:45pm; Thu (12/17), 11:45am, 3:10pm
THE GOOD DINOSAUR (BD): Tue, 11:10am
THE HUNGER GAMES: MOCKINGJAY - PART 2: Fri, 12:40, 4:10, 7:30, 10:20; Sat, 1:00, 4:10, 7:30, 10:20; Sun, 11:25am, 2:40, 6:00, 9:40pm; Mon, 11:55am, 3:10, 6:30, 9:30pm; Tue, 3:40, 7:00, 9:15; Wed (12/16), 12:20, 3:40, 7:00, 10:00; Thu (12/17), 12:10, 3:30, 6:00, 11:00
THE HUNGER GAMES: MOCKINGJAY - PART 2 (BD): Tue, 12:15pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SPECTRE: Fri, 11:00am, 2:45, 6:30, 8:45pm; Sat, noon, 2:50, 6:30, 8:45; Sun, 12:30, 3:15, 7:00, 9:20; Mon, noon, 2:55, 6:00, 9:45; Tue, 11:00am, 3:00, 6:45, 10:45pm; Wed (12/16), 11:30am, 2:50, 6:30, 10:20pm; Thu (12/17), 11:45am, 2:30pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
NCM/FATHOM: BORUTO: NARUTO THE MOVIE: Sun, 12:55pm; Mon, 7:00pm
BROOKLYN (CC/DVS): 12:20, 3:20, 7:10, 9:55
LEGEND (CC/DVS): 12:40, 3:50, 6:40, 9:40
THE MAGIC FLUTE: Sat, 11:55am
ROOM (CC): 1:00, 4:00, 7:20, 10:15
A ROYAL NIGHT OUT: Fri, 12:10, 2:40, 5:10, 7:40, 10:10; Sat-Sun, 5:10, 7:40, 10:10; Mon, 12:10, 2:40, 10:10; Tue-Thu (12/17), 12:10, 2:40, 5:10, 7:40, 10:10
RIFFTRAX: SANTA AND THE ICE CREAM BUNNY: Tue, 7:30pm
SPOTLIGHT: noon, 3:00, 6:50, 9:45
SUPFRAGETTE (CC/DVS): Fri-Mon, 12:50, 3:40, 7:30, 10:05; Tue, 12:50, 3:40; Wed (12/16)-Thu (12/17), 12:50, 3:40, 7:30, 10:05
THEEB: 12:05, 2:30, 5:00, 7:50, 10:15
TRUMBO (CC): 12:30, 3:50, 7:00, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
****BROOKLYN (CC/DVS, DIGITAL):*** Fri, 12:45, 3:45, 6:50, 9:50; Sat, 10:00am, 12:45, 3:45, 6:50, 9:50pm; Sun, 10:00am, 12:45, 3:45, 6:50pm
****CHI-RAQ (DIGITAL):*** Fri, 1:45, 4:45, 7:45, 10:45; Sat, 10:45am, 1:45, 4:45, 7:45, 10:45pm; Sun, 10:45am, 1:45, 4:45, 7:45pm
CREED (CC, DIGITAL): Fri, 1:30, 4:30, 7:40, 10:45; Sat, 10:20am, 1:30, 4:30, 7:40, 10:45pm; Sun, 1:30, 4:30, 7:40
****THE GOOD DINOSAUR (3-D, CC/DVS):*** Fri-Sat, 8:30, 11:00; Sun, 8:30pm
****THE GOOD DINOSAUR (CC/DVS, DIGITAL):*** Fri, 11:45am, 12:45, 2:15, 3:30, 4:45, 6:00, 7:30, 10:10pm; Sat, 10:00am, 11:30, 12:45, 2:15, 3:30, 4:45, 6:00, 7:30, 10:10pm; Sun, 10:10am, 11:30, 12:45, 2:15, 3:30, 4:45, 6:00, 7:30pm
****THE GOOD DINOSAUR (DIGITAL):*** Sat, 10:00am
****THE HUNGER GAMES: MOCKINGJAY - PART 2 (CC/DVS, DIGITAL):*** Fri-Sat, 12:45, 4:15, 7:30, 10:40; Sun, 12:45, 4:15, 7:30
****IN THE HEART OF THE SEA (3-D, CC):*** Fri, 11:00am, 5:00pm
****IN THE HEART OF THE SEA (3-D, CC/DVS):*** Fri, 5:00, 11:00; Sun, 11:00am, 5:00pm
****IN THE HEART OF THE SEA (3-D, DIGITAL, IMAX):*** Fri, 1:00, 7:00; Sat, 10:00am, 1:00, 7:00pm; Sun, 1:00, 7:00
****IN THE HEART OF THE SEA (CC/DVS, DIGITAL):*** Fri-Wed (12/16), 2:00, 8:00
****IN THE HEART OF THE SEA (DIGITAL, IMAX):*** Sun, 10:00am
****IN THE HEART OF THE SEA (IMAX):*** Fri-Sat, 4:00, 10:00; Sun, 4:00pm; Mon-Wed (12/16), 12:15, 3:10, 6:05, 9:00
****KRAMPUS (CC/DVS, DIGITAL):*** Fri, 1:00, 3:25, 6:00, 8:30, 11:00; Sat, 10:30am, 1:00, 3:25, 6:00, 8:30, 11:00pm; Sun, 10:30am, 1:00, 3:25, 6:00, 8:30pm
THE LETTERS (CC, DIGITAL): Fri, 11:45am, 2:30, 5:20, 8:05, 10:50pm; Sat, 11:40am, 2:30, 5:20, 8:05, 10:50pm; Sun, 11:40am, 2:30, 5:20, 8:05pm
****THE NIGHT BEFORE (CC/DVS, DIGITAL):*** Fri-Sat, 11:45am, 2:10, 4:35, 7:05, 9:40pm; Sun, 11:45am, 2:10, 4:35, 7:05pm
****THE PEANUTS MOVIE (3-D, CC/DVS):*** Fri, 2:40, 10:00; Sat, 10:00am, 2:40, 10:00pm; Sun, 10:00am, 2:40pm
****THE PEANUTS MOVIE (CC/DVS, DIGITAL):*** Fri, 12:15, 5:05, 7:35; Sat-Sun, 12:10, 5:05, 7:35
SPECTRE (CC/DVS, DIGITAL): Fri-Sat, 12:30, 4:00, 7:15, 10:30; Sun, 12:30, 4:00, 7:15
SPOTLIGHT (CC/DVS, DIGITAL): Fri, 1:15, 4:10, 7:15, 10:15; Sat, 10:20am, 1:15, 4:10, 7:15, 10:15pm; Sun, 10:20am, 1:15, 4:10, 7:15pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

BULLOCK MUSEUM IMAX

1800 N. CONGRESS, 512/936-4629.
"DARK UNIVERSE": 9:45am
"HUMPBAC WHALES 3D": Fri-Sat, 11:00am; Sun, 12:10pm; Mon-Wed (12/16), 11:00am; Thu (12/17), 10:30am
IN THE HEART OF THE SEA (IMAX): Fri-Wed (12/16), 1:30, 4:15, 7:00, 9:45; Thu (12/17), 4:15pm
"LIVING IN THE AGE OF AIRPLANES": Fri-Sat, 10:00am, noon; Mon-Wed (12/16), 10:00am, noon; Thu (12/17), 9:30am, 11:30am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
CREED (DIGITAL): 12:40, 3:50, 7:00, 10:00
THE GOOD DINOSAUR (3-D): Fri, 9:30pm; Sat-Sun, 10:40am, 9:30pm; Mon-Wed (12/16), 9:30pm
THE GOOD DINOSAUR (DIGITAL): Fri, 1:20, 2:20, 4:10, 5:00, 7:00, 7:40, 10:10; Sat-Sun, 11:40am, 1:20, 2:20, 4:10, 5:00, 7:00, 7:40, 10:10pm; Mon-Wed (12/16), 1:20, 2:20, 4:10, 5:00, 7:40, 10:10; Thu (12/17), 1:20, 2:20, 5:00, 7:40, 10:10
THE HUNGER GAMES: MOCKINGJAY - PART 2 (DIGITAL): Fri, 1:40, 3:20, 5:10, 6:40, 8:20, 9:50; Sat, 11:50am, 3:20, 5:10, 6:40, 8:20, 9:50pm; Sun, 10:00am, 11:50, 1:40, 3:20, 5:10, 6:40, 8:20, 9:50pm; Mon, 1:40, 3:20, 5:10, 6:40, 8:20, 9:50; Tue, 1:40, 3:20, 6:40, 9:50; Wed (12/16), 1:40, 3:20, 5:10, 6:40, 8:20, 9:50; Thu (12/17), 1:40, 3:20, 6:40, 9:50
IN THE HEART OF THE SEA (3-D): Fri, 10:20pm; Sat-Sun, 10:10am, 10:20pm; Mon-Thu (12/17), 10:20pm
IN THE HEART OF THE SEA (DIGITAL): 1:10, 4:20, 7:20
KRAMPU\$ (DIGITAL): Fri, 1:10, 3:50, 6:40, 9:10; Sat-Sun, 10:30am, 1:10, 3:50, 6:40, 9:10pm; Mon-Thu (12/17), 1:10, 3:50, 6:40, 9:10
LOVE THE COOPERS (DIGITAL): 1:50, 4:40, 7:30, 10:20
THE MAGIC FLUTE: Sat, 11:55am
THE NIGHT BEFORE (DIGITAL): Fri, 1:00, 3:30, 6:30, 9

***IN THE HEART OF THE SEA (3-D, D-BOX):**

Fri-Tue, 1:30pm

***IN THE HEART OF THE SEA (D-BOX):**

Fri-Wed (12/16), 4:15, 7:00, 9:40; Thu (12/17), 4:15pm

***KRAMPUS:** Fri-Sat, noon, 12:30, 2:20, 2:45, 4:40, 5:00, 7:05, 7:25, 9:25, 9:45, 12mid; Sun-Wed (12/16), noon, 12:30, 2:20, 2:45, 4:40, 5:00, 7:05, 7:25, 9:25, 9:45; Thu (12/17), noon, 12:30, 2:20, 2:45, 4:40, 5:00

***THE NIGHT BEFORE:** Fri-Sat, 2:05, 4:45, 7:20, 9:50, 11:55; Sun-Wed (12/16), 2:05, 4:45, 7:20, 9:50; Thu (12/17), 2:05, 4:45

GATEWAY THEATRE & IMAX

9700 STONELAKE, 512/416-5700.

BRIDGE OF SPIES (CC/DVS): Fri-Wed (12/16), 12:05, 3:15, 7:05, 10:25; Thu (12/17), 12:05, 3:15

CREED (CC/DVS): 12:45, 4:10, 7:20, 10:30

***THE GOOD DINOSAUR (3-D, CC/DVS):**

Fri-Wed (12/16), 12:50, 4:15, 7:45, 10:30;

Thu (12/17), 12:50, 4:15

***THE GOOD DINOSAUR (CC/DVS):** Fri, 12:10, 3:25, 7:15, 9:55; Sat, 10:30am, 12:10, 3:25, 7:15, 9:55pm;

Sun-Wed (12/16), 12:10, 3:25, 7:15, 9:55;

Thu (12/17), 12:15, 3:30, 7:20, 10:00

***THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS):** noon, 12:30, 3:35, 4:05, 7:05, 7:30, 10:15, 10:45

IN THE HEART OF THE SEA (CC/DVS):

Fri-Wed (12/16), 1:00, 7:35; Thu (12/17), 1:00pm

***IN THE HEART OF THE SEA (3-D, CC/DVS):**

Fri-Wed (12/16), 4:00, 10:30pm; Thu (12/17), 4:00pm

***IN THE HEART OF THE SEA (CC/DVS):**

Fri-Wed (12/16), 12:10, 7:00; Thu (12/17), 12:10pm

KRAMPUS (CC/DVS): Fri-Wed (12/16), noon, 12:35, 2:45, 4:30, 5:25, 7:55, 10:35;

Thu (12/17), noon, 12:35, 2:45, 4:30, 5:25, 7:55, 10:35

THE LETTERS (CC): Fri-Wed (12/16), 12:25, 3:40, 7:00, 10:05; Thu (12/17), 12:25, 3:40

***THE MARTIAN (3-D, CC/DVS):**

Fri-Wed (12/16), 3:45, 7:05; Thu (12/17), 3:45pm

***THE MARTIAN (CC/DVS):** Fri-Wed (12/16), 12:20, 10:25; Thu (12/17), 12:20pm

MY ALL AMERICAN (CC): Fri-Mon, 1:05, 3:55, 7:40, 10:40; Tue, 1:05, 3:55; Wed (12/16), 1:05, 3:55, 7:40, 10:40; Thu (12/17), 1:05, 3:55, 7:40

THE NIGHT BEFORE (CC/DVS):

Fri-Wed (12/16), 12:05, 3:05, 5:35, 8:10, 10:45

***THE PEANUTS MOVIE (CC/DVS):**

Fri-Wed (12/16), 12:15, 2:55, 5:20, 7:50, 10:10; Thu (12/17), 12:15, 2:55

***SPECTRE (CC/DVS):** Fri-Wed (12/16), 12:15, 3:50, 7:10, 10:35; Thu (12/17), 12:15pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA

(AT THE DOMAIN, FORMERLY

GOLD CLASS CINEMA), 512/568-3400.

CREED: Fri-Wed (12/16), 11:30am, 3:15, 6:45, 10:30pm

THE GOOD DINOSAUR: Fri-Wed (12/16), 10:00am, 12:45, 3:20, 6:00, 8:45pm

THE HUNGER GAMES: MOCKINGJAY – PART 2:

Fri-Wed (12/16), 11:00am, 2:30, 6:30, 10:00pm

IN THE HEART OF THE SEA: Fri-Sat, 9:45am,

1:00, 4:15, 7:30, 10:45pm; Sun, 10:15am, 7:30, 10:45pm; Mon-Wed (12/16), 9:45am, 1:00, 4:15, 7:30, 10:45pm

IN THE HEART OF THE SEA (3-D):

Fri-Wed (12/16), 12:30, 3:45, 7:00, 10:15; Thu (12/17), noon, 3:15, 6:30, 9:45

KRAMPUS: Fri-Wed (12/16), 11:45am, 2:40, 5:45, 8:30, 11:20pm

THE NIGHT BEFORE: Fri-Wed (12/16), 10:30am, 1:25, 4:35, 7:45, 10:25pm

BALLET: THE NUTCRACKER: Sun, 2:00pm

SPECTRE: Fri-Wed (12/16), 10:45am, 2:45, 6:15, 9:55pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183

& RR 620, 512/355-4795.

CREED (CC/DVS): Fri-Sat, 1:00, 4:10, 7:20, 10:30; Sun-Wed (12/16), 1:00, 4:10, 7:20

***THE GOOD DINOSAUR (3-D, CC/DVS):**

Fri-Sat, 1:00, 4:00, 7:00, 9:40;

Sun-Wed (12/16), 1:00, 4:00, 7:00

***THE GOOD DINOSAUR (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:30, 10:10; Sun-Wed (12/16), 1:30, 4:30, 7:30

***THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS):** Fri-Sat, 12:45, 4:00, 7:10, 10:20;

Sun-Wed (12/16), 12:45, 4:00, 7:10

IN THE HEART OF THE SEA (CC/DVS): Fri-Sat, 1:20, 7:20; Sun-Wed (12/16), 4:20pm

***IN THE HEART OF THE SEA (3-D, CC/DVS):**

Fri-Sat, 4:20, 10:20; Sun-Wed (12/16), 1:20, 7:20

KRAMPUS (CC/DVS): Fri-Sat, 1:40, 4:40, 7:40, 10:20; Sun-Wed (12/16), 1:40, 4:40, 7:40

THE NIGHT BEFORE (CC/DVS): Fri-Sat, 1:15, 4:15, 7:25, 10:30; Sun-Wed (12/16), 1:15, 4:15, 7:25

***THE PEANUTS MOVIE (CC/DVS):** Fri-Sat, 1:05, 3:45, 7:05, 9:45; Sun-Wed (12/16), 1:05, 3:45, 7:05

***SPECTRE (CC/DVS):** Fri-Sat, 12:50, 3:50, 7:00, 10:00; Sun-Wed (12/16), 12:50, 3:50, 7:00

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

CREED (CC/DVS): 1:00, 4:10, 7:20, 10:30

***THE GOOD DINOSAUR (3-D, CC/DVS):** 1:00, 2:40, 5:15, 7:50, 10:25

***THE GOOD DINOSAUR (CC/DVS):** 1:50, 4:35, 7:10, 9:50

GOOSEBUMPS (CC/DVS): Fri, 1:10, 4:00, 7:40, 10:20; Sat, 4:00, 7:40, 10:20; Sun-Mon, 1:10, 4:00, 7:40, 10:20; Tue, 1:10, 4:00, 10:20;

Wed (12/16), 1:10, 4:00, 7:40, 10:20;

Thu (12/17), 1:10pm

***THE HUNGER GAMES: MOCKINGJAY – PART 2 (CC/DVS):**

1:40, 2:30, 3:30, 5:00, 6:20, 7:00, 8:30, 9:40, 10:20

IN THE HEART OF THE SEA (CC/DVS):

Fri-Wed (12/16), 1:20, 7:35; Thu (12/17), 1:20pm

***IN THE HEART OF THE SEA (3-D, CC/DVS):**

Fri-Wed (12/16), 4:30, 10:35; Thu (12/17), 4:30pm

KRAMPUS (CC/DVS): 1:10, 4:40, 7:20, 10:00

THE MAGIC FLUTE: Sat, 11:55am

MY ALL AMERICAN (CC): 1:00, 4:20, 7:25, 10:15

THE NIGHT BEFORE (CC/DVS): 2:40, 5:20, 8:00, 10:40

***THE PEANUTS MOVIE (CC/DVS):** 2:10, 4:40, 7:15, 9:45

RIFFTRAX: SANTA AND THE ICE CREAM BUNNY: Tue, 7:30pm

SICARIO (CC/DVS): 1:10, 7:40

***SPECTRE (CC/DVS):** 3:40, 7:05, 10:25

THE 33 (CC/DVS): 4:20, 10:30

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

JURASSIC WORLD: Fri-Sat, noon, 2:30, 5:00, 8:00; Wed (12/16)-Thu (12/17), noon, 2:30, 5:00

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***CREED:** Fri-Wed (12/16), 11:00am, 2:30, 6:00, 9:30pm; Thu (12/17), 1:30, 5:00

***THE GOOD DINOSAUR:** Fri-Sun, 10:45am, 11:15, 2:15, 2:45, 5:15, 5:30, 8:00, 8:30pm;

Mon-Wed (12/16), 11:00am, 11:30, 2:15, 2:45, 5:15, 5:30, 8:00, 8:30pm; Thu (12/17), 11:00am, 11:30, 2:15, 2:45, 5:15, 5:30, 7:45, 8:00pm

***THE HUNGER GAMES: MOCKINGJAY – PART 2:**

Fri-Sat, 11:15am, 12:30, 2:00, 4:00, 5:45, 7:30, 9:15, 11:00pm; Sun, 10:15am, 11:15, 1:30, 2:00, 5:45, 8:00, 9:15, 10:30pm; Mon-Wed (12/16), 11:15am, 12:30, 2:00, 4:00, 5:45, 7:15, 9:15pm; Thu (12/17), 11:15am, 12:45, 2:00, 4:15, 6:00, 9:30pm

***IN THE HEART OF THE SEA:** Fri-Sun, 11:30am, 6:30, 9:45pm; Mon-Wed (12/16), 11:45am, 6:15, 9:30pm; Thu (12/17), 8:45, 10:45

***IN THE HEART OF THE SEA (3-D):**

Fri-Wed (12/16), 3:00pm

***IN THE HEART OF THE SEA (BIGHOUSE DINE IN):**

Fri-Sun, noon, 3:30, 7:00, 10:15; Mon-Wed (12/16), 12:15, 3:30, 6:45, 10:00; Thu (12/17), 11:45am, 3:00pm

***KRAMPUS:** Fri-Sun, 11:00am, 2:15, 6:00, 8:45, 11:30pm; Mon-Wed (12/16), 11:30am, 2:15, 6:00, 8:30, 10:45pm; Thu (12/17), 11:30am, 2:15, 10:45pm

***THE NIGHT BEFORE:** Fri-Sun, 2:45, 5:30, 8:30, 11:15; Mon-Thu (12/17), 2:45, 5:30, 8:15, 11:00

***SECRET IN THEIR EYES:** Fri-Sat, 10:30am, 1:45, 4:45, 8:00, 11:00pm; Sun, 10:30am, 1:45, 4:45pm; Mon-Wed (12/16), 10:45am, 1:45, 4:45, 7:45, 10:45pm; Thu (12/17), 10:45am, 1:45, 4:45pm

***SPECTRE:** Fri-Sun, 10:45am, 2:30, 5:15, 8:45, 10:45pm; Mon-Wed (12/16), 10:45am, 2:30, 5:15, 8:45, 10:30pm; Thu (12/17), 12:30, 4:30, 5:15

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

AFF: DIE HARD: Tue, 7:00pm

HOLIDAY SERIES: HOME ALONE: Mon, 7:00pm

HOLIDAY FILMS: IT'S A WONDERFUL LIFE: Wed (12/16), 7:00pm

HOLIDAY SERIES: MIRACLE ON 34TH STREET: Thu (12/17), 7:00pm

SOUTHWEST THEATERS

AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ANT-MAN: Fri, 2:00, 7:30;

Sun-Thu (12/17), 2:00, 7:30

CRIMSON PEAK: 10:15pm

EVEREST: 4:30pm

HOTEL TRANSYLVANIA 2: 10:30am, 3:00, 7:30, 9:45pm

HOTEL TRANSYLVANIA 2 (3-D): 12:40, 5:15

THE INTERN: 10:40am, 1:30, 4:20, 7:10, 10:00pm

THE LAST WITCH HUNTER: Fri, 12:30am, 4:50, 10:10pm; Sun-Thu (12/17), 11:30am, 4:50, 10:10pm

INDIE MEME: MASALA YATRA: Sun, 11:00am

MAZE RUNNER: THE SCORCH TRIALS: Fri-Sat, 4:15, 7:10; Sun, 7:10pm; Mon-Thu (12/17), 4:15, 7:10

MINIONS: 2:00pm

OUR BRAND IS CRISIS: Fri-Sat, 1:40pm;

Mon-Thu (12/17), 1:40pm

PAN: 11:00am, 1:45, 4:25, 7:00, 9:35pm

SICARIO: Fri-Sat, 11:00am, 1:45, 7:20, 10:10pm;

Sun, 1:45, 7:20, 10:10; Mon-Thu (12/17), 11:00am, 1:45, 7:20, 10:10pm

STEVE JOBS: 11:00am, 9:45pm

WOODLAWN: 11:15am, 4:10, 7:00pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BENGAL TIGER (DIGITAL): Fri, 2:50, 6:15, 9:50;

Sat-Sun, 11:15am, 2:50, 6:15, 9:50pm; Mon-Wed (12/16), 2:50, 6:15, 9:50; Thu (12/17), 11:15am, 2:50, 6:15, 9:50pm

NCM/FATHOM: BORUTO: NARUTO THE MOVIE: Sun, 12:55pm

BROOKLYN (CINÉARTS DIGITAL): Fri, 2:05, 5:00, 7:50, 10:50; Sat-Sun, 10:55am, 2:05, 5:00, 7:50, 10:50pm; Mon-Wed (12/16), 2:05, 5:00, 7:50, 10:50; Thu (12/17), 10:55am, 2:05, 5:00, 7:50, 10:50pm

CREED (DIGITAL): Fri, 1:00, 2:20, 4:15, 5:35, 7:30, 9:00, 10:45; Sat-Sun, 9:45am, 11:10, 1:00, 2:20, 4:15, 5:35, 7:30, 9:00, 10:45pm;

Mon-Wed (12/16), 1:00, 2:20, 4:15, 5:35, 7:30, 9:00, 10:45; Thu (12/17), 9:45am, 11:10, 1:00, 2:20, 4:15, 7:30, 10:45pm

THE GOOD DINOSAUR (3-D):

Fri-Wed (12/16), 12:15, 3:05, 5:50, 8:35; Thu (12/17), 12:15, 3:05

THE GOOD DINOSAUR (DIGITAL):

Fri, 1:15, 2:10, 3:55, 4:55, 6:45, 7:40, 9:30, 10:30;

Sat-Sun, 10:30am, 11:25, 1:15, 2:10, 3:55, 4:55, 6:45, 7:40, 9:30, 10:30pm; Mon-Wed (12/16), 1:15, 2:10, 3:55, 4:55, 6:45, 7:40, 9:30, 10:30;

Thu (12/17), 11:25am, 2:10, 4:55, 7:40, 10:30pm

THE HUNGER GAMES: MOCKINGJAY – PART 2 (DIGITAL):

Fri, 12:20, 2:00, 3:40, 5:25, 7:00, 8:40, 10:20; Sat-Sun, 10:40am, 2:00, 3:40, 5:25, 7:00, 8:40, 10:20pm; Mon-Wed (12/16), 12:20, 2:00, 3:40, 5:25, 7:00, 8:40, 10:20;

Thu (12/17), 10:40am, 2:00, 3:40, 5:25, 7:00, 8:40, 10:20pm

IN THE HEART OF THE SEA (3-D):

Thu (12/17), 7:15, 10:25

IN THE HEART OF THE SEA (3-D, XD):

Fri, 12:55, 4:05, 7:15, 10:25; Sat-Sun, 9:45am, 12:55, 4:05, 7:15, 10:25pm; Mon-Wed (12/16), 12:55, 4:05, 7:15, 10:25; Thu (12/17), 9:45am, 12:40, 3:35pm

IN THE HEART OF THE SEA (DIGITAL):

Fri, 2:30, 5:40, 8:50; Sat-Sun, 11:20am, 2:30, 5:40, 8:50pm;

Mon-Wed (12/16), 2:30, 5:40, 8:50;

Thu (12/17), 11:20am, 2:30, 5:40, 8:50pm

CLASSICS: IT'S A

MUSIC

Barracuda on the Block

"I see **Barracuda** as a Seventies-style concert hall: a big space with big sound that makes you feel like you're at a real concert," offers **Jason McNeely**, leaning against the red brick exterior of his new Seventh Street venue. "It's not going to be **Hotel Vegas 2**. Hotel Vegas is a little, good-time rock & roll bar on the Eastside. The chemistry's different Downtown. It's really intense."

McNeely, along with his Hotel Vegas co-conspirator **Brian Tweedy**, **Flesh Lights** guitarist **Max Vandever**, **Cliff White**, and former **Red 7** co-owner **Johnny Sarkis**, inked a five-year

lease on the latter space three months ago – just as ye of little faith were signing the death certificate on the Seventh Street arm of Red River's vaunted music district.

"We decided to get involved and see what we can do on Red River," says McNeely. "Everyone promoting shows in this town isn't gonna roll over and let the music scene die. We're going to fight for it! That's what we're doing."

Barracuda gets certified with a grand opening/holiday party on Monday featuring local country badass **Leo Rondeau** and pre-eminent pop gang **Sweet Spirit**. Yet the club's doors have already swung open a half-dozen times, including last weekend's **Good Vibrations Festival** that hosted garage warlord **Jack Oblivian**, plus reunited punks **Eastside Suicides** and the **Zeros**, in addition to **Nik Turner's Hawkwind** earlier this week. Attendees noticed modest modifications to Red 7's feng shui: a 90-degree shift of the

PLAYBACK

BY
KEVIN
CURTIN

Spirit of '76: Javier Escovedo (l) and the Zeros at Barracuda on Friday.



patio stage, bars with beautiful woodwork, bathrooms upgraded from bio-hazard to habitable, and an opened-up main room with a ram's head mounted over the stage.

Not that the Red 7-to-Barracuda transmogrification is complete; McNeely predicts a year until the space reaches aesthetic completion, including a front facade remodel and adding brick to the interior.

For said booker, whose youthful appearance belies his long Austin history, Barracuda represents his continued ascendancy in Austin's concert market. McNeely worked

with his father on East Riverside Drive at late metal mainstay the **Back Room** in the Eighties. There he gleaned skills from promoter deluxe **Jim Ramsey**, though he preferred **Club Foot's Butthole Surfers** and **Scratch Acid** crowd.

"At Hotel Vegas we miss a lot of opportunities, like touring shows and special events, because it's a little room," he says, noting Vegas' interior load card as just 149. Barracuda's total capacity is over four times that. "This allows us to do a lot of shows with **Transmission Events**. We've put so much on the table, financially and with our time, that we have no choice but to make it a success."

'Tis the Season

If the presence of **Mariah Carey** songs on the airwaves and eggnog jugs at H-E-B haven't already supercharged your Christmas cheer, try these homegrown holiday hootenannies:

BRIAN KREMER ROASTS CHESTNUTS Dec. 10, North Door

Austin's singer most resembling **Bing Crosby**, throwback crooner **Brian Kremer** hosts a holiday spectacular unveiling a Christmas original and video for "By the Time." **Brennen Leigh**, **Noel McKay**, **Sarah Arenella**, and more join in.

A CHRISTMAS CAROL

Dec. 12, Museum of Human Achievement

Charles Dickens' novella gets abstract in this version focusing on **Scrooge's** haunters. Local noise rapper **Blackie** stars as **Jacob Marley**, who ushers a trio of musical ghosts: Christmas Past (**Thor Harris**), Christmas Present (**American Sharks**), and Christmas Future (**Holy Wave**).

ALTERCATION'S FROST GIANT BALL

Dec. 12, Lost Well

Comedian **JT Habersaat** hosts a heavy-as-hell holiday party where **Santa's** big red bag dumps out street punk kings **Lower Class Brats**, metal warriors **Blood Royale**, belligerent thrashers **Ass**, and hard rock swamp-things **Sabbath Crow**.

A FULL SERVICE CHRISTMAS

Dec. 17, Stubb's

Austin's vibey rock whalers invite their cult following to a free, all-ages winter wonderland. Stocking stuffers abound: seasonal collection *Full Service Saves Christmas*, heavy new album *Lockers*, and ornaments for your "Evergreen."

TELE NOVELLA'S SNOWFLAKE

Dec. 17, Cheer Up Charlies

Tele Novella, whose dark and enchanting pop imagines **Nancy Sinatra** fronting the **Velvet Underground**, releases a vinyl 45 featuring spooky Xmas original "Christmas Spirit" and **Marvin Gaye** B-side cover "Purple Snowflakes."

BALLIN' WITH BLACK FRET

They were giving money away at the **Paramount Theatre** last Friday night – \$150,000 to be exact. The benefactor, non-profit **Black Fret**, uses a patronage model to collect money through membership dues, then doles out grants to Austin musicians receiving the most member votes. The beneficiaries – **Ruby Jane**, **East Cameron Folkcore**, **Tameca Jones**, **Mother Falcon**, **Danny Malone**, **Gina Chavez**, **Casey McPherson**, the **Digital Wild**, **Migrant Kids**, and **Shakey Graves** – each received \$12,000 grants. Ten other nominees landed \$4,200 endowments.

Those minor grants were upped from \$3,000 to \$4,200 because **Shakey Graves** deferred his money to the non-winners. In a similar act of generosity, **Ghostland Observatory** frontman **Aaron Behrens** donated his grant to the **Health Alliance for Austin Musicians**.

"Some members vote based on need," admitted **Black Fret** co-founder **Colin Kendrick**, "but our organization is based on artistic excellence. We're trying to focus our resources into musicians who are in a place to make a sustainable living with their career."

East Cameron Folkcore, a **Billy Bragg**-meets-**George Orwell** power folk orchestra, seemed to be stomping dangerously beyond

their demographic when they howled anti-gen-trification anthem "Our City" to the tuxedo-clad audience. Not the case. The group, which left empty-handed from last year's ball, earned enough votes to land the big check in 2015.

"We're planning to do two U.S. tours, two Europe tours, and two albums next year, so this money makes a huge difference for us," enthused **Folkcore** multi-instrumentalist/songwriter **Blake Bernstein**.

"We're trying to help Austin musicians in a really elegant way," explained **Black Fret** co-founder **Matt Ott**, serving as a lighthearted emcee for the 18-act concert, which featured a purposefully inelegant performance by squirrely indie songwriter **Danny Malone**, who turned heads with a profanity-laced "Living Legends."

Nakia provided a further highlight, bringing down the house with a coruscating, **Joe Cocker**-esque "With a Little Help From My Friends." That stood as the evening's most popular performance until surprise guest **Margaret Wright**, a 73-year-old supernaturally talented pianist, gave the sold-out crowd goose bumps with her flourishing adaption of "Somewhere Over the Rainbow."

"We must continue to support Austin music," she said, with emphasis on "continue."

HALF NOTES

GRAMMY NOMINATIONS IN: Monday's Grammy nominations included **Patty Griffin's** *Servant of Love* (Best Folk Album), **Hayes Carll's** **Lee Ann Womack** co-write "Chances Are" (Best Country Song), **Asleep at the Wheel's** **Bob Wills** tribute (Best Recording Package), and megachoir **Conspirare** (Best Choral Performance).

THE SIMS FOUNDATION, providers of mental health and addiction services for Austin musicians, expands its scope in 2016 to include music industry professionals – great news for sound engineers, lighting technicians, bookers, etc.

SOUTH BY SOUTHWEST added five acts to the growing field of performers at their 2016 Music Festival: **Ra Ra Riot**, **Thao & the Get Down Stay Down**, the **Big Pink**, **Kevin Gates**, and locals **White Denim**.

DOUBLE TROUBLE'S RHYTHM section of **Chris Layton** and **Tommy Shannon** hit **Waterloo Records** on Wednesday, 5pm, to autograph copies of **Stevie Ray Vaughan & Double Trouble's** *Live at El Mocambo*, recently issued on double vinyl. The recording captures the Austin blues gods in Toronto during 1983's Texas Flood tour.

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DEC. 15TH
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DEC. 16TH
KENTUCKY AUTUMN

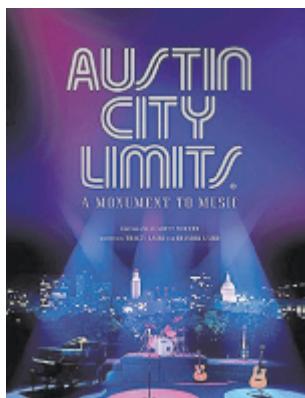
DEC. 17TH
THE FORTUITOUS FLIP

A Drunken Poet's Dream

Rock & roll memoirs and nog?

A LIFE ... WELL, LIVED
by Ray Wylie Hubbard
with Thom Jurek
Bordello Records, 174 pp.,
\$20 (paper)

Ray Wylie's Hubbard's self-published autobiography reads like a "drunken poet's dream," a morning-after piecing together of what happened. "It's pretty much a fog and ragged memories that don't make a lot of sense," writes Hubbard. Accordingly, short chapters of memoirs are interspersed with song lyrics and stream-of-consciousness vignettes that read like at-hand anecdotes from the Oklahoma-born songwriter's hard-run life, all capped with an afterword by his wife/manager Judy that questions many of the preceding details. This is life impressionistically, according to the author, so his songs "Redneck Mother" and "Mother Blues," among others, tell the story as much as *A Life ... Well, Lived*. The true core comes from Hubbard's rise to sobriety – gaining control of his life and career at age 40 – and the second half of the book comes across poignantly redemptive. That's where Hubbard's deep mind and self-reflection inform his direct yet poetic prose. Captivating, hilarious, honest, and enlightening, this is Ray Wylie Hubbard truly unplugged. – Doug Freeman



AUSTIN CITY LIMITS: A MONUMENT TO MUSIC
by Tracey Laird and Brandon Laird; photography by Scott Newton
Insight Editions, 192 pp., \$45

The ponytailed photographer strapped with equipment and hopping between television cameras, audience members, and the stage at *Austin City Limits* tapings is Scott Newton. The show's iconographer since 1979, his visual record of what happened in that room, while not recognized nationally, has only grown in stature over decades. This coffee-table photo album collects his portraits of roots giants BB King, Willie Nelson, and Clarence Gatemouth Brown; latter-day folk heroes Tom Waits and Lucinda Williams; contemporary rock stars Beck and Foo Fighters; and local celebrities Alejandro Escovedo, Dale Watson, and Gary Clark Jr. Most are printed in a large format with remarkable attention to detail. Surprisingly, the Lairds' attempt at being scholarly proves badly in need of an editor, and, on at least one occasion, flat-out wrong. – Jim Caligiuri

WEIRD YET STRANGE: NOTES FROM AN AUSTIN MUSIC ARTIST

by Danny Garrett
TCU Press, 200 pp., \$29.95 (paper)

If Danny Garrett's name doesn't ring a bell (bang a gong), his imagery will. Alongside locals

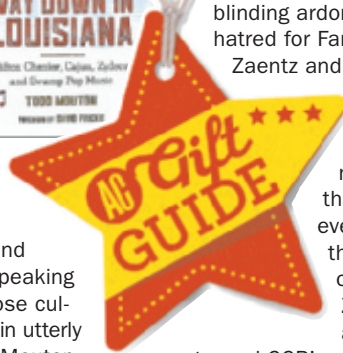
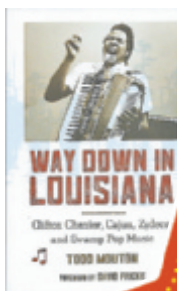
Micael Priest, Jack Jackson, Jim Franklin, and Guy Juke, his pen-and-ink line work and cryptic flourishes helped make posters the primary medium for marketing concerts. Garrett became a key part of Priest's Sheanough Studios artist collective, basically creating Antone's graphic blues brand. Showcasing a healthy cross section of his oeuvre (Willie Nelson, Stevie Ray Vaughan) and explaining his processes and work habits, Garrett weaves a tale in the nooks between poster reproductions. Austin music's evolution through the Seventies and Eighties thus becomes the real tale of *Weird Yet Strange*. He proves as adept with prose as with cross-hatching, re-creating the daily life of a card-carrying leader of the native counter-culture, and exhaling the smoky atmosphere fogging these legendary spaces. Essential reading for Austin art and music scholars alike. – Tim Stegall



WAY DOWN IN LOUISIANA: CLIFTON CHENIER, CAJUN, ZYDECO, AND SWAMP POP MUSIC

by Todd Mouton
University of Louisiana at Lafayette Press, 312 pp., \$24.95 (paper)

South Louisiana's bayous and prairies are home to French-speaking Cajuns and black Creoles whose culture and accordion music remain utterly unique. Writer/producer Todd Mouton serves up a comprehensive, if somewhat dated, survey of the major figures in the scene over the past several decades. Although virtually all the segments were written 15-20 years ago with brief, up-to-date postscripts tagged on, his chapters on Stanley "Buckwheat" Dural, Sonny Landreth, Beausoleil, Filé, Steve Riley, Zachary Richard, Lil' Buck Sinégal, and more cover the breadth of the state's native traditions. The centerpiece, literally, stacks up 100-plus pages on Clifton Chenier, who, along with his Red Hot Louisiana Band, brought deeply soulful, hard-rockin' zydeco from the bayou to Carnegie Hall and beyond. Blending traditional French accordion music with blues and R&B, Chenier (1925-87) forged an irresistible modern sound that birthed a renaissance in Louisiana music. – Jay Trachtenberg



FORTUNATE SON
by John Fogerty
Little, Brown, 416 pp., \$30

Three plot points guide John Fogerty's memoir: a bone-deep love of music, a blinding ardor for his wife, Julie, and sheer hatred for Fantasy Records head Saul Zaentz and his ex-bandmates. The former Creedence Clearwater Revival leader credits his spouse as his savior, her name appearing more often than anyone else's, and she even writes part of the final third. Meanwhile, the 70-year-old Berkeley native refers to Zaentz as his worst enemy and spares zero acrimony

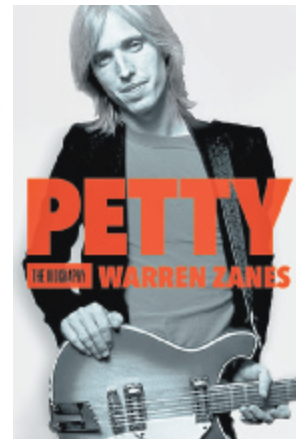
toward CCR's ex-rhythm section Stu Cook and Doug Clifford, reserving particular loathing for the former. Given his detailing of Zaentz's business practices and bandmates' support of same, his continued rage becomes understandable. Fortunately, every time Fogerty relives creation of one of his classics, he expresses the same wide-eyed devotion reserved to his musical idols. That love – pure, unfiltered, undeniable – pulls *Fortunate Son* out of the vengeful rabbit hole down which it often sprints.

– Michael Toland



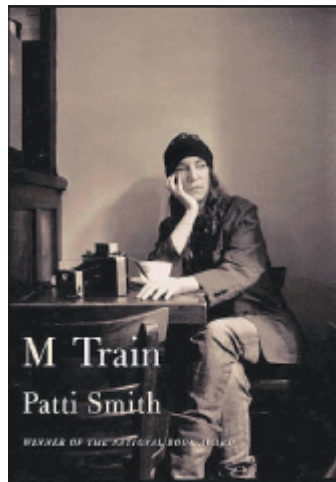
PETTY: THE BIOGRAPHY
by Warren Zanes
Henry Holt & Company, 336 pp., \$30

Son of a brutally abusive father with Cherokee bloodlines, Tom Petty sang as an outsider. The 65-year-old Gainesville, Fla., maverick opened a vein to cooperate with this gutting bio, so the river flows melancholy and mojo. Pre-Heartbreakers prose is a long road, but after "Breakdown," it's a breathless ride, Stevie Nicks latching on and FM radio inducting Petty's rattlesnake punk, blues, R&B. On the king's highway, band struggles are offset by unlikely friendships with Bob Dylan, George Harrison, and Jeff Lynne, but even as his catalog unfolds, his family unravels. A workaholic survival instinct, his wife's mental illness, and an estranged teenage daughter color LPs *Wildflowers* and *Echo* with newfound poignancy, and some descents are wholly unexpected and shocking: Petty's midlife heroin addiction. Author Zanes empathetically captures his subject's intertwined resilience and frailty: a survivor who may never be at peace, but who's made peace with his past. – Scott Jordan



M TRAIN
by Patti Smith
Knopf, 272 pp., \$25

Patti Smith – National Book Award-winner, Rock & Roll Hall of Famer, acclaimed visual artist – offers a peephole into her private world with *M Train*. Stream of consciousness metered by her poet's rhythm, stories upon stories thread seamlessly through time, space, and tangential memories. She sleeps in Diego Rivera's bed, conducts inner dialogs with Jiminy Cricket and Nicola Tesla, rides out Hurricane Sandy, observes a dying bee and her gilded socks, and relates how Haruki Murakami's *The Wind-Up Bird Chronicle* led her to the (dilapidated) beachfront house of her dreams. Chock-full of literary loops and detective show references (*The Killing*), and peppered with Smith's Polaroids, *M Train* begs to be dog-eared, footnoted, and shared. – Jessi Cape

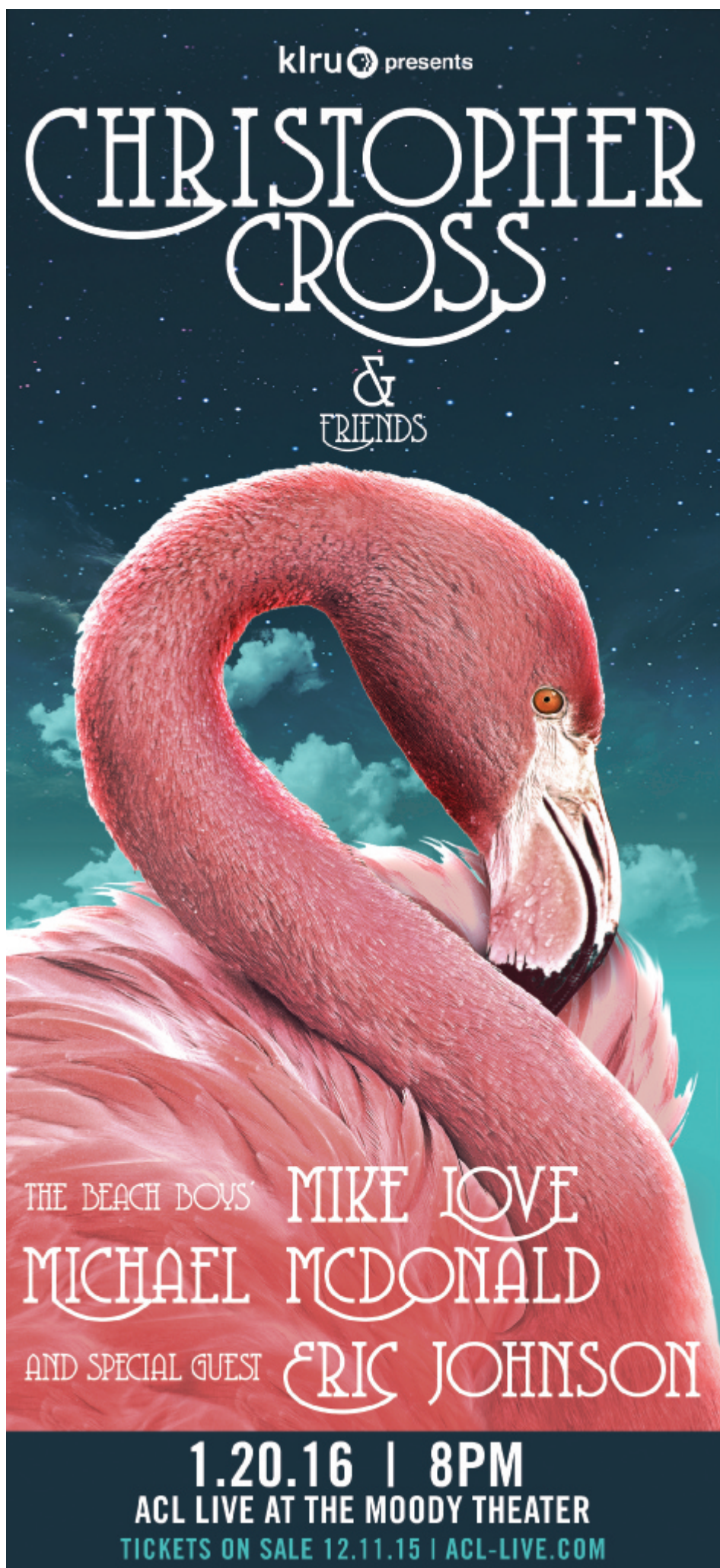


CONTINUED ON P.64

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ROCK & ROLL BOOKS CONTINUED FROM P.62**RECKLESS:
MY LIFE
AS A
PRETENDER**
by Chrissie Hynde
Doubleday, 336 pp.,
\$26.95

"I don't like how much this story is influenced by them," opines Chrissie Hynde about drugs well into her musical memoir, but "in the end, this story is a story of drug abuse." The perennial Pretender, ace songwriter, powerful rhythm guitarist, and possessor of one of rock & roll's finest voices has more to share, thankfully. Life begun in mid-American splendor, she was absorbed into rock & roll gypsydom after the violence visited upon her classmates at Kent State. Seeking out London's formative punk scene, she then becomes "that loud-mouthed American" while coalescing the classic Pretenders lineup into one of punk's most accomplished and commercial bands. Prickly with the occasional poetic grace note, the only fault with this thrilling book is it ends with the overdoses of bassist Pete Farndon and guitarist James Honeyman-Scott, as if the rest of her life past those first two LPs were too dull to recount. — Tim Stegall

**DARK DAYS:
A MEMOIR**
by D. Randall Blythe
Da Capo Press, 496
pp., \$26.99

What were you doing the day before 9/11? That's how Lamb of God vocalist Randy Blythe felt when Czech prosecutors pulled him off a plane in 2012 and accused him of killing a stage-diver at a gig two years earlier. He's already told his side of the story in a Prague court. Yet his illuminating, measured biography, from his arrest and 31 grueling days among the walking damned of the notorious Pankrac prison to a judge's release and final gavel, unwraps hard-won philosophy. There's no ghostwriter — why would a lyricist want one? Instead, Blythe's low, sardonic Virginia rumble flows through every word. No self-pity, no mea culpa, no anger, just gratitude for his own survival, and a deep contextualization of how he found himself in a Kafka-esque hell. — Richard Whittaker

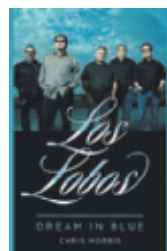
**HUNGER
MAKES
ME A
MODERN
GIRL**
by Carrie
Brownstein
Riverhead
Books, 256 pp.,
\$27.95

Given Carrie Brownstein's florid locution, the thanks her former sociolinguistics professor rates in the acknowledgments to *Hunger Makes Me a Modern Girl* were well earned. A precocious "unlit firecracker ... eager to ignite," the *Portlandia* star recounts her suburban Seattle upbringing with five early chapters that give way to reveals about her conventional-on-paper family. A band the guitarist describes as her "secrets," "bones," and "veins," Sleater-Kinney's active years (1994-2006) make up the bulk of the detailing: tours, albums, and, as Kim Gordon similarly spotlighted in her memoir, the ever-asked question of female musicians: "What's it like to be a girl in a band?" The trio's slow unraveling reads painstaking and personal, as the now 41-year-old limns her pre-show panic attacks that eventually rock-bottom out in 2006 as she literally punches herself in the face repeatedly before a backstage mirror. — Neph Basedow

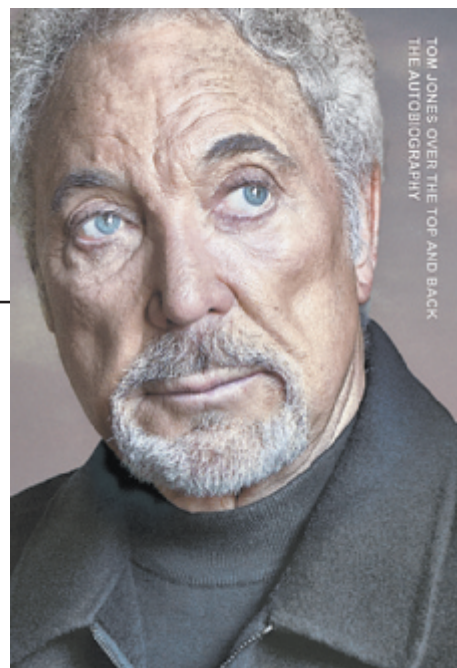
**THE RAP YEAR BOOK: THE MOST IMPORTANT
RAP SONG FROM EVERY YEAR SINCE 1979,
DISCUSSED, DEBATED, AND DECONSTRUCTED**

by Shea Serrano, illustrated by Arturo Torres
Abrams Image, 240 pp., \$18.95 (paper)

In the hands of Shea Serrano, what could have been an overly serious intellectual exercise — pick the most important rap song from every year since hip-hop's birth in 1979 and dissect it — results in a hilarious read. The onetime Houston science teacher writes with an aggressively casual style that borders on stream of consciousness. So you have the opening paragraphs of a chapter ostensibly about Kurtis Blow's "The Breaks" existing largely as an elaborate setup for a footnote (there are lots of footnotes) about NBA star Kevin Garnett wondering if playing with a boner would help his defense. Between wandering anecdotes, Serrano offers compelling insight into the evolution of hip-hop and hits by the Geto Boys, Tupac, and Jay Z. Comic book-style illustrations by Arturo Torres and gonzo infographics chart everything from death threats made on record by DMX to every curse word on *Straight Outta Compton*. — Thomas Fawcett

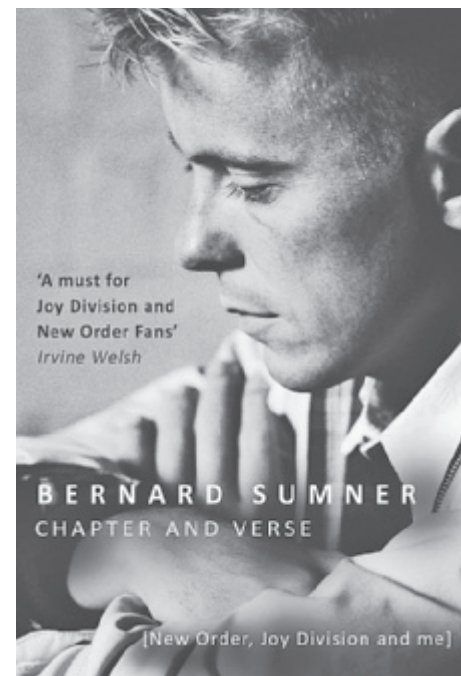
**LOS LOBOS:
DREAM IN
BLUE**
by Chris Morris
University of Texas
Press, 182 pp.,
\$22.95

How Los Lobos pivoted from being "just another band from East L.A." into the electric roots juggernaut that crashed the Hollywood punk scene of the mid-Eighties forms the crux of Chris Morris' insightful and affectionate history of this extraordinary group. The veteran *Variety* reporter thoroughly explores the band's influences and early years, following them through all the triumphs and tribulations, including No. 1 smash "La Bamba" and a galling experience with Paul Simon's *Graceland*. He critically examines their many recordings, concentrating on masterworks *How Will the Wolf Survive?* and *Kiko*, with forays into various side projects. First-person perspectives from band members enrich the narrative. Morris bookends this love letter with performance reviews from a Cinco de Mayo celebration and a club show on the Sunset Strip. And all of it in under 200 pages. — Jay Trachtenberg

**OVER THE TOP AND BACK: THE AUTOBIOGRAPHY**
by Tom Jones

Blue Rider Press, 432 pp., \$26.95

For a singer keenly associated with pantsies thrown onstage, Tom Jones' autobiography is surprisingly chaste. The 75-year-old Welshman married at age 16 when his wife became pregnant with their only child, and they've been together ever since. Not to say Sir Tom avoided his station's carnal pleasures. Accounts indicate he frequently indulged, but he doesn't kiss and tell here. Call it a mark of gentlemanly discretion. Then again, his wife chinned him last time his infidelities made press. Fortunately, Jones' tale transcends salacity, his pub-friendly writer's voice capturing the conflict of having a slim shot at success while supporting a family in a small town. Manager Gordon Mills ultimately mortgages his future on Jones' voice and the two hit it big with 1965's "It's Not Unusual." Jones remains loyal — to a fault, careerwise — until Mills' death in 1986, after which the singer (under his son's management) enjoys a renaissance that continues today. — Greg Beets

**CHAPTER AND VERSE:
NEW ORDER, JOY
DIVISION AND ME**

by Bernard Sumner
Thomas Dunne Books, 352 pp., \$27.99

When Joy Division guitarist-turned-New Order guitarist/vocalist Bernard Sumner sets his record straight about those iconic Manchester bands, of course he's going to talk about his former bassist and perennial nemesis, Peter Hook. Rather than a footnote, however, Hooky's specter hangs over every page more than even JD singer Ian Curtis. This is a coldly seething riposte to Hook's definitive double whammy of their turbulent years together, 2013's *Unknown Pleasures: Inside Joy Division* and last year's *The Hacienda: How Not to Run a Club*. Yet Sumner is so determined to deny his own obsession that key figures in his bands, the Madchester rave scene, and even his personal life, become peripheral players (hint, one Northerner to another: First time you mention your wife, you might want to mention she's your wife). It's an odd fish: There's introspection, but no insight; calmness, but a lack of humility. And after all these years, still no understanding of that pivotal love/hate relationship that is his legacy. — Richard Whittaker

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Armadillo Christmas Bazaar: Clay McCClinton

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As the first act on at the 40th annual Armadillo Christmas Bazaar, Clay McCClinton will only have to commute from Dripping Springs, where he moved eight years ago with his wife and manager, Brandy Alan. Born and raised in Ft. Worth, the 41-year-old son of Lone Star country-soul great Delbert McCClinton has released four albums, 2013's *Bitin' at the Bit* being the most recent. He began playing shows while he was still in high school.

"When I was old enough, my dad took me on the road with him during the summer," he says. "I missed him when he was gone on long tours, but we always had good times when he was home. We cooked, rode bikes, went to the movies, and listened to music together."

McCClinton recalls being invited to play his father's Sandy Beaches Cruise one year. That

ranks with performing at the Moody Theater when his dad opened for Willie Nelson there a few years ago.

"I was invited onstage to sing with my dad during his set, and then my dad and I were both invited up to sing with Willie," recounts McCClinton. "It's something I'll never forget."

As he continues down his own path of gritty, soulful singing and songwriting, the younger McCClinton reflects on his father's influence.

"I've always liked that my dad did his own thing and now I'm doing mine. The more I get to know myself as I get older, the more honest my music is."

The best advice he ever got was from his mother, however.

"It's not what happens to you, it's how you handle it."

— William Harries Graham



LUCERO ACL Live at the Moody Theater, Friday 11

Ben Nichols' burnt-crisp of a voice has defined Lucero's sound over the past two decades as much as the Memphis outfit's hometown, unloading a cathartic blast of punk-ripped roots. Lucero's tenth LP, this year's *All a Man Should Do*, plays more downbeat, with emphasis on Nichols' exceptional songwriting as he strikes a reflective tone and perspective. Nods like "Went Looking for Warren Zevon's Los Angeles" and a touching twist on Big Star's "I'm in Love With a Girl" count as triumphs.

— Doug Freeman

MY LIFE WITH THE THRILL KILL KULT Elysium, Friday 11

Chicago's industrial anti-godheads still barrage a patented mix of beats, babes, and Russ Meyer-sampled blasphemy. Founding freaks Groovie Mann and Buzz McCoy forged the first link in their hellacious "Daisy Chain 4 Satan" a quarter-century ago via legendary label Wax Trax! and last year's *Spooky Tricks* (Sleazebox) confirmed TTK's "Cabaret from Hell" bad vibrations remain "Kooler than Jesus." Fuzz-drenched, dance floor funk, go-go girls gone haywire, and enough doomy, satanic-panic grooves ignite "The Filthiest Show in Town." — Marc Savlov

AARON BEHRENS & MIDNIGHT STROLL Parish, Saturday 12

The transition from acoustic to electric remains commonplace, but what about EDM to rock? Austin's Aaron Behrens mothballed the act that put him on the map, Ghostland Observatory, in 2013, so what's a guy from the wilds of electronic music to do for an encore? His new outfit Midnight Stroll, which released a self-titled EP last year, blends blues and glam rock admittedly not as danceable as Behrens' previous work, but the earworm hooks remain.

— Abby Johnston

!!! (CHK CHK CHK) Mohawk, Saturday 12

When !!! (Chk Chk Chk) cobbled together from other Sacramento acts in the mid-Nineties, the California capital — in the northern sector of the state's arid Central Valley — still constituted a cultural wasteland. That's where the sextet's eyes-white disco-rock comes in. On the group's sixth album, *As If*, the dance mavens sizzle Ibiza beats and EDM pulse to blot out all else ("Freedom '15"). Outside at Mohawk, they'll double up as their own support: Stereolab tribute Stereolad. Local Brit post-punker Sally Crewe opens.

— Raoul Hernandez

JORDAN MARECEK RECOVERY PARTY Sidewinder, Sunday 13

Beloved Transmission Entertainment employee Jordan Marecek is close to full recovery from a moped accident, so the more musically of her local friends celebrate with a recovery party that also raises funds for her medical bills. Anthemic psych rockers Boyfrndz, currently hammering out their next LP, headline, preceded by fast-rising rawkers Otis the Destroyer, post-punks the Gospel Truth, widescreen shouters Caskets, electro-rockers Little Father, and the ever-popular "and more."

— Michael Toland

GUSTAFA YELLOWGOLD Scottish Rite Theater, Sunday 13

Singing as an animated emigré from the sun (by way of Minnesota), songwriter/cartoonist Morgan Taylor's kid songs contain equal parts wit and silliness, but his secret ingredient remains a twinge of psychedelic melancholia. His latest DVD/CD as Gustafer Yellowgold, *Dark Pie Concerns*, explores human relationships to food through fuzzed-up odes like "Rock Melon" and "The Brightest Beef." Prolific local songsmith John Wesley Coleman III opens with vivid hip-pocket insights of his own. All ages, 4pm.

— Greg Beets

MILK CARTON KIDS Paramount Theatre, Sunday 13

Working on the fringes of Americana, L.A.'s Kenneth Pattengale and Joey Ryan recall Sixties folk duos of no less a stature than Simon & Garfunkel. Their heavenly harmonies and austere melodies blend with a between-song banter bringing to mind the Smothers Brothers. Just-released third album, *Monterey*, finds MCK as wistful as ever, yet the two-some's songs possess a deep beauty that's mesmerizing but never overly melancholy.

— Jim Caligiuri

LOS COAST Strange Brew, Monday 14

To look at Los Coast singer Trey Privott, you'd wouldn't peg him for having such a Stax-worthy voice. The local quartet (or trio, depending on

the night) might be a little callow. To wit, their R&B reworking of Fleetwood Mac and a straight-up cover of "A Change Is Gonna Come" are set highlights. Yet when their songwriting chops catch up to their talent, you won't be able to catch them in a space this small.

— Michael Bertin

SUNNY SWEENEY & BRENNEN LEIGH Saxon Pub, Tuesday 15

Seventies Nashville would've given local country queens Sunny Sweeney and Brennen Leigh a television variety show. As single-minded as Loretta Lynn, with the compositional prowess of Dolly Parton, the Austinites' monthly song swap — made three by Australian guitarist Sophie Johnson — cascades the hilarity of *The Smothers Brothers Show* with a soundtrack straight off Johnny Cash's short-lived TV series. ATX's essential residencies count this twangfest among the best of 2015.

— Raoul Hernandez

JOHN FULLBRIGHT Palmer Events Center, Wednesday 16

Emerging from the fertile young crop springing anew out of Oklahoma, John Fullbright has become such a frequent presence in Austin that he's in danger of forced adoption. His set at the annual Armadillo Christmas Bazaar represents the only non-local artist performance of the 10-day run. Prepping for his follow-up to last year's excellent sophomore studio outing, *Songs*, Fullbright spins narratives wrought with an authenticity and directness that rightfully earned a Grammy nod for 2012 debut, *From the Ground Up*.

— Doug Freeman

DWIGHT TWILLEY, RON FLYNT Hole in the Wall, Thursday 17

Oklahoma seems like an unlikely wellspring for pioneering power pop, but when the Dwight Twilley Band and 20/20 burst out of Tulsa in the late Seventies armed with big hooks and burnished harmonies, the template for the Eighties/Nineties genre was set. Twilley's stayed busy as both musician and parental advice columnist, coming to town on the heels of last year's umpteenth album *Always*. Former 20/20 co-leader Ron Flynt, an Austin mainstay as musician, producer, and studio owner, opens.

— Michael Toland

STAR WARS CANTINA BAND JAMBOREE

The Highball, Thursday 17

J.J. Abrams' *Star Wars: Episode VII — The Force Awakens* has occasioned only slightly less hype than the holiday season itself. After three prequels, we finally pick up where 1983's *Return of the Jedi* left off. To celebrate opening night, local musicians reimagine John Williams' "Cantina Band" and other *Star Wars* soundtrack favorites in all manner of styles, while the Highball itself decks out in Lucasfilm-licensed garb. 7pm.

— Greg Beets

SOUNDCHECK

BY **RAOUL HERNANDEZ**

INVINCIBLE CZARS

Central Market North, Friday 11
Local *Nutcracker* instrumentalists flesh out "eclectic Xmas show."

WOOD & WIRE W/ DANNY BARNES

Cactus Cafe, Friday 11
Bluegrass locals guest onetime ATX banjo samurai.

EVE & THE EXILES CD RELEASE

C-Boy's Heart & Soul, Friday 11
Homegrown garage-blues shredder amps *You Know She Did*.

BREEDLOVE, WAYNE SUTTON

One-2-One Bar, Saturday 12
Millennial Sixth Street guitar brigade teams with Sister 7 axe grinder.

SAINTS OF VALORY Vuka (411 W. Monroe), Saturday 12

Rare local appearance from capital city commercial rockers.

RICH HOPKINS ABGB, Saturday 12

Sidewinders/Sand Rubies guitarist and Austin frequenter.

SOUL OF A MUSICIAN: COLIN GILMORE

Iron Cactus (10001 Stonelake Blvd.), Sunday 13

Free *Storytellers*-type series by St. Matthew's Episcopal Church welcomes Flatlanders' scion.

JUNIOR BROWN Stubb's, Sunday 13

Baritone gut-steel bender and truck stop honky-tonker.

DON LEADY White Horse, Monday 14

LeRoi Brothers/Tailgators engine picks swamp twang.

GRAHAM WEBER Driskill Bar, Wednesday 16

Local craftsman bounces songs off the copper ceiling piano landing.

CHARLIE MARS

Saxon Pub, Thursday 17
Third and last Saxon soul-baring by Mississippi singer-songwriter.

CHVRCHES, NIGHT DRIVE

Emo's, Thursday 17
101X Indie Xmas, sold out.

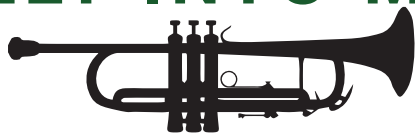
IN-STORES:

SUNDAY: Danny Garrett, Weird Yet Strange booksigning, Antone's Records, 3pm

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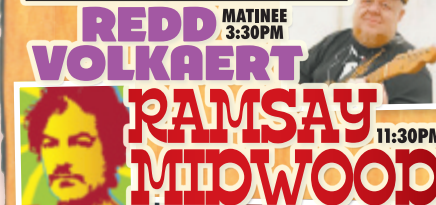
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•SATURDAY, DECEMBER 12•



RAMSAY MIDWOOD 11:30PM

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CARSON McHONE 12AM



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RANDY WEEKS 12AM
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12AM **SCOTT H. BIRAM**
10PM **THE HEAVENLY STATES**

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8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, DECEMBER 12•

10:30PM **SNIZZ & FRIENDS**
8:30PM **HILARY YORK**

•SUNDAY, DECEMBER 13•

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RUTH'S CHRIS, 107 W. Sixth, 512/477-7884
THE SAHARA, 1413 Webberville, 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
THE SANCTUARY, 1006-A S. Eighth, 512/476-8884
SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SCOTTISH RITE, 207 W. 18th, 512/472-7247
SEEKATZ OPERA HOUSE, 265 W. San Antonio St., New Braunfels,
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTER'S CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTER'S NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SLEEP INN, 2720 Hwy. 290 E., 512/858-2400
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SOUTH AUSTIN CHURCH, 6711 Manchaca Rd., 512/442-8476
SOUTH AUSTIN SPEED SHOP, 1414 Lamar
SPACE24TWENTY, 2420 Guadalupe, 512/472-1621
SPAZEEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Ottorf, 512/442-8547
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STOMPIN GROUNDS NORTH, 9112 Anderson Mill, 512/258-3663
STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBBS ON GRASS, Slaughter Creek Dr. & Penion, 512/775-2371
STRINGS, 801 Red River, 512/480-8341
STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
STUFFED CAJUN MEAT MARKET, 12226 RR 620 N., 512/918-1600
SUMMIT ROOFTOP, 120 W. Fifth, 512/394-7347
SWAN DIVE, 615 Red River, 512/994-2819
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
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TOMS AUSTIN, 1401 S. Congress, 512/350-2115
THE TOWNSEND, 718 Congress Ave., 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150
TYSON'S TACOS, 4905 Airport, 512/451-3326
UPTOWN ON MAIN, 218 Main, Marble Falls, 830/693-9996
UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818
VICTORY GRILL, 1104 E. 11th, 512/291-6211
WOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VUKA AUSTIN, 411 Monroe St. W.
W HOTEL, 200 Lavaca, 512/542-3600
WATER TROUGH, 10901 Domain, 512/836-3030
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/502-4637
WILD WEST, 401 E. Whitestone, 100-B, Cedar Park, 512/986-7464
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WOODY'S TAVERN & GRILL, 51207 Shops Parkway, Bee Cave, 512/263-8374
WORLD OF BEER, 3121 S. Lamar, 512/584-8770
WURSTFEST, 120 Landa Street, New Braunfels, 800/221-4369
ZED'S, 501 Canyon Ridge, 512/339-9337

THREADGILL'S

FOOD ★ MUSIC

BRUNCH SHOWS


SUNDAY, DEC. 13

PINEY GROVE RAMBLERS 11am
BRUNCH/THREADGILL'S NORTH



SUNDAY, DEC. 13

DANNY BROOKS' BROTHERHOOD 11am
BRUNCH/THREADGILL'S SOUTH



Holiday Feasts

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TURKEY • HAM • MEATLOAF • MASHED POTATOES • CANDIED YAMS • CORNBREAD DRESSING • GREEN BEAN CASSEROLE • PUMPKIN PIE • PECAN PIE • CHOCOLATE ICEBOX PIE • BUTTERMILK PIE AND MORE!

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THREADGILLS.COM

12/20

JON EMERY 11am
CHRISTMAS SHOW
BRUNCH/THREADGILL'S SOUTH

12/20

AUSTIN JAZZ WORKSHOP 11am
BRUNCH/THREADGILL'S NORTH

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MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

THURSDAY, DECEMBER 10

10PM THE SOUL SUPPORTERS
6:30PM PAUL OSCHER



FRIDAY, DECEMBER 11

EVE THE EXILES *And*
CD Release! 11:30PM



THE SERATONES 10PM
JITTERBUG VIPERS 6:30PM



SATURDAY, DEC. 12

BILL CARTER & THE BLAME
With **DENNY FREEMAN** 10PM



SUNDAY, DECEMBER 13
CLOSED FOR PRIVATE PARTY

MONDAY, DECEMBER 14

JONESIN'
10PM GEORGIA BRAMHALL
With **PRESTO CHANGO** 6:30PM



TUESDAY, DECEMBER 15

LOS COAST 10PM
The Original
8 1/2 SOUVENIRS! 7PM



WEDNESDAY, DECEMBER 16

TRUBE, FARRELL & SNIZZ 10:30PM
REY ARTEAGA 6:30PM



THURSDAY, DEC. 17

JAI MALANO 10PM
PAUL OSCHER 6:30PM



FRI. & SAT., DEC. 18 & 19

TWO HOOTS & A HOLLER 10PM
Friday: **JITTERBUG VIPERS** 6:30PM



SUNDAY, DECEMBER 20

PSYCHEDELIC SOUL SUNDAYS
With **HILARY YORK** 10PM
JAMES ROBINSON'S SOULFUL SUNDAYS 7PM



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GIMMIE LOVE TOUR
CARLYRAEMUSIC.COM/TOUR **SAT FEB 20**



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BROUGHT TO YOU BY ACL LIVE & TRANSMISSION EVENTS



THE MERRY MIX SHOW 12.17.15 **mix94.7**
ACL LIVE AT THE MOODY THEATER

FALL OUT BOY **DEC 17**

ROBERT EARL KEEN'S Merry Christmas FROM THE FAM-O-LEE **SAT DEC 19**




WILLIE NELSON & FAMILY **DEC 29**
KACEY MUSGRAVES **DEC 30**
THREE NIGHTS!
AND SPECIAL GUEST LUKAS NELSON
PRESENTED BY TEXAS LOTTERY **DEC 31**




SAT, JAN 9 **FRI, JAN 29**
ALEJANDRO ESCOVEDO EXPERIENCE **KOOL & THE GANG**
THE LEONARD COHEN INFLUENCE

JAN 14 w/ THE NIGHTOWLS

JOSH RITTER & THE ROYAL CITY BAND **SAT, JAN 30**
w/ ELEPHANT REVIVAL **GRACE POTTER & HER BAND**
w/ ELIZA HARDY JONES

ACLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 12/10

ACL LIVE Brian Setzer Orchestra (8:00) ⚡
AMAYA'S Johnny Gonzales (6:00)
AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) ⚡
BAKER ST. PUB Live Band Karaoke (9:30)
BARRACUDA Rotten Mangos, Chris Catalena, Christian Bland & the Revelators (9:00)
BAT BAR Treble Soul (5:30)
BEERLAND Izzy Cox, Attie Ted, Little Father, Nate Treme, Joshua October & the Wool, Satalights (9:00) ⚡
BELMONT RAW Artists Holiday RAWK (7:00)
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Candy DeClue Trio (7:00)
BROKEN SPOKE Roy Heinrich & the Pickups (6:00), Dance Lessons (8:00), The Derailers (9:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), The Soul Supporters (10:00)
CACTUS CAFE Amilia K. Spicer, John Gorka (8:00) ⚡
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Sophie Marceline (5:00), Laundry Time (7:00) ⚡, Nematoads (8:00), Mother Rukkus (9:00)
CARVER MUSEUM Christmas in the Community w/ Austin Symphony (6:30)
CENTRAL MARKET NORTH David Hamburger (6:30) ⚡
CENTRAL MARKET SOUTH Karen Tennison (6:30) ⚡
CHEER UP CHARLIES Nite School (9:00)
CHUGGIN' MONKEY Aaron Navarro Band (9:00)
COLISEUM Stephanie Mills (8:00) ⚡

CONTINENTAL CLUB Whitney Rose (6:30), Brendan Bond (10:00), The Joe Jacksons (11:00), Sounds del Mar (12mid)
CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)
CYPRESS CREEK CAFE Ken Raba (9:00)
DANCE ACROSS TEXAS College Night w/ Live KOKE-FM broadcast (8:00)
DIZZY ROOSTER Aaron Navarro (5:00), Sonny Wolf Band (9:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOWN SOUTH RAILHOUSE Michael McCarthy (8:30)
DOZEN STREET Jenny Parrott Show (7:00)
DRISKILL BAR Jeremy McBee (6:00), Big John Mills (8:00)
EDDIE V'S Blue Mist (7:00) ⚡
EDGE OF TOWN SALOON Rockin' Stevie Karaoke (9:00)
ELEPHANT ROOM Adrian Ruiz Quintet, The Trio: Langham, Watkins & Marsh
EMPIRE CONTROL ROOM My Jerusalem (9:00)
EUREKA! Bruce 3 & the Revenge (8:00)
EVANGELINE CAFE T. Jarrod Bonta (7:00) ⚡
FIREHOUSE LOUNGE The Reveleros (10:00)
FLAMINGO CANTINA Stone 20, Cheeba, Kapsize (9:00)
FRIENDS Blues in the Night (4:00), Conquistadors (11:00)
THE GATSBY Open Mic w/ Adam Rodgers (8:00)
GERALDINE'S Ruby Jane (9:00)
GRUENE HALL Brady Beal (6:00) ⚡
GÜERO'S Beyond Therapy (6:30)
HANOVERS Scottish Thunder (8:00)
HAYS COUNTY COURTHOUSE Cookies & Cocoa w/ A Capella Unlimited (5:30)

HOLE IN THE WALL Greg Mullen (8:00), Bryce Clifford & Brother Superior, Melissa Bryan (9:30)
HOTEL VEGAS The Shame & the Waste, the Woolly Bushmen, John Jack Joseph, Bad Lovers, Rich Hands (9:00) ⚡
KINGDOM DJ Andrew Parsons (9:00), Pat Lok, Kartell (10:00) ⚡
LA PALAPA Relative Circle (8:00)
THE LIBERTY Christmas party w/ the Reverend Tim Murphy (6:00)
LITTLE LONGHORN Kevin & the Krawlers (6:00), (Filming for Travel Channel) (6:00), Alvin Crow (9:00), Taiga (10:30)
LUCKY LOUNGE Castile King (7:30), Strix Luna (9:00), Taiga (10:30)
LUX Fred Spence (4:00), The Goodz (7:00)
MAGGIE MAE'S DJ Koma (rooftop), Charlie Murphy Band (10:00)
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Opposite Day, Kiddo & the Dude, Trouble in the Streets, Modal (inside) (8:00)
NEOWORLDEL! Bluegrass Open Mic w/ Eddie Collins
THE NORTH DOOR Brian Kremer holiday show & video premiere (7:00)
ONE-2-ONE BAR Mandy Rowden, Carrie Ann Carroll (6:30), The Belle Sounds birthday show w/ Emily Shirley (8:00), Nomad City (9:45), Spoonfed Tribe (11:00) ⚡
PARISH The Deslondes, Pokey Lafarge (8:00) ⚡
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIE'S Kem Watts (6:00) ⚡, Johnny Buck & the Guilftones (8:30) ⚡
QUINN'S BAR Texas KGB (8:30)
RAY BENSON'S RATTLE INN Rick Hornyak Band (10:00)
REAL'S Richard Patnaude (6:30)
RILEY'S TAVERN Kayla Ray (9:00)

ROAD SHOWS

THU 12/10

Joshua October & the Wool, **Nate Treme**, Beerland
John Gorka, **Amilia K. Spicer**, Cactus Cafe
Laundry Time, Carousel Lounge
Stephanie Mills, Coliseum
Rich Hands, the **Wooly Bushmen**, Hotel Vegas
Kartell, **Pat Lok**, Kingdom
Spoonfed Tribe, One-2-One Bar
Pokey Lafarge, **The Deslondes**, Parish
Charlie Mars, Saxon Pub
Angry Samoans, **Swingin' Dicks**, **Die Rotzz**, Sidewinder
White Reaper, Sidewinder
Darci Carlson, Triple Crown
Hamish Anderson, **Bird Peterson**, W Hotel

FRI 12/11

Lucero, ACL Live
Jaeger, ABGB
the Daddys, the Blackheart
The Seratones, C-Boy's Heart & Soul
Danny Barnes, Cactus Cafe
Screamin' Thieves, El Mercado
My Life With the Thrill Kill Kult, Elysium
Blockhead, Empire Control Room
Contrabandits, Flamingo Cantina
Negative Nancy, **Jock Club**, Hotel Vegas
Rolleta & the Rated Exes, Hotel Vegas
Mr. Gnome, Mohawk
Jane Monheit, **David Benoit**, One World Theatre

Terror, **Blistered**, **Malfunction**, **Take Offense**, **Code Orange**, Sidewinder
Hooka Hey, Swan Dive
Baracutanga, Tellers

SAT 12/12

Rich Hopkins & the Luminarios, ABGB
They Mean Us, the Blackheart
The Kingston Trio, Cailloux Theater
Dunebuggy, Carousel Lounge
Mob Barley, Empire Control Room
Los Skarnales, Flamingo Cantina
Guy Blakeslee, **Matt Lyons**, Hotel Vegas
Mitis, Kingdom
Stereolad, !!!, Mohawk
Heather Woods Broderick, **Jesse Marchant**, Mohawk
Steve Lippia, Paramount
Paul Cash, Redbud Cafe
Oscar Ornelas, the Skylark
Billy Harvey, **Alex Dezen**, **Salim Nourallah**, Strange Brew
the Wind & the Wave, Stubb's
Soaked, Swan Dive
Fluffers Union, Triple Crown
Aubrie Sellers, Wild West
Zarni de Wet, World of Beer

SUN 12/13

Jeffrey Woodard, Brauntex Theatre
DJ Nixx, Dirty Bill's
40% Dolomite, **Rainchild**, Dirty Dog Bar
Mr. Mustache, **The Infamists**, Hole in the Wall
Matthew & the Arrogant Sea, Lucky Lounge

MON 12/14

Tedeschi Trucks Band, ACL Live
Mike Schoenfeld, the Blackheart
Tim Easton, Cheatham St.
Linear Downfall, Sidewinder
The Dan Ryan, Stay Gold
Ben Balmer, Whip In

TUE 12/15

Saviours, **Venomous Maximus**, Barracuda
Randy Rogers, Cheatham St.
Ian Moore, Cypress Creek Cafe
Stuart Pincombe, Hops & Grain Brewery
Smiling Strange, Hotel Vegas
All She Wrote, Lucky Lounge
Cross Record, Mohawk
Cavanaugh, **Doc Illingsworth**, Sidewinder

WED 12/16

African Children's Choir, Central Christian Church
Two Fresh, Empire Control Room
Lucas Jack, Gruene Hall
Oozer, Hotel Vegas
Mothpaw, Mohawk
John Fullbright, Palmer Events Center
B'rocko Bombers, Sidewinder

See austinchronicle.com for Thursday, 12/17, and beyond.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 4189, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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MONDAY DEC.28TH, 2015
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ALL WELCOME

MUSIC BY
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SUEDE

DONT GO TO BARNYE HUNGRY!
STOP BY TENOAK FOR 2 FOR 1 APPETIZERS FROM 7-9PM

COUNT DOWN TO MIDNIGHT, DRINK SPECIALS, BALLOON DROP
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PHOTO BY M. DAPRA

THU, DEC. 10 6-8PM **ROY HEINRICH** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, DEC. 11 6-8PM **JOHNNY CASH SHOW** 8PM DANCE LESSONS
9:30PM **BILLY MATA**

SAT, DEC. 12 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, DEC. 15 6-8PM **AMANDA** 8PM
WELDON HENSON

WED, DEC. 16 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **MIDLAND**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY DECEMBER 11
CLAY MCCLINTON

MONDAY DECEMBER 14
★★ **SONGWRITERS SHOWCASE** ★★
WC JAMESON HOSTS **WAKE EASTMAN**

FRIDAY DECEMBER 18
MIKE & THE MOONPIES

FRIDAY DECEMBER 26
GARY P NUNN

WOC CLARK ON NEW YEARS EVE
Visit our website for full music calendar
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★ FREE WI-FI ★ POODIES.NET ★

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 12/10
Rich Hands, Bad Lovers,
John Jack Joseph, The Woolly Bushmen,
The Shame & The Waste

FRIDAY 12/11
SWASS Vol. 2 with Jock Club,
Strutter, Maxine, Negative Nancy,
Skeleton, DJ Bre Kay


SATURDAY 12/12
7pm: MexMode Cassette Release
Happy Hour Party
10pm: Annabelle Chairlegs,
Lochness Mobsters, Guy Blakeslee,
Art Acevedo, New Berlin, DJ Matt Lyons

SUNDAY 12/13
7pm: Goldbloom, Bitter Birds
10pm: Tremble Out, Waking Misery

MONDAY 12/14
9pm: Comedy by The New Movement Theater
10pm: Party Plants, Santa Youth,
Baby Bleu

TUESDAY 12/15
Crocodile Tears, Typical Girls,
Smiling Strange

WEDNESDAY 12/16
Carl Sagan's Skate Shoes, Slow,
Cozer, Out of Body


THE
TOWNSEND
AUSTIN

Thursday, Dec. 10 8PM • \$10
Hilary York

Friday, Dec. 11 7PM • \$10
1st Annual #RockYourXmas
Benefiting the Capital Area Food Bank, with performances by
Amy Edwards & the Hi-Fi Society, Shurman, and Kristina Krause.
\$10, with a portion going to the Capital Area Food Bank

Saturday, Dec. 12 7PM • \$10
Brannen Temple and Kalu James

Thursday, Dec. 17 8PM • \$5
The Wealthy West
with special guest
Johnny Goudie

COMING SOON
Dec 19 The Big Fix. 8pm. \$10
Jan 21 Jesse Dayton, John Evans & Mike Stinson, as "El Trio Grande"
Jan 22 Rachel Loy & Suzanna Choffel
Jan 23 Robert LaRoche
Jan 30 The Belle Sounds
Feb 19 Akina Adderly

Advance tickets for all shows at
thetownsendaustin.com/events-2/

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512.887.8778
thetownsendaustin.com

thesaxonpub.com
THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Dec 10 **PATRICE PIKE**
CHARLIE MARS
STEVEN RAY WILL
THE EIGHTYSIXXED
FREE HAPPY HOUR 6PM

Fri, Dec 11
MALFORD MILLIGAN
HECTOR WARD
DENNY FREEMAN
6:00 - NO COVER HAPPY HOUR

Sat, Dec 12 **GUY FORSYTH**
8:00 - \$10/\$15
GINGER LEIGH
11:00 - \$10/\$12
JOE TEICHMAN
6:00 - \$5
DAMN TORPEDOS
3:00 - \$5

Sun, Dec 13
THE RESENTMENTS
7:30 - \$10
JOHN GAAR **DENIM** **DA COSTA**
5:30 - NO COVER 3:00 - 15 10:30 - 15

Mon, Dec 14
LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
HOT NUT RIVETERS
w/ **GUY FORSYTH** **SHAWN PANDER**
6:00 - FREE HAPPY HOUR 11:00 - 15

Tue, Dec 15
SUNNY SWEENEY & BRENNEN LEIGH
8:00 - \$10/\$10
BONNIE WHITMORE
10:00 - 17
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Dec 16
WALT WILKINS & THE MYSTIQUEROS
9:00 - \$10
MIKE HOSTY
11:00 - 15
JOHNNY NICHOLAS
6:00 - FREE HAPPY HOUR

ADVANCED TICKETS ON SALE:
CHARLIE MARS - DEC 17
MALFORD MILLIGAN - DEC 26

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**


MAGGIE MAE'S
AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 12/10
CLUB 10PM **CHARLIE MURPHY BAND**
DJ KOMA ON THE ROOFTOP

FRIDAY 12/11
SEAN EVAN AND THE VERY HANDSOME BAND CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 12/12
SAM PACE & THE GILDED GRIT CLUB 10PM
DJ KENN ON THE ROOFTOP

 Catch all the
COLLEGE BOWL ACTION
AT MAGGIE MAE'S

SUNDAY 12/13
ALAN HAYNES

MONDAY 12/14
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 12/15
ADAM RODGERS

WEDNESDAY 12/16
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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SIXTH STREET   




UPCOMING EVENTS
Thursday, December 10th 7PM
RAW Artists Presents: Holiday RAWk
Thursday, December 17th 7PM
The Groove Theory Holiday Happy Hour
Thursday, December 31st 7PM
LC Rocks & DJ Kay Cali's New Years Eve Bash

FREE WEEK

Saturday, January 2nd
Special Guest + Pop Pistol + Everything Fades
Sunday, January 3rd
Chicken Ranch Records Showcase featuring:
Moonlight Towers + Broken Gold + Jonny 8 Track
Monday, January 4th
Duncan Fellows + The Sideshow Tragedy + Grace London
Tuesday, January 5th
Son De Rey + Bidi Bidi Banda + Fusca XR3
Wednesday, January 6th
The Gents + The Blind Pets + Flavor Raid
Thursday, January 7th
Super Soul Night curated by Nine Mile Records:
Special Guests + The Bellfuries + DJ Chorizo Funk
Friday, January 8th
Ben Baxter Band + Shotgun Civics + Steady Legend
Saturday, January 9th
Wonderbitch + Chasca + Total Unicorn

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12/18 IAN MOORE
DAWN & HAWKES 12/19
12/20 TRISH AND DARIN MURPHY'S HOLIDAY SPECIAL
AUGIE MEYERS
ROBERT ELLIS 12/26



Tickets & Info at
StrangeBrewLoungeSide.com

Thu 12/10	THE COORDINATES 8P ANTHONY DA COSTA & CHRISTOPHER PAUL STELLING 10P
Fri 12/11	BARBARA NESBITT 7P GROUNDWORK MUSIC 10A (FREE KIDS SHOW)
Sat 12/12	DARIN LAYNE & DAVID PULKINGHAM 5P SYDNEY WRIGHT & JANE ELLEN BRYANT 7P SALIM NOURALLAH, ALEX DEZEN, & BILLY HARVEY 9P
Sun 12/13	GOSPEL BRUNCH 11P RICK HORNYAK 2P DANIEL LOUIS WHITE 4P SAM BAKER 6P THE ACOUSTIC GUITAR PROJECT 8P OPEN MIC W/ KACY CROWLEY 10P
Mon 12/14	ELENA DIAZ 7P LOS COAST 9P
Tue 12/15	DURAWA W/ 6P ROSIE FLORES THE APOSTLES OF MANCHACA 8P
Wed 12/16	CHRIS GAGE 6P WRENFRO 8P DEWATO 10P

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<p>FROM THURSDAY</p> <p>ROSS' OLD AUSTIN Open Jam w/ Eddie Trevino (6:30)</p> <p>RUTH'S CHRIS Jeff Lofton (5:30)</p> <p>THE SAHARA Rabbittfist (10:00), Jailbait (11:00)</p> <p>SAXON PUB Eightysixed (6:00), Patrice Pike (8:00), Charlie Mars (10:00) ♫, Steven Ray Will (12mid)</p> <p>THE SCOOT INN International Pop Overthrow w/ Chris Smith (8:00), San Saba County (8:45), Neal Mehta (9:30), Beat Root (10:15), Burgess Meredith (11:00), Mount Pressmore (11:45)</p> <p>SHERLOCK'S BAKER ST. PUB Hired Gunz (9:45)</p> <p>SEDIWINDER Die Rotz, Super Thief, Swingin' Dicks, Angry Samoans (7:00) ♫♫, Unknown Relatives, White Reaper (9:00) ♫</p> <p>THE SKYLARK Margaret Wright (6:00), East Side Blues Syndicate (8:00)</p> <p>SMOKE N' HOPS Frank Iarossi (7:30)</p> <p>SPEAKEASY Steen, JCVI (9:30)</p> <p>SPIDER HOUSE BALLROOM Jay Day Mayday benefit w/ Magic Rockers of Texas, Ross Selavy, the Cover Letter, Twin Scars (8:30), Austin Mic Exchange (11:00)</p> <p>ST. DAVID'S EPISCOPAL CHURCH Caroling at Noon w/ Voices of St. David's (noon) ♫</p> <p>STRANGE BROS The Coordinats (8:00) ♫, Anthony da Costa, Christopher Paul Stelling (10:00) ♫</p> <p>STUBB'S Zac Wilkerson, Blue Water Highway (8:00)</p> <p>SWAN DIVE The Coattails, Greenbeard, Mountain Rag (10:30)</p> <p>THE THIRSTY NICKEL Phil Luna (4:00), NYOB (8:30)</p> <p>THE TOWNSEND Hilary York</p> <p>TRIPLE CROWN Loretta's 22 (6:00), Rock Bottom String Band, Monzie Leo & the Big Sky, Darci Carlson (9:00) ♫</p> <p>W HOTEL Music & Mayhem: W Austin's 5-Year anniversary w/ Hamish Anderson, DJ Bird Peterson, DJ Go Go Garcia, DJ IwannaBeHer (5:30) ♫</p> <p>WATER TROUGH Jon Hogan, Maria Moss (7:00)</p> <p>THE WHITE HORSE Ramsay Midwood (noon), Candler Wilkinson (8:00), Midland (10:00)</p> <p>WINFLO OSTERIA Suzanna Choffel (7:00)</p>	<p>FRIDAY 12/11</p> <p>ACL LIVE Lucero ♫</p> <p>AMAYA'S Johnny Gonzales (6:00)</p> <p>ANGEL'S ICEHOUSE Junction City (7:30) ♫</p> <p>AUSTIN MOOSE NO. 1735 Los R.V. Boyz (8:00) ♫</p> <p>ABGB L'il Mikey & the Soda Jerks (6:30), Josh Buckley, Jaeger (9:00) ♫</p> <p>BAKER ST. PUB Roxy Roca (9:45)</p> <p>BARRACUDA DJ Johnny Hot Tub, Manor Threat, Magnificot (9:00)</p> <p>BAT BAR James Byron Parker (4:00), NYOB (7:00)</p> <p>B.D. RILEY'S Irish Davey (7:00), Texiana Bluez (10:00)</p> <p>THE BLACKHEART Sailor Poon, the Daddys, the Dizzease, Ruby Fray ♫</p> <p>BRASS HOUSE Soul Man Sam (8:00)</p> <p>BROKEN SPOKE Johnny Cash Show (6:00), Dance Lessons (8:00), Billy Mata (9:30)</p> <p>BUNGALOW Aaron Navarro Band (7:30)</p> <p>C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), The Seratonies (10:00) ♫, Eve & the Exiles CD release (11:30)</p> <p>CACTUS CAFE Wood & Wire w/ Danny Barnes (8:30) ♫♫</p> <p>THE CAPITAL GRILLE James Polk Trio (6:30)</p> <p>CAROUSEL LOUNGE Peter Keane (7:00), Alice & Her Lil Darlins (9:15), Vinyl Revival (10:00), Beth Lee & Breakups (10:45), Ready Betty (11:20)</p> <p>CENTRAL MARKET NORTH Invincible Czars (6:30) ♫</p> <p>CENTRAL MARKET SOUTH Waller Creek Vipers (6:30) ♫</p> <p>CHEATHAM ST. Cody Joe Hodges (10:45)</p> <p>CHEER UP CHARLIES Warm Soda, Ghetto Ghoulz, Growl, Ex-Legionnaires, Croy & the Boys (9:00)</p> <p>CHUGGIN' MONKEY Curt Jones (2:00), Sean Evan (5:00)</p> <p>CONTINENTAL CLUB The Blues Specialists (6:30), White Ghost Shivers (10:00), Wino Vino (12mid)</p> <p>CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), The Lost Counts (10:30)</p> <p>CU-29 Samantha Lee & Ronnie B (9:00)</p> <p>CYPRESS CREEK CAFE Michael Milligan & the Texiana Bluez (9:00), The Shady Rest Band (9:00)</p> <p>DANCE ACROSS TEXAS Ladies Night w/ DJ Wade (8:00)</p> <p>DARWIN'S PUB Holly Nuela (7:00)</p> <p>DIRTY DOG BAR War Pigs, Rock Hard, Sad Wings (Judas Priest tribute) (8:00)</p> <p>DIZZY ROOSTER Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30), Sonny Wolf Band (8:30)</p> <p>THE DOMAIN Christmas in the Community w/ Austin Symphony (3:00)</p>	<p>DONN'S DEPOT Donn & the Station Masters</p> <p>DOWN SOUTH RAILHOUSE George Mercado (5:00), Wyzer (10:00)</p> <p>DOZEN STREET The Future of Air Travel (6:30)</p> <p>DRISKILL BAR Cygne (6:00), Acustyza (9:00)</p> <p>EDDIE V'S Blue Mist (8:00) ♫</p> <p>EDGE OF TOWN SALOON NTOs (9:30)</p> <p>EL MERCADO Screamin' Thieves, Fair City Fire ♫♫</p> <p>ELEPHANT ROOM Elias Haslanger Quintet, Gaila Kenneally</p> <p>ELYSIUM Dead Love Club, My Life With the Thrill Kill Kult ♫</p> <p>EMPIRE CONTROL ROOM Bonus Junk, Botany, Blockhead (9:30) ♫</p> <p>EVANGELINE CAFE Ruby Dee & the Snakehandlers (10:00) ♫</p> <p>FADÓ DJ Hexum (10:00)</p> <p>FIREHOUSE LOUNGE 35MM</p> <p>FLAMINGO CANTINA Contrabandits, Cornerstone (9:00) ♫</p> <p>FRIENDS Kevin & the Krawlers (4:00)</p> <p>GERALDINE'S All the Elements (10:00)</p> <p>GRUENE HALL Jerry Jeff Walker (9:00) ♫</p> <p>GÜERO'S The Bob Fuentes Show (6:30)</p> <p>GUS GARCIA REC CENTER Christmas in the Community w/ Austin Symphony (10:00am)</p> <p>HEB CAFE MUELLER The Blues Posse (6:00)</p> <p>HOLE IN THE WALL Adam Graves, Barebones Orchestra (7:00), Descendants of Erdnick, Snailmate, Muppetone, Bumpin' Uglies (9:00)</p> <p>HOTEL VEGAS SWASS Vol. 2 w/ DJ Bre Kay, Skeleton, Negative Nancy, Maxine, Strutter, Jock Club (9:00) ♫, Rolleta & the Rated Exes (9:30) ♫</p> <p>KINGDOM DJ Andrew Parsons (9:00), Dr. Fresch (10:00)</p> <p>LITTLE LONGHORN Honky Tonk Happy Hour w/ Beth Lee & the Breakups, TWR Ladies Bike Night (6:00), Carl Hutchens (9:00)</p> <p>THE LOCAL Bruce 3 & the Revenge (8:00)</p> <p>LUCKY LOUNGE Wild Toast (9:00), Prom Threat (10:00), Concrete Robot (11:00)</p> <p>LUX Bruce 3 & the Revenge (4:00), Morning Star (7:00)</p> <p>MAGGIE MAE'S DJ Kenn (rooftop), Sean Evan & His Very Handsome Band (10:00)</p> <p>MARIA'S TACO XPRESS Leean Atherton (7:00) ♫</p> <p>MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Bali Yaaah, Young Tongue, Mr. Gnome (9:00) ♫</p> <p>NEWORLDELI Hudson James</p> <p>THE NOOK Modern Day Midas (5:00), Nothing Left (8:30)</p> <p>THE OFFICE White Truck Band (8:30)</p> <p>ONE WORLD THEATRE Tribute to Charlie Brown w/ David Benoit, Jane Monheit ♫♫</p> <p>ONE-2-ONE BAR An Intimate Weekend w/ Breedlove, Wayne Sutton (8:00)</p> <p>THE OWL WINE BAR Open Mic (7:00)</p> <p>PATSY'S CAFE Songwriter Circle hosted by Nancy Scott w/ Mark Viator, Susan Maxey (7:00)</p> <p>POODIE'S Ru Coleman (4:30) ♫, Eric Bottencourt (6:00) ♫, Clay McClinton, Canvas People (8:00) ♫</p> <p>RAY BENSON'S RATTLE INN Clark Patterson (10:30)</p> <p>REDBUD CAFE Jimmy Lee Saurage (6:30)</p> <p>RILEY'S TAVERN Micky & the Motorcars (9:00)</p> <p>RIVER ROAD ICEHOUSE Zac Wilkerson (8:00)</p> <p>ROADHOUSE Catfish Daniels (8:30)</p> <p>ROSS' OLD AUSTIN Rick Bussey (6:30)</p> <p>RUMI'S TAVERN BB Lee 3 (9:00)</p> <p>THE SAHARA Brass Buckle (7:00), Afro Caribbean Soul Collective (9:00), Macaxeira Funk (12mid)</p> <p>SAXON PUB Denny Freeman (6:00), Malford Milligan (9:00), Hector Ward (11:00)</p> <p>THE SCOOT INN International Pop Overthrow w/ the Prettiest Girl (8:00), Buzzie (8:45), Rich Restaino & the Obits (9:30), Wiretree (10:15), Demi the Daredevil (11:00), Ashbury Keys (11:45pm), the Rosedale Highs (12:30am)</p> <p>SHENANIGANS Rain on the Aftermath (9:00)</p> <p>SHERLOCK'S BAKER ST. PUB Fal Slye (9:45)</p> <p>SHOOTERS NORTH Trick Shot (9:30)</p> <p>SEDIWINDER Code Orange, Take Offense, Malfuction, Blistered, Terror ♫, Marijuana Sweet Tooth, Lord Buffalo (9:30)</p> <p>THE SKYLARK Margaret Wright (6:00), The Soul Supporters (9:00)</p> <p>SMOKE N' HOPS William Paige (8:00)</p> <p>SPEAKEASY The Austin Nines (9:45)</p> <p>SPIDER HOUSE BALLROOM Haterade: The Roast of Baby Jesus (7:00), the Sweet Spot (10:00)</p> <p>STAY GOLD Wilkinson Quartet (7:00), Matthew Robinson & the Jelly Kings (10:00)</p> <p>STRANGE BREW Barbara Nesbitt (7:00) ♫</p> <p>STUBB'S Hill Country Conservancy w/ DJ Kay Cali, Tameca Jones (9:00)</p> <p>STUFFED CAJUN MEAT MARKET Eric Turner Band (6:30)</p> <p>SWAN DIVE Party Plants, Hooka Hey, Big Bill (10:30) ♫, Kid Slyce (outside) (11:00)</p> <p>TAVERN ON MAIN Kelley Mickwee (8:00)</p>	<p>TELLERS La Vida Buena (10:00), Baracutanga (11:30) ♫</p> <p>THE THIRSTY NICKEL Will Southern (3:00), Bruce 3 & the Revenge (8:30)</p> <p>THE TOWNSEND #RockYourXmas w/ Kristina Krause, Shurman, Amy Edwards & the Hi-Fi Society (7:00)</p> <p>TRIPLE CROWN Pepper's Blues (6:00), Scott H. Biram (10:00)</p> <p>VICTORY GRILL Allgo 30 Years w/ DJ Chorizo Funk (9:00)</p> <p>VOODOO ROOM Treble Soul (7:00)</p> <p>WATER TROUGH Aaron Stephens (9:00)</p> <p>THE WHITE HORSE Roger Wallace (noon), Cajun Dance Lessons w/ Dancin' Austin (7:00), Gritones (8:00)</p> <p>WOODY'S TAVERN & GRILL Jennifer B & the Groove (7:00)</p> <p>WORLD OF BEER Clint Manning Band (7:00)</p>	
<p>SATURDAY 12/12</p>				
<p>AMAYA'S Johnny Gonzales (6:00)</p> <p>ABGB Why Not Satellite?, Rich Hopkins & the Luminarios (9:00) ♫</p> <p>BARTON CREEK FARMERS MARKET Jimmy Joe Natoli (9:00am), Mr. School Bus Driver Man Sir (10:10am), Another Roadside Attraction (11:11am), the Better Halves (12:12) ♫</p> <p>BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00)</p> <p>B.D. RILEY'S Ullrich Ellison (10:00)</p> <p>THE BLACKHEART They Mean Us, the Watters, Graham Weber, Brandon Hughes ♫</p> <p>BRASS HOUSE Pete Rodriguez (6:00), Terry Thomas & All U Need (9:00), Jazz Destroyers (9:00)</p> <p>BROKEN SPOKE Ben Rodgers (6:00), Dance Lessons (8:00), Dale Watson (9:30)</p> <p>BUTTERFLY BAR AT THE VORTEX Constellation Prize (6:00)</p> <p>C-BOY'S HEART & SOUL Bill Carter & the Blame, Denny Freeman (10:00)</p> <p>CACTUS CAFE Okkervil River: Black Sheep Boy 10th Anniversary [SOLD OUT] (8:00) ♫</p> <p>CAILLOUX THEATRE The Kingston Trio (7:30) ♫</p> <p>THE CAPITAL GRILLE James Polk Trio (7:00)</p> <p>CAROUSEL LOUNGE Jack's Garage (6:30), Tottsie & the Flames (8:30), Mike McCoy (10:00), Superette (11:00), Dunebuggy (12mid) ♫</p> <p>CENTRAL MARKET NORTH Seu Jacinto (6:30) ♫</p> <p>CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) ♫</p> <p>CHEATHAM ST. Broke Folks (9:30), the Cover Letter (10:45)</p> <p>CHEER UP CHARLIES Mikey & the Drags (9:00)</p> <p>CHUGGIN' MONKEY Chris Ray (2:00), Will Southern (5:00), Tish & the MizBeHavin Band (9:00)</p> <p>CONTINENTAL CLUB Redd Volkaert (3:00), The Derailers (10:00), Ramsay Midwood (11:30)</p> <p>CONTINENTAL CLUB GALLERY Hilary York (8:30), Snizz (10:30)</p> <p>CU-29 Nate Grant Duo (10:00)</p> <p>CYPRESS CREEK CAFE Broken Glass (9:00)</p> <p>DIZZY ROOSTER Mike V. (2:00), Copper Chief (8:30)</p> <p>DONN'S DEPOT Danny Britt & Red Dawg (9:00)</p> <p>DOWN SOUTH RAILHOUSE John Chavez, Nine Pound Hammers (10:00)</p> <p>DRISKILL BAR The Cornell Hurd Band (9:00)</p> <p>EDDIE V'S George Carver Trio (8:00) ♫</p> <p>EDGE OF TOWN SALOON Dawn Maracle's White Flag (9:30)</p> <p>EL MERCADO Trip Trio, Extreme Heat ♫</p> <p>ELEPHANT ROOM Pamela Hart (9:30)</p> <p>EMPIRE CONTROL ROOM Warplanes Winter Ball w/ Canvas People, Wonderbitch, Mob Barley (8:00) ♫, Break Yo Self VII w/ host Chacka (RAS), Cerebral Cortez, Terminator Dave, ATX All Stars (10:00)</p> <p>EUREKA! Clint Manning Band (8:00)</p> <p>FADÓ Mysterious Ways (10:00)</p> <p>FLAMINGO CANTINA The Inverters, Young Costello, Los Skarnales (9:00) ♫</p> <p>GERALDINE'S Good Field (10:00)</p> <p>GLOBE THEATRE The Wagoneers (7:00, 9:00)</p> <p>GRAPE CREEK WINERY Alex Winters (5:00)</p> <p>GRUENE HALL Bob Livingston Trio (1:00) ♫, Jerry Jeff Walker (9:00) ♫</p> <p>GÜERO'S Texas Tycoons (2:30), Los Aztex (6:30)</p> <p>HANDLEBAR Fair City Fire (8:00)</p> <p>HANOVERS Austin Blues Society member party (7:00)</p> <p>HEB CAFE MUELLER Woody Russell (6:00)</p> <p>HOLE IN THE WALL The Grapes & Friends Annual Christmas Show (9:00)</p> <p>HOTEL VEGAS MexMode cassette release (7:00), Matt Lyons, New Berlin, Art Acevedo Improv Band, Guy Blakeslee, Lochness Mobsters, Annabelle Chairlegs (10:00) ♫</p> <p>KINGDOM DJ Andrew Parsons (9:00), Parlay, Spitz, Mitis (10:00) ♫</p> <p>LAMBERTS The South Austin Moonlighters (9:30)</p>				

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NOMAD CITY 9:45PM

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LITTLE LONGHORN Ruby Dee & the Snakehandlers (6:00), The Merles (9:00)

LUCKY LOUNGE Emily Davis (8:00), Rambler Rose (9:00), Compliment Vices (11:30)

LUX Bruce 3 & the Revenge (4:00), Gem Martinez Band (4:00)

MAGGIE MAE'S DJ Kenn (rooftop), Sam Pace & the Gilded Grit (10:00)

MAPLEWOOD ELEMENTARY Cheerywood Art Fair w/ Band of Griffins, Storm Calysta, The Cuckoos, Wiretree, Flamencura Music and Dance, Waking Fable (10:00am)

MOHAWK Heather Woods Broderick, Jesse Marchant (inside) ③, Sally Crewe, Stereolad (Stereolab tribute), !!! (8:00) ③

NEWORLEDEL Mark Viator & Susan Maxey (7:00)

THE NOOK James Byron Parker (5:00), May Sun, Mojo House (8:30)

ONE-2-ONE BAR MSeoul music recital (5:00), An Intimate Weekend w/ Breedlove, Wayne Sutton (8:00)

THE OWL WINE BAR Samuel Holden (7:30)

PARAMOUNT Sinatra 100th Birthday Bash w/ Steve Lippia (8:00) ③③

PARISH A. Sinclair, the Midnight Stroll w/ Aaron Behrens (Ghostland Observatory) (9:00)

PATSY'S CAFE The Knights of Texas Swing CD release (7:30)

POODIE'S Gene Douglas (6:00) ③, Kem Watts (8:00) ③, Baby Atlas (10:30) ③

REDBUD CAFE Paul Cash (7:00) ③

RILEY'S TAVERN Zack Walther (9:00)

RUMPI'S TAVERN Aegean (9:00)

THE SAHARA Maracatu Texas (9:00), Forro' de Quintal (10:30), Abou & the Sahara House Band (12mid)

SATELLITE BISTRO Rob Greenfield (8:00)

SAXON PUB The Damn Torpedoes (3:00), Joe Teichman (6:00), Guy Forsyth (8:00), Ginger Leigh (10:00)

THE SCOOT INN International Pop Overthrow w/ Oh Antonio & His Imaginary Friends (8:00), Gentlemen Rogues (8:45), Craig Marshall (9:30), Lannie Flowers Band (10:15), Bang Bang (11:00), The Rivals (11:45pm), the Rite Flyers (12:30am)

SHERLOCK'S BAKER ST. PUB Fal Skye (9:45)

SHOOTERS CEDAR PARK LC Rocks (9:30)

THE SKYLARK Oscar Ornelas (8:00) ③, Birdlegg & the Tight Fit Blues Band (10:00)

SMOKE N' HOPS Russ Glenn (8:00)

SPEAKEASY Texas Players (9:45)

STAY GOLD Classic Country Brunch w/ DJ After School Special (noon), Hollywood Revue 5th Anniversary (8:00), DJ Feelin' Groovy, Continental Drift, Second Suns (9:00)

STRANGE BREW Groundwork Music Project Kids Show (10:00am) ③, Darin Layne, David Pulkingham (5:00) ③, Sydney Wright, Jane Ellen Bryant (7:00) ③, Salim Nourallah, Alex Dezen, Billy Harvey (8:30) ③③

STUBB'S Bee Caves, the Wind & the Wave (9:00) ③

SWAN DIVE Ex-Legionnaires, Crocodile Tears, Pharaohs, Soaked (10:00) ③

TAVERN ON MAIN Owen Temple (8:00)

TELLERS Emily Wolfe (11:30)

THE THIRSTY NICKEL John Gorman (2:00)

THE TOWNSEND Brannen Temple & Kalu James (7:00)

TRIPLE CROWN The Beaumonts, Superfoot, the Organics, Fluffers Union, Molly & the Hatchets, the Jocks, Bill Jerram, Wasted Youth, Mark Jungers, Whistle & Fish, Grace Park (noon) ③

TYSON'S TACOS Bianca De Leon (6:30)

VOODOO ROOM Sean Evan (7:00)

VUKA AUSTIN Rockin' in a Winter Waterland w/ Saints of Valory

WHIP IN Brand New Key (8:00) ③

THE WHITE HORSE Two Hoots & a Holler (noon), Two-Step Lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00), Palomino Shakedown (10:00)

WILD WEST Aubrie Sellers, Aaron Watson (9:00) ③

WORLD OF BEER Zami de Wet (7:00) ③

SUNDAY 12/13

AMPED AUSTIN Bruce 3 & the Revenge (4:00)

ANTONE'S RECORDS Weird Yet Strange book signing w/ Danny Garrett (3:00) ③

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00) ③

ABGB Silo Road (4:00)

BAKER ST. PUB Open Mic (7:00)

BAT BAR Andrea Marie Duo (5:30), Jo Hell Band (9:00)

BB ROVERS Open Mic (7:00) ③

B.D. RILEY'S Irish Tune Session (9:00)

BEERLAND Sad Girls Club DJ Night (9:00)

THE BLACKHEART Black Elevator Comedy Open Mic, Shane Cooley, Josh Buckley, the Holy Child

BRAUNTEX THEATRE Jeffrey Woodard w/ the Canyon High School Choir (3:00, 7:00) ③

CACTUS CAFE Okkervil River: Black Sheep Boy 10th Anniversary (SOLD OUT) (8:00) ③

CAROUSEL LOUNGE Capital Area Food Bank fundraiser w/ Cordy Laverty (of Utley3), Rite Flyers (5:00)

CENTRAL MARKET NORTH Bird & the Boatmen (noon) ③

CENTRAL MARKET SOUTH Vendetta Quartet w/ Victoria Rey (noon) ③

CHEER UP CHARLIES #HoopDreams w/ DJ Girlfriend (4:00)

CHUGGIN' MONKEY John Prather (5:00), Chris Ray (9:30)

CONTINENTAL CLUB Wagoners (7:30), Heybale! w/ Redd & Earl & Dallas (10:00), Amanda Cevallos (12:30am)

DIRTY BILL'S DJ Nix (6:00) ③

DIRTY DOG BAR Rainchild, Fulcrum Lake, 40% Dolomite ③

DIZZY ROOSTER James Byron Parker (5:00), Sonny Wolf (9:00), Sonny Wolf Band (9:00)

DOZEN STREET Drunk Piano (8:00)

EAST SIDE SHOW ROOM Sarah Arenella (7:00)

EDDIE V'S Kris Kimura (7:00) ③

ELEPHANT ROOM Kirk Covington

EMPIRE CONTROL ROOM Zettajoule, Esposa, Concrete Shoes, Typical Girls (8:00)

FRIENDS Blues Jam (9:30)

GREEN PASTURES Jacques Vilmain (11:00am) ③

GRUENE HALL Gospel Brunch w/ a Texas Twist w/ Bret Graham, the Gospel Silvertones (10:30am) ③, Hot Club of Cowtown (4:30) ③

GÜERO'S The Meagles, Blue Mist (noon)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL The Infamists, Mr. Mustache, the Foundries (4:00) ③, Haydon Hoodoo, Aisling, Wil Cope (8:00)

HOTEL VEGAS Bitter Birds, Goldbloom (7:00), Waking Misery, Tremble Out (10:00)

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician w/ Colin Gilmore (6:30)

JUNIOR'S GRILL & ICEHOUSE Alex Winters (7:00) ③

LITTLE LONGHORN Chickenshit BINGO w/ (4:00), The Derailers (4:00)

LUCKY LOUNGE Matthew & the Arrogant Sea (6:00) ③, Safely Limitless (7:00), Bone Pilots (8:00), The Ravines (9:00)

LUX Morning Star (7:00)

MAGGIE MAE'S Alan Haynes

MAPLEWOOD ELEMENTARY Cheerywood Art Fair w/ RILL Chemistry, Michele Frances & The Aerial Sugar Squirrels, Bossamania, Mikaela Kahn, Taylor & The Wild Now (10:00am)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) ③

MOHAWK Wrekmeister Harmonies, Bell Witch ③

NUTTY BROWN CAFE Java Jazz (11:00am) ③

THE OASIS The Brew (7:00) ③

ONE-2-ONE BAR Girl Guitar Holiday showcase (2:00), John Bush Variety Show & Potluck (5:30)

PARAMOUNT Milk Carton Kids (8:00) ③③

PATSY'S CAFE Benefit for Tanya w/ Iguana Be Alright (2:00), Jessica Shepherd (3:00), Leslie Krafka (4:00), Groovin' River (5:00), Will Gullatt Ensemble (6:00), Gal Dangitt! (7:00)

POODIE'S Tessa Lou & the Shotgun Stars (4:00); Jon Napier Song Swap w/ Candy Coburn (7:30) ③

RILEY'S TAVERN NPD's Songwriter Sundays w/ (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Brazilian Space Program (8:00), Azmaris (10:00)

SAXON PUB Denim (3:00), John Gaar (5:30), The Resentments (7:30), Da Costa (10:30)

SCOTTISH RITE John Wesley Coleman, Simon Flory, Gustafur Yellowgold (4:00) ③

SHERLOCK'S BAKER ST. PUB Blues Jam (7:00)

SIDEWINDER Jordan Marecek Recovery Party w/ Little Father, CASKETS, the Gospel Truth, Otis the Destroyer, Boyfmdz (8:00)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Tallows, Food Group, Sometimes a Legend, Chipper Jones (10:00) ③

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ③

STAY GOLD Yachtrock Brunch w/ DJ After School Special (noon), Continental Drift, DJ Feelin' Groovy, Second Suns (9:00)

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REGGAE FRIDAY 12.11 \$5	CORNERSTONE REGGAE THE CONTRABANDITS *****
SKA SATURDAY 12.12 9:00PM \$10	LOS SKARNALES YOUNG COSTELLO THE INVERTERS
WORLD TUESDAY 12.15 8:00PM \$5	ATASH DJ SUNRAY + FREE BELLYDANCING LESSONS
REGGAE WEDNESDAY 12.16 9:00PM / \$5	NO COVER DREADNECK NIGHT! MAU MAU CHAPLAINS WINSTON'S KITCHEN OPEN!

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TUE 12/17 BLUETECH WITH PLANTRAE ON SALE NOW

WED 12/30 C3 PRESENTS ROGER CREAGER

THU 12/31 AN EVENING WITH EARPUNK ON SALE NOW

THU 1/14 COWBOY MOUTH WITH MIGGS

FRI & SAT 1/15 & 1/16 THE NEW MASTERSOUNDS AND GEORGE PORTER JR. & RUNNIN PARDNERS

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SAT 1/23 FUTUREBIRDS

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FRI DEC 11 IPO FESTIVAL: THE ROSEDALE HIGHS, ASHBURY KEYS, DEMI THE DAREDEVIL, WIRETREE

SAT DEC 12 IPO FESTIVAL: THE RITE FLYERS, THE RIVALS, BANG BANG, LANNIE FLOWERS BAND

FRI DEC 18 HOOKA HEY, DUEL, SISTER FUZZ

SAT DEC 19 OUTSKIRTS, POLYACTION, JESTER & THE ASYLUM HOUSE BAND

SAT JAN 30 JAREKUS SINGLETON

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM SUNDAY

STRANGE BREW Gospel Brunch w/ Purgatory Players (11:00am) ①, Rick Hornyak (2:00) ①, Daniel Lewis White (4:00) ①, The Sam Baker Trio (6:00) ①, The Acoustic Guitar Project (8:00) ①, Open Mic w/ Kacy Crowley (10:00) ①

STUBB'S Junior Brown (8:00) ①

TAVERN ON MAIN Sarah Burton (8:00)

THE THIRSTY NICKEL John Gorman (4:00)

THREADGILL'S NORTH Piney Grove Ramblers (11:00am) ①②, Sunday Brunch (11:00am) ①

THREADGILL'S WORLD HQ Sunday Brunch w/ Danny Brooks' Brotherhood (11:00am) ①

TRIPLE CROWN Open Mic (7:00)

TROPHY CLUB Swamp Bats (9:00)

THE WHITE HORSE Patri Bean (8:00), Jonathan Doyle Swingtet (9:30)

ZED'S Jeff Lofton (1:00)

MONDAY 12/14

ACL LIVE Taping: The Tedeschi Trucks Band ①

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Danny Fast Fingers (7:00), Open Mic (8:00)

BEERLAND Rock & Roll Karaoke (9:00)

THE BLACKHEART John Jack Joseph, Bryce Clifford & Brother Superior, Mike Schoenfeld ①

BRASS HOUSE Gianni Bianchini Trio (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), Jonesin' w/ Georgia Bramhall (10:00)

CHEATHAM ST. Tim Easton w/ Gordy Quist (of the Band of Heathens) & special guests (10:00) ①

CHEZ ZEE Rich Demarco (6:30) ①

CHUGGIN' MONKEY Chris Ray (5:00), Copper Cheif (9:30)

CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson (10:15)

CONTINENTAL CLUB GALLERY Church on Monday w/ James Bullard (8:30), Money Chicha (10:30)

DIZZY ROOSTER Amanda Darnell Trio (9:00)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DOZEN STREET DJ Dance Night

DRISKILL BAR Sharon Bourbonnaisaie (6:00)

EDDIE V'S Kris Kimura (7:00) ①

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:00) ①

ELEPHANT ROOM Austin Jazz Band, Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ①

FRIENDS Dave Scher, Eric Tessmer (7:00)

GRUENE HALL Bret Graham (6:00) ①

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOLE IN THE WALL Roger Wallace (9:00), Gary Newcomb (10:00)

HOTEL VEGAS Baby Bleu, Santa Youth, Party Plants (10:00)

KING BEE Little Elmore Reed Blues Band

LUX Kenny McCardle (8:00)

MAGGIE MAE'S Monday Night Blues Jam w/ Michael Milligan & Texiana Bluez

MOZART'S John Wilson ①

NASTY'S DJ Mel

NEWORLEDEL Open Mic w/ Kate & Katya (6:00)

THE NORTH DOOR Austin Music Video Fest party (6:00)

ONE-2-ONE BAR Bennyfit for John Pointer (7:00), Will Dupuy (8:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIE'S Texas Songwriters Showcase w/ WC Jameson, Wake Eastman (6:30) ①

RADIO COFFEE & BEER Bluegrass Night (8:00)

RIVER ROAD ICEHOUSE Walt Wilkins (8:00)

ROSS' OLD AUSTIN Bluegrass Jam

THE SAHARA Patri Bean (8:00), Jonathan Doyle Swingtet (9:30)

SAXON PUB Hot Nut Riveters w/ Guy Forsyth (6:00), Lonelyland (8:30), Shawn Pander (11:00)

SIDEWINDER Desilu, Far Far Future, Linear Downfall (8:00) ①

THE SKYLARK Open Mic Comedy Jam (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall (7:00)

STAY GOLD Moeller Bros. (6:30), The Dan Ryan, Devin James Fry (9:00) ①

STRANGE BREW Elena Diaz (7:00) ①, Los Coast (9:00) ①

THE THIRSTY NICKEL The Goodz (9:00)

TROPHY CLUB Charlie Murphy (8:00)

WHIP IN Ben Balmer (9:00) ①②

THE WHITE HORSE Jimmie Dreams (noon), Don Leady (8:00), Aaron McDonnell (10:00)

TUESDAY 12/15

BARRACUDA Venomous Maximus, Eagle Claw, the Roller, Saviours (8:00) ①

BAT BAR Jesse James (5:30), Calloway Trio (5:30)

B.D. RILEY'S The Splits (7:00)

THE BLACKHEART Michael Hays (9:30), The Adventures of Wolfdog & Dirtboy (10:30)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Gianni Bianchini Trio (7:00)

BROKEN SPOKE Amanda (6:00), Weldon Henson (8:00)

C-BOY'S HEART & SOUL 8 1/2 Souvenirs (7:00), DJ Super King Soul Sound (10:00)

CAROUSEL LOUNGE Carolyn Phillips Songwriter in the Round (7:00), IAmBlueChild, the IRockity Experience, DJ Torren Morrison (9:00)

CHEATHAM ST. Reed Brothers (9:00), Randy Rogers & Brady Black (acoustic) (10:00) ①

CHEER UP CHARLIES The Gents (10:00)

CHUGGIN' MONKEY Chris Ray (5:00), Sonny Wolf Band (9:30)

CONTINENTAL CLUB Toni Price (6:00), Uncle Lucius (10:00), Carson McHone (12mid)

CONTINENTAL CLUB GALLERY Curtis McMurtry (8:30), Ephraim Owens Experience (10:30)

CYPRESS CREEK CAFE Ian Moore (9:00) ①

DARWIN'S PUB Michael Coleman Band (9:30)

DIZZY ROOSTER The Reen (5:00), Tish L & the Mizzebeavin' Band (9:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)

THE DRAG BAR Open Mic w/ Lucy (9:00)

DRISKILL BAR Massimo Gerosa (6:00), Graham Weber (8:00)

EDDIE V'S Tony Taboada Trio (7:00) ①

ELEPHANT ROOM Gil Del Bosque Quartet, Stanley Smith (6:00)

ELYSIUM Eurotrash (10:00)

EVANGELINE CAFE Hilary York (7:00) ①

FIREHOUSE LOUNGE Bruce Salmon (10:00)

FLAMINGO CANTINA Atash, DJ Sunray (8:00)

FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

GRUENE HALL Tuesday Night Song Swap ①

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HOLE IN THE WALL Billy Broom (8:00), The Sunshine Feels, Wildcat Apollo, the Wheel Workers, Whiteman Dancing (9:00)

HOPS & GRAIN BREWERY Bach & Beer w/ Stuart Pincombe (7:00) ①

HOTEL VEGAS Smiling Strange, Typical Girls, Crocodile Tears (9:00) ①

LITTLE LONGHORN Tecate & Taco (5:00), Armadillo Road (8:00)

LUCKY LOUNGE Peter & Paul (8:00), All She Wrote (9:00) ①, Talk Radio (10:15)

LUX Dave Soulie (8:00)

MAGGIE MAE'S Adam Rodgers (8:00)

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK BYOV.inyl Happy Hour (inside) (5:00), 4th Annual Attendance Records Christmas Party w/ Basketball Shorts, Big Bill, Cross Record, Molly Burch (8:00) ①

NEWORLEDEL Acoustic Beatles Jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Justif (6:30), Just the Tip: The Drakes, George DeVore (8:00)

PALMER EVENTS CENTER Armadillo Bazaar w/ Clay McClinton (11:00am), Michael Fracasso (3:00), Dale Watson (7:00) ①

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIE'S Will Wilchar (6:00) ①, Tommy Elskes (8:30) ①

ROSS' OLD AUSTIN Billy Dee (6:30)

SAXON PUB David Grissom (6:00), Bonnie Whitmore (10:00), Sunny Sweeney & Brennen Leigh (10:00)

SIDEWINDER Doc Illingsworth, Cavanaugh (9:00) ①

THE SKYLARK Dickie Lee Erwin (8:00)

SPEAKEASY Jessica Parke (9:30)

STAY GOLD Mrs. Glass, Sam Pace (9:00)

STELLA SAN JAC Freddie Steady KRC (7:00)

STRANGE BREW Durawa w/ Rosie Flores (6:00) ①, Apostles of Manchaca (8:00) ①

THE THIRSTY NICKEL Paul Walker Trio (9:00)

TOM'S TABOOLEY Blues Night w/ Eddie & the Eveready (7:30) ①

TROPHY CLUB The Goodz (8:00)

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VOLSTEAD LOUNGE Sad Songs Only w/
Karaoke Underground (10:00)
THE WHITE HORSE Bo Porter (noon), High
Plains Jamboree (8:00), Josh Buckley (10:00)

WEDNESDAY 12/16

290 WEST Open Mic (8:45)
ASIAN AMERICAN RESOURCE CENTER
Christmas in the Community w/ Austin
Symphony (11:00am)
ABGB Warren Hood, Cornerstone (9:00)
BAKER ST. PUB Bob Appel (9:45)
BAT BAR Gem Martinez Duo (5:30), Jo Hell
Band (9:00)
B.D. RILEY'S Brooke Aved (9:30)
THE BLACKHEART Beth Lee & the Breakups,
Jonas Wilson
BRASS HOUSE Brass House Jam
BROKEN SPOKE Ken Simpson (6:00), Dance
Lessons (8:00), Midland (9:00), Suzee's
Retirement Party w/ Fingerpistol (9:30)
C-BOY'S HEART & SOUL Rey Artega (6:30),
Trube, Farrell & Snizz (10:30)
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Kensie Coppin (7:00),
Laura Lee Bishop (8:00), Alien Knife Fight (9:00)
CENTRAL CHRISTIAN CHURCH African
Children's Choir (7:00) **C**
CHEATHAM ST. Kent Finlay's Songwriters
Circle (9:00)
CHUGGIN' MONKEY Aaron Navarro Band (9:30)
CONTINENTAL CLUB Bee Caves (6:30),
Painted Redstarts, Jon Dee Graham (9:30),
Randy Weeks (12mid)
CONTINENTAL CLUB GALLERY Matt
Hubbard Trio (8:30); AJ Vallejo's Southtown
(10:30)
CYPRESS CREEK CAFE Texas Women in
the Round
DIZZY ROOSTER Chris Ray (5:00), The Goodz
(9:00)
DONN'S DEPOT Frank & the Honky-Tonk
Doctors
DOZEN STREET Oscar Ornelas & the Hustle,
Butter & Jam
DRISKILL BAR Massimo Gerosa (6:00), Bruce
Smith (8:00)

EDDIE V'S James Speer (7:00) **A**
EDGE OF TOWN SALOON Open Mic w/
Glen Collins (7:30)
EL MERCADO Cornell Hurd (6:00) **A**
ELEPHANT ROOM Sarah Riesner Band, Kris
Kimura's Wasabi Grande Big Band
EMPIRE CONTROL ROOM The Chop Shop
w/Two Fresh (10:00) **A**
EVANGELINE CAFE Floyd Domino, Redd
Volkaert (7:00) **A**, The Peacemakers
(10:00) **A**
FIREHOUSE LOUNGE Showcase & Open
Mic (8:00)
FLAMINGO CANTINA Reggae Church w/ the
Mau Mau Chaplains (9:00)
FRIENDS The Southsiders (4:00); Swamp Sauce,
David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL Lucas Jack (6:00) **A**
GÜERO'S Ramsay Midwood, Randy Weeks (6:00),
KDRP Live w/ (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Jeff Johnston, Ethan
Azarian (7:00), Air Traffic Controllers, Qatar,
We'll Go Machete (9:30)
HOTEL VEGAS Out of Body, Oozier, Slow, Carl
Sagan's Skate Shoes (9:00) **A**
LITTLE LONGHORN Aaron McDonnell & the
Neon Eagles (7:00)
LUCKY LOUNGE Music MadnessATX (7:00),
Open Mic w/ Lynette Wolfe (9:00)
LUX Josh Ross (5:00), Los Dos +1 (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues
Band
MERCER ST. DANCE HALL Open Mic w/
Patrick Murphy (7:30)
MOHAWK Ballerino, A.M. Feelgood, Mothpaw
(9:00) **A**
NEWORDELI Danny Britt (7:00)
ONE-2-ONE BAR A Is Red (6:30), Black Red
Black (8:30)
PALMER EVENTS CENTER Armadillo Bazaar
w/ Sarah Pierce (11:00am), Gina Chavez (3:00),
John Fullbright (7:00) **A**
PATSY'S CAFE T. Jarrod Bonta (7:00)
POODIE'S Andrea Marie (8:00) **A**, No Bad Days
Open Mic w/ (8:00) **A**
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Mike Ethan Messick (9:00)
ROSS' OLD AUSTIN Herschel McFarland
(6:30)
THE SAHARA Eric Burton (8:00), Josh Googins
(10:00)
SAM'S TOWN POINT Open Blues Jam w/
Breck English (8:40)
SATELLITE BISTRO Soul Wagon's Swingin'
Christmas (8:00)
SAXON PUB Johnny Nicholas (6:00), Walt
Wilkins & the Mystiqueros (9:00), Mike Hosty
(11:00)
SHERLOCK'S BAKER ST. PUB Live Band
Karaoke w/ Encore (9:45)
SEWINDER Stay Level, B'rocko Bombers, John
Wesley Coleman, Think No Think (8:00) **A**
THE SKYLARK Paul Klempere (8:00)
SPEAKEASY Tim & the Trainers (9:30), Kenny
McCardle (9:30)
SPIDER HOUSE BALLROOM Native Waves
Winter Toy Drive w/ The Rare Birds, Coattails,
MAXAM, Calliope Musicals (7:00), Spideroke w/
Joey Pescado, Meg Bodi (9:30)
STAY GOLD Mike St. Clair (7:00), Bob Hoffman's
Mood Illusion (9:00)
STELLA SAN JAC House of Songs Songwriter
Exchange (6:00)
STRANGE BREW Chris Gage (6:00) **A**,
Wrenfro (8:00) **A**, Dewato (10:00) **A**
STUFFED CAJUN MEAT MARKET Jesse
James (6:30)
SWAN DIVE Hysteria zine release (10:00)
TANTRA COFFEEHOUSE Bluegrass Night
(9:30)
TELLERS Will Taylor & Strings Attached w/
(6:00), Akina Adderley (6:00), Rebus Cornpone
CD release (8:00)
THE THIRSTY NICKEL Bruce 3 & the
Revenge (9:00)
TROPHY CLUB Swamp Bats (8:00)
WATER TROUGH Chris Smith (7:00)
THE WHITE HORSE Elsa Cross (noon), Casa
Loma Playboys (8:00), Sophia Johnson (10:00)
WOODY'S TAVERN & GRILL Patrick Fleming
(6:00)

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f t *



The LUV DOC

Dear Luv Doc,

"Couples Therapy!"

see each other regularly. She even talks to me about him sometimes, but no more than other co-workers, and it's usually about the job or his family (he is married now, too). Even though I know we have a good marriage (6+ years), I can't get the thought of him sleeping with her out of my head. I always feel like maybe she just married me because I am stable and reliable but would have rather had sex with him ... or maybe she still is. How do I deal with this?

— StableGuy

This one is easy StableGuy: You deal with it by seeing a therapist. It might be costly, I know, but it sounds to me like the little hamster wheel of paranoia in your head is spinning out of control. You need to put a paw into the sawdust and slow that shit down or you will end up in Crazytown. You don't want to live there. The roofs are all made of tinfoil, there are bars on every window, and the only television channel is Fox News. It's a really safe place, but no one ever sleeps and they're all losing their hair. Everyone looks like Chris Elliott at the end of *There's Something About Mary*. If you haven't seen that movie, why do you hate America?

Don't answer that. Save it for the therapist. If you're too chintzy to pop for a therapist, here's my two cents ... well, actually it's two cents I borrowed from Darryl Philbin, the warehouse manager from *The Office*. StableGuy, you need to access your uncrazy side. You need to reintroduce yourself to the guy who married your wife because he recognized the past was the past and people change. He knew that just because someone does something (or someone) once, or several, or even hundreds of times – on YouTube – doesn't mean they will continue to do it for all eternity – especially when you have no compelling evidence to the contrary.

You yourself say that you have a good marriage. Your wife's past behavior isn't going to ruin that marriage. What will ruin that marriage is that little hamster wheel. You think you're going somewhere but you're really not. You're just wasting a lot of energy – energy that would be much better spent actually doing something – like fucking your wife, for instance, instead of imagining that someone else is.

Here's the deal: We all labor under the illusion that our thoughts are reality. They're not. Our thoughts are our interpretation of reality. So, whenever your thoughts start spinning off into paranoid fantasyland, remember to pause and take note of what is actually happening around you. Better yet, memorize the old Alcoholics Anonymous prayer: Lord, grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference. I suggest you seek that wisdom outside of your own head.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

TO THE PRETTY LADY AT WHITE HORSE WEDNESDAY NIGHT(DAY BEFORE THANKSGIVING) My friend met you all inside at the bar as I was waiting for him on the patio. There were 3 of you all. I was shy at first, then you invited me into the conversation openly and we shared what our nicknames would be if we were strippers. You were wearing a beautiful outfit plus skirt and told me I was handsome and you didn't understand why I was so shy. I was going to ask you for your number but your blonde friend sat in between us then we all parted our ways shortly after. I gave you a hug and looked back at you and it seemed as if therewas a mutual look in our faces that we wanted to see each other again. Correct me if I'm wrong. jazzy-drummer2015@gmail.com

REDHEAD AT ZUZU'S YOU WERE A STUNNING WOMAN WITH LONG, RED HAIR IN A BLACK JACKET SITTING at a table with your cool family. I was the nerd who sat at the table next to you sneaking glances. Your dad(?) with the amazing grey Van Dyke beard asked me about my Discworld shirt. I'd like to meet you! (512)914-5897

HOME DEPOT MOPAC & BRAKER LN. You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! murdbox@yahoo.com

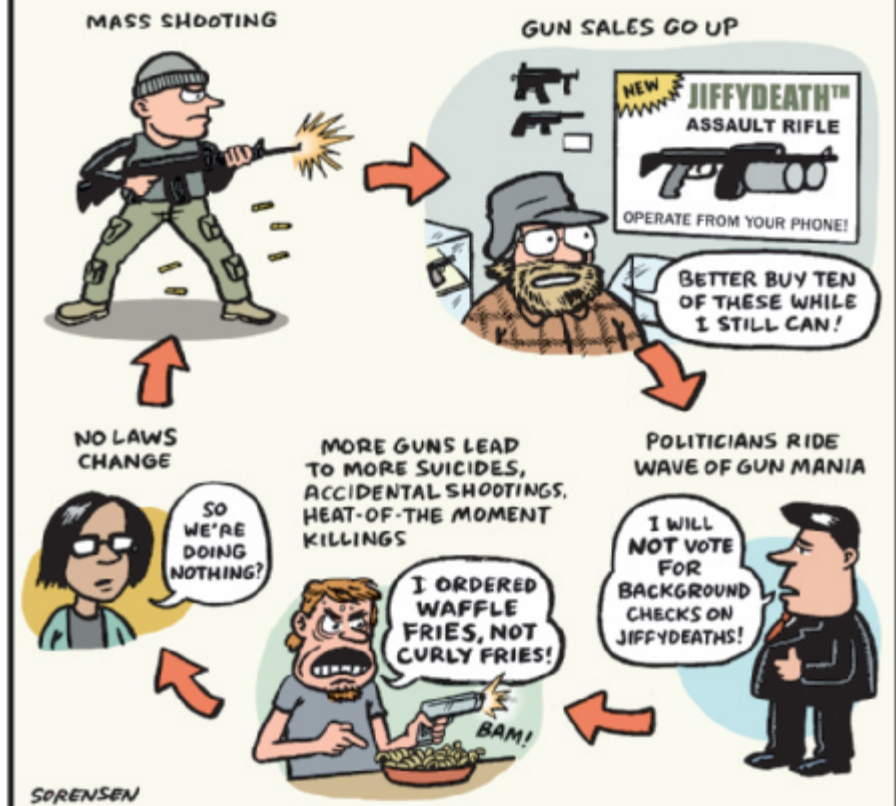
YOU HAVE LONG BEAUTIFUL DARK HAIR AND DEEP EYES. I smiled at you hoping you won't forget what I look like. We later shared a lunchable. Let's connect together soon! mendoza2@southwestern.edu

To place a Shot in the Dark, go to austinchronicleclassifieds.com

COMICS

JEN SORENSEN

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MR. SMARTY PANTS KNOWS

The human brain is 2-3% of body weight yet consumes 25% of its calories when at rest.

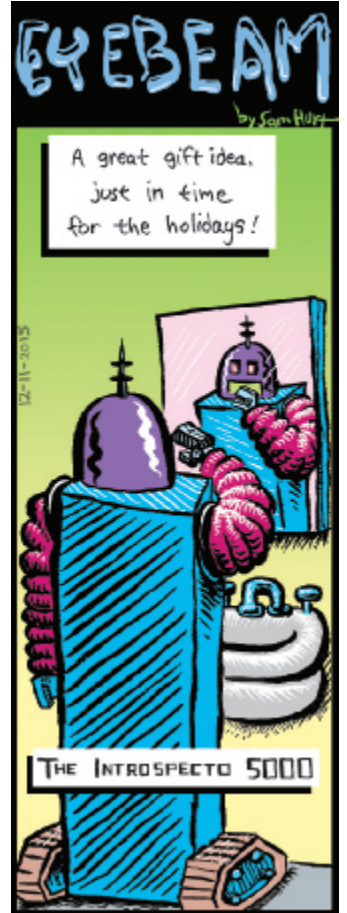
Poinsettias are native to Mexico and Central America.

According to John Kelly on Slate, the wishbone used to be called "the merrythought." Its scientific name is "furcula," from the Latin for "little fork." "Merry" may be a wordplay on "marry." In John Aubrey's late-1600s folklore compilation, he likened it to the shape of a woman's pudenda, in which case "wish" and "bone" take on quite a different connotation.

Mickey Rooney used to claim that Walt Disney named Mickey Mouse after him. He said he met Disney when he was a little boy. When Mickey told him his name, Walt liked the ring it had, and the rest is cartoon history.

In 1960, fewer than 4% of corpses were cremated – in 2015, more than 45%.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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ENGINEERING
AgileAssets, Inc. is recruiting for the following positions in Austin, TX: Consultant (**Job Code 526356**) (Multiple Openings) to perform engineering duties in regard to the implementation, integration, and support of AgileAssets' transportation software solutions for new and existing clients. Integration Developer (**Job Code 522186**) to work closely with project teams to ensure successful design, testing, and deployment of integration deliverables for highly complex business operations in connection with Agile Assets' transportation management software. Mail resumes referencing appropriate Job Code to HR, AgileAssets, Inc., 3001 Bee Cave Rd., Ste. 200, Austin, TX 78746.

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Gemalto, Inc. is recruiting for the following positions in Austin, Texas:
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2. Network, Security and Systems Engineer (**Job Code 520183C**) - Design and implement large-scale computer networks, such as local area networks (LAN), wide area networks (WAN), and other data communications networks.
3. Browser Connectivity Developer (**Job Code 519779**) - Develop, create, and modify Gemalto's proprietary SConnect platform and browser extension to enhance the security of web applications using C++, JavaScript, and HTML.
4. Web Authentication Developer (**Job Code 517701**) - Design, develop, and implement authentication and service frameworks for Gemalto products that use mobile devices.
5. Technical Consultant Engineer - SIM Cards (**Job Code 511695A**) - Develop, create and modify general computer applications software for the SIM Cards Business Unit. Applicants should mail resumes referencing the appropriate Job Code to: Gemalto, Inc., Attn: HR, 9442 Capital of Texas HWY N, Ste. 100, Austin, TX 78759.

POWER ENGINEER
position with Active Power, Inc. in Austin, TX. Duties include to develop electronics and controls technologies for uninterruptible power supply. Submit resumes referencing Power Engineer and job code 4285 to Active Power, Inc., Attn: Courtney Moore, 2128 W. Braker Lane, BK12, Austin, TX 78758. Active Power, Inc. is an EOE.

SR. MANAGER, SUPPORT AUTOMATION Rackspace US, Inc. - Austin, TX. Sr. Manager, Support Automation. Provide strategic leadership & direction for the support automation & SW development teams supporting customers. Req. Bachelor's degree in IT, Info Sys, or rel field incl. Psychology +4yrs. of rel tech exp. Exp must include 2yrs customer support mgmt exp. Will accept +2yrs of exp. Send resume to: careers@rackspace.com, Ref. 101184.

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Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Permit Certificate by TKA&P1 LLC dba Deckhand Oyster Bar & Seafood located at 4211 South Lamar Blvd., Ste. C-1, Travis County, Austin, TX 78704. Officers are Narintip Saybounkham, Manager, Suriya Sisoda, Manager, Somphen Saybounkham, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Beer and Wine License by Slim's Last Call dba Slim's Last Call to be located

at 12636 Research Blvd., Suite A109, Austin, Travis County, TX 78759. Elizabeth Edwards and Frank Washington Jr., Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a LB Mixed Beverage Late Hours Permit by El Nocturno LLC dba El Nocturno Sports Bar to be located at 7601 N Lamar Blvd #A, Austin, Travis County, Texas 78681. Owners: Cynthia Hernandez Gallegos, Carlos R. Jaimes N.

Application has been made with the Texas Alcoholic Beverage Commission for

BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by 3210 Esperanza Crossing Ste V1-500 Austin TX 78758. I, Tracy Tran, dba Jinya Ramen Bar, located at 3210 Esperanza Crossing Ste V1-500 Travis County Texas. Managing Member of Domain Ramen Inc is Tracy Tran.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Food & Beverage Certificate and Beverage Cartage Permit by, Snoozetown, LLC., dba Snooze A.M. Eatery,

3800 North Lamar, Suite 150, Austin, TX 78756. Company managed by SnoozeTropolis, LLC, Managed by Snooze Import Export, LLC, managed by Jon Schlegel and Adam Schlegel.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit and Food & Beverage Certificate by, Roundabout Associates, LLC., dba Roundabout, 1000 E 51st Street, Austin, TX 78751. Company managed by Ron Ginor and Kenneth Fisherman.

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: LARRY DEAN LEE Defendant, in the hereinafter styled and numbered cause: You have

been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 12/28/15 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-14-011459,
BRANDI HICKMAN VS LARRY D LEE
Filed in COUNTY COURT AT LAW #1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 11, 2014.
STYLED: BRANDI HICKMAN VS LARRY D LEE
NATURE OF SUIT: Personal Injury regarding Motor Vehicle Accident
Given under my hand and seal of Dana DeBeauvoir, County Clerk on November 09, 2015. County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A. M. PEREZ
Plaintiff Attorney: ANTHONY HAYDEN BRIGG STOCKTON
812 SAN ANTONIO STREET SUITE 310 AUSTIN, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002048
TO: BENYAM LULSEGED AYELE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk

who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 9, 2015, and said suit being number D-1-FM-15-002048 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SEMHAR BELAY ARIAY and BENYAM LULSEGED AYELE, ET AL, and In the Interest of BELHAN LULSEGED, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and conservatory conservators and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court

at Austin, Texas, November 25, 2015.
/s/ Velda L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY:
SEMহার BELAY ARIAY
1424 SWEET LEAF LN
PFLUGERVILLE, TEXAS 78660

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-006566
TO: HILARIO HERNANDEZ MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS

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mgr, & store mgr across entire
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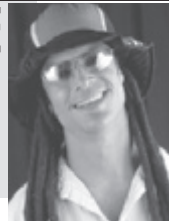
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LEGAL NOTICES CONTINUED FROM P.80

COUNTY STANDING ORDER OF GUSTAVO HERNANDEZ CHAVEZ Petitioner(s), filed in said court on NOVEMBER 6, 2015, against HILARIO HERNANDEZ MARTINEZ Respondent(s), and said suit being number D-1-FM-15-006566 the docket of said Court, and entitled "IN THE INTEREST OF L.A.H.C., A CHILD", the nature of which suit is a request IN SUIT AFFECTING THE PARENT CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 30, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: MARC VITERITTO
REQUESTED BY: KARLA MARISOL VARGAS

2800 IH-35 STE 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 994-2199 ext 44
CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-006758
To: MYNOR VINICIO GODOY and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER filed in said court on

NOVEMBER 18, 2015, and said suit being number D-1-FM-15-006758 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JOHANA CELESTE BERNAL ARRIAZA and MYNOR VINICIO GODOY, and In the Interest of ALISON JANELIS BERNAL, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 18, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: ARMANDA

MARTINEZ REQUESTED BY: JOHANA CELESTE BERNAL ARRIAZA, PRO SE
1647 RUTLAND #236
AUSTIN, TEXAS 78758
CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-15-006866
To: ALBERTO ALFREDO GARCIA LASCURAIN SALCEDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND

SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER filed in said court on NOVEMBER 30, 2015, and said suit being number D-1-FM-15-006866 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALICIA LASCURAIN and ALBERTO ALFREDO GARCIA LASCURAIN SALCEDO, ET AL, and In the Interest of AMBERLYNN ROSE ZAVALA, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, November 24, 2015.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse

1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY: ANGELA MARIE HAHN
450 GEARS ROAD, SUITE 350
HOUSTON, TX 77067
BUSINESS PHONE: (713) 580-8900
FAX: (512) 580-8910
CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF TRAVIS
In the name and by the authority of the State of Texas Notice is hereby given as follows:
To: MITCHELL W ALBERTS, and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit: ABS 16, SUR 18, MCELROY P ACR .854, TRAVIS COUNTY, TEXAS
Which said property is delinquent to Plaintiff for taxes in the following amounts: \$25,826.89, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties,

and costs thereon, allowed by law up to and including the day of judgment herein.
You are hereby notified that suit has been brought by Tax Loans USA, Ltd., as Plaintiffs, against Mary L. Parks, Clarence Alberts, James E. Alberts, Mitchell W. Alberts, Barbara A. Mercer, Shirley D. Flagg, Mishell D. Green, Citibank, N.A. FKA Citibank South Dakota, N.A. Unknown Heirs of Henry Alberts, Deceased, Travis County, Travis County Central Healthcare District, Manor Independent School District, Travis County ESD No 4, and Austin Community College as Defendants, by Petition in Intervention filed on July 29, 2014, in a suit styled Propel Financial Services, LLC as Agent and Attorney in Fact for PFS Tax Lien Trust 2014-1, a DE Statutory Trust vs. Mary L. Parks, et al for collection of taxes on said property and that said suit is now pending in the District Court of Travis County, Texas, 261st Judicial District, and the file number is D-1-GN-14-002372, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit. Plaintiff and all other taxing units who may set up their tax

claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law. All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property. You are hereby commanded to appear and defend such suit

on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the January 11, 2016 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due to the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the Austin, Travis County, Texas, on December 1, 2015.

HARRISON & DUNCAN PLLC
8700 Crownhill Blvd, Suite 505
San Antonio, TX 78209

Velva L. Price
Clerk of the District Court
Travis County, Texas,
261st Judicial District
By: Shaun Glasson, DEPUTY

**CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF TRAVIS**

In the name and by the authority of the State of Texas Notice is hereby given as follows:
To Unknown Heirs of HENRY ALBERTS, deceased, and all other persons, including adverse claimants, owning or having or claiming any legal or equitable interest in or lien upon the following described property delinquent to Plaintiff herein, for taxes, to-wit:
ABS 16, SUR 18, MCLEROY P ACR 0.854, TRAVIS COUNTY, ALSO KNOWN AS 5212 BLUE BLUFF ROAD, AUSTIN, TEXAS 78724.

Which said property is delinquent to Plaintiff for taxes in the following amounts: \$25,826.89, exclusive of interest, penalties, and costs, and there is included in this suit in addition to the taxes all said interest, penalties, and costs thereon, allowed by law up to and including the day of judgment herein.
You are hereby notified that suit has been brought by Tax Loans USA, LTD as Plaintiffs, against Mary L. Parks, Clarence Alberts, James E. Alberts, Mitchell W. Alberts, Barbara A. Mercer, Shirley D. Flagg, Mishell D. Green, Citibank, N.A., Travis County, Travis County Central Healthcare District, Manor Independent School District, Travis County EDS No. 4, Austin Community College, and Unknown Heirs of HENRY ALBERTS, deceased, as Defendants, by petition in intervention filed on July 29, 2014, in a suit styled Propel Financial Services, LLC, As Agent and Attorney in Fact for PFS Tax Lien Trust 2014-1, a DE Statutory Trust vs. Mary L. Parks, et al for collection of taxes on said property and that said suit is now pending in the District Court of Travis County, Texas, 261st Judicial District, and the file number is D-1-GN-14-002372, that the names of all taxing units which assess and collect taxes on the property hereinabove described are parties to this suit.

Plaintiff and all other taxing units who may set up their tax claims herein seek recovery of delinquent ad valorem taxes on the property hereinabove described, and in addition to the taxes all interest, penalties, and costs allowed by law thereon up to and including the day of judgment herein, and the establishment and foreclosure of liens, if any, securing the payment of same, as provided by law. All parties to this suit, including plaintiff, defendants, and intervenors, shall take notice that claims not only for any taxes which were delinquent on said property at the time this suit was filed but all taxes becoming delinquent thereon at any time thereafter up to the day of judgment, including all interest, penalties, and costs allowed by law thereon, may, upon request therefore, be recovered herein without further citation or notice to any parties herein, and all said parties shall take notice of and plead and answer to all claims and pleadings now on

file and which may hereafter be filed in said cause by all other parties herein, and all of those taxing units above named who may intervene herein and set up their respective tax claims against said property.

You are hereby commanded to appear and defend such suit on the first Monday after the expiration of forty-two days from and after the date of issuance hereof, the same being the 11th day of January, 2016 (Expiration Date: the first Monday following 42 days after Issuance Date) before the honorable District Court of Travis County, Texas, to be held at the courthouse thereof, then and there to show cause why judgment shall not be rendered for such taxes, penalties, interest, and costs, and condemning said property and ordering foreclosure of the constitutional and statutory tax liens thereon for taxes due to the plaintiff and the taxing units parties hereto, and those who may intervene herein, together with all interest, penalties, and costs allowed by law up to and including the day of judgment herein, and all costs of this suit. Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, on December 1, 2015.

HARRISON & DUNCAN PLLC
8700 Crownhill Blvd, Suite 505
San Antonio, TX 78209

Velva L. Price
Clerk of the District Court
Travis County, Texas,
261st Judicial District
By: Shaun Glasson DEPUTY

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
ANDREW KEVIN WRIGHT**

Deceased, No. C-1-PB-15-002132 in Probate Court Number One of Travis County, Texas.
SHIREEN DADMEHR and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on November 19, 2015, an Application to Determine Heirship and Appointment of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ANDREW KEVIN WRIGHT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 20, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 02, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
HASHEM JOE HASHEM III**

Deceased, No. C-1-PB-15-002195 in Probate Court Number One of Travis County, Texas.
DAVID HASHEM AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 03, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HASHEM JOE HASHEM III, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 03, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
LOUIS M CALVO SR**

Deceased, No. C-1-PB-15-002208 in Probate Court Number One of Travis County, Texas.
BENITA RODRIGUEZ AKA BENITA RODRIGUEZ CALVO and all the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, on December 04, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOUIS M CALVO SR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on

December 04, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF
SUSAN MYERS BENEDICT**

Deceased, No. C-1-PB-15-002193 in Probate Court Number One of Travis County, Texas.
MICHAEL ROBERT BENEDICT AND ALL the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on December 03, 2015, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUSAN MYERS BENEDICT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on December 03, 2015.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CONSTABLE'S SALE Under and by virtue of an Order of Sale issued on the 19 day of May, 2011 in Cause Number 09-11933-CAG by the United States Bankruptcy Court for the Western District of Texas Austin Division in favor of Wells Fargo National Association As Trustee For Structured Assets Securities Corporation Amortizing Residential Collateral Mortgage Pass-Through Certificates, Series 2002-BC8, Defendant and Third Party Plaintiff, recovered a judgment against: Eric Benjamin Erickson, Plaintiff(s); ONE MILLION SIX HUNDRED EIGHTEEN THOUSAND TWO HUNDRED SIXTY THREE AND 89/100 DOLLARS (\$1,618,263.89)

Together with the sum of THREE HUNDRED FORTY ONE THOUSAND EIGHT HUNDRED FORTY EIGHT AND 95/100 DOLLARS (\$341,848.95) IN COURT Cost(s) as taxed on said Order of Sale, and the further cost of executing the same, I have levied on the 23rd day of November, 2015 and will offer for sale and sell on the 5th day of January, 2016 same being the 5th day of January, 2016 at the steps of the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, of Travis County, in the City of Austin, Texas, between the hours of Ten O'Clock A.M. and Four O'Clock P.M. and any and all right, title, interest and claim which the said Defendant(s) Eric Benjamin Erickson had of, in or to the following described Real Property situated in Travis County, Texas viz:

LOT ONE (1), THE ERICKSON SUBDIVISION THE AMENDED PLAT OF A/K/A 1406 CIRCLE RIDGE Dr, Austin, Texas 78746. REAL PROPERTY RECORDED AS DOCUMENT 200100277 PROPERTY ID NUMBER 495070
The above sale to be made by me is to satisfy the above described judgment, together with the costs of said Writ of Execution, and the proceeds applied to the satisfaction thereof.
Sally Hernandez, Constable Precinct Three, Travis County, Texas By Deputy: /s/ Charles Stone, Deputy
NOTE: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantabil-

ity and fitness for a particular purpose. You have bought the property "AS IS". Buyers are further advised that the purchase of the property at the Constable's Sale may not extinguish any liens or security interest on or in the property described. You have simply purchased whatever interest the Defendant(s) had in the property. If you have any questions, you should consult legal counsel.
The purchase will be required to produce an unexpired written statement from the Travis County Tax-Assessory Collector that there are no delinquent ad valorem taxes owed to the county, school district or municipality, respectively.

**D-1-GN-14-002830 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GN-14-002830, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Andre Del Re and Dream Homes, LLC f/k/a Neatherlin Homes, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,317.13** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on April 15, 2015, I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 600, Block C, Jonestown Hills-Unit No. 5, Plat No. 14/89 as described in document number 2000164150 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,317.13** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002842 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GN-14-002842, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Claudine Doyle and Donald J. Doyle, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Donald J. Doyle are defendant(s), in favor of said plaintiffs, for the sum of **\$3,993.32** Dollars, together with

all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 13, 2015, I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 33188, Highland Lake Estates-Section Thirty-Three, Plat No. 78/265 as described in Volume 7237, Page 2117 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,993.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003034 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GN-14-003034, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Hillcrest Subdivision, Ltd., JPMorgan Chase Bank, N.A. f/k/a Washington Mutual Bank, FA f/k/a Bank United (In Rem Only), First Continental Investment Co., Ltd. (In Rem Only), and Austin Community College, Austin Independent School District, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,323.75** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on June 9, 2015, I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A 0.360 acre tract, more or less, out of the Walker Wilson Sur. No. 2 as shown on the attached parcel map and being a portion of that 14.301 as described in Volume 12916, Page 1118 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,323.75** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANT-

TIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002523 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GN-14-002523, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Pete Perez, Sr. and Florida Castro Perez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$27,945.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on August 13, 2015, I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 78, Paul Simms Addition (Oit. 22, Div. A), Plat No. 3/186 as described in Document number 2006073771 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$27,945.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-005231 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GN-14-005231, wherein Travis County, Eanes Independent School District, City of Rollingwood, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 9 are plaintiffs, and Michael F. Lynch (In Rem Only) and Mary Lou Taylor (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,422.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on April 20, 2015, I, on the 30th day of November,

2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 44, The Groves of Rollingwood, Plat No. 89/278 as described in Volume 13136, Page 1905 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,422.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001189 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GV-11-001189, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Austin Community College and Leander Independent School District are plaintiffs, and Marjorie A. Winstead, as Trustee of the Marjorie A. Winstead Management Trust, Darryl C. Winstead, State of Texas/Bond Forfeiture Section (In Rem Only) and Leander Independent School District and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$12,661.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on December 14, 2011.

I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block A, Indian Springs, Plat No. 82/325, being a part of the described land in Volume 7624, Page 832 and Volume 7907, Page 979 and as described in Volume 12443, Page 307 and document number 2011025267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,661.59** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of November, 2015.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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I'm a hound dog mix with many of the qualities of the breed! I'm friendly, great with kids of all ages, playful, and independent. I love rawhides and toys. I'm proud to find an outdoorsy family that likes to go on long hikes!

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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

GARAGE/ESTATE SALES

DRIPPING SPRINGS, TX 78620, GARAGE SALE 31350 Ranch Road 12, Dripping Springs, TX 78620, Saturday December 05, 9:00 AM - 5:00 PM. MAJOR GARAGE/YARD SALE: Power and hand tools, ladders, scaffold, truck accessories, electronics, workout equipment, furniture, clothing/toys. Cash preferred, checks OK with ID 9AM to 5PM, Saturday Dec 5, 13350 Ranch Road 12, about 3 1/2 miles north of 290 toward Hamilton Pool Road. Crossroad is Fitzhugh.

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LEGAL NOTICES CONTINUED FROM P.83

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001601 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE OF a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 12th day of November, 2015 in a certain cause numbered D-1-GV-12-001601, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Rodrigo Nava, Luciano R. Reyna, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Luciano R. Reyna, Chase Manhattan Mortgage Corporation (In Rem Only), United States of America (In Rem Only), Maria Nava (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,979.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District

Court of Travis County, Texas, on June 2, 2015, I, on the 30th day of November, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of January, 2016 at 10:00 o'clock A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 13, Block L, Yarrabee Bend Section 4, Plat No. 77/131 as described in Document number 2000118711 and 2005010036 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,979.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 30th day of November, 2015. **CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** By /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

DEPARTMENT OF HOMELAND SECURITY FEDERAL EMERGENCY MANAGEMENT AGENCY
Proposed Flood Hazard Determinations for the City of Manor and the Unincorporated Areas of Travis County, Texas, and Case Number 15-06-2824P.
The Department of Homeland Security's Federal Emergency Management Agency (FEMA) solicits technical information or comments on proposed flood hazard determinations for the Flood Insurance Rate Map (FIRM), and where applicable, the Flood Insurance Study (FIS) report for your community. These flood hazard determinations may include the . The FIRM and, if applicable, the FIS report have been revised to reflect these flood hazard determinations through issuance of a Letter of Map Revision (LOMR), in accordance with Title 44, Part 65 of the Code of Federal Regulations. These determinations are the basis for the floodplain management measures that your community is required to adopt or show evidence of having in effect to qualify or remain qualified for participation in the National Flood Insurance Program. For more information on the proposed flood hazard determinations and information on the statutory 90-day period provided for appeals, please visit FEMA's website at www.fema.gov.

[fema.gov](http://www.fema.gov)/plan/prevent/fhm/bfe, or call the FEMA Map Information eXchange (FMIX) toll free at 1-877-FEMA MAP (1-877-336-2627).

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY
Case No. 15CV22919
CIVIL SUMMONS
RENO FLIGHT SERVICES, INC., an Nevada corporation, Plaintiff, v. ORIN A. BOBBSEMPLE, Defendant.
TO: ORIN A. BOBBSEMPLE IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above entitled cause within 30 days from the date of first publication of this summons to you; and if you fail to appear and defend, for want thereof, the plaintiff will apply to the Court for the relief demanded therein. Plaintiff is suing for breach of contract and unjust enrichment relating to a loan agreement for flight training rendered to Defendant, and is demanding \$30,700.00 in damages with interest, plus attorney fees and costs.

NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on

the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff.

If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. The date of first publication of this summons is: December 4, 2015. DATED: November 30, 2015. MOORE & ASSOCIATES s/ Bruce C. Moore BRUCE C. MOORE, OSB 803150 Bruce@mooreslaw.com Attorney for Plaintiff

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Ashmal Enterprises Inc. DBA Twin Creek Grocery has filed application for Wine and Beer Retailer's Off-Premise Permit. Said business to be conducted at 16419 FM 969, MANOR (TRAVIS COUNTY),

TX 78653. Ashmal Enterprises Inc. DBA Twin Creek Grocery NASEERUDDIN DHOU-NASALIA, President / Owner/ Director; IRFAN SADRUDIN, Secretary/ Owner/Director.

NOTICE is hereby given that MZMA's Inc. d/b/a It's Italian Market is applying for a Winery Permit with the Texas Alcoholic Beverage Commission to be located at 2025 East 7th Street, Suite 115, Austin, Travis County, Texas. Sharareh Zare, President and Secretary.

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE] 1997 Infiniti (No Model) Stock: B511227 LP: XDR-910 (KA) Vin: JNKBY31D1VM004559

Towed From: 15704 Connie St Austin, TX 78728
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512) 873-7899 TDLR VSF Lic. No. 0584855 2014 Hyundai Translead Trailer 3H3V532C3ET052624, chgs. \$850.54

NOTICE OF CONSTABLE'S SALE (REAL ESTATE) BY VIRTUE OF A Writ of Execution issued out of the 353RD District Court of Travis County, Texas, in a certain cause numbered D-1-GN-12-003846. On the 24TH day of November A.D. 2015, styled: **ELIZABETH S. PANKEY, INDIVIDUALLY AND AS TRUSTEE UNDER DECLARATION OF TRUST DATED DECEMBER 6, 1985, AS AMENDED, PLAINTIFF(s) vs. CHRISTIAN BRIGGS, AN INDIVIDUAL AND BRIGGS VENTURES, INC., DEFENDANT(s)** to me, as Deputy Constable of Pct. 2 Travis County, Texas, directed and delivered, I have levied upon this 4TH day of December A.D. 2015 at 5:20 PM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately (10:00 AM) on the first Tuesday in January A.D. 2016, it being

the 5TH day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 4TH day of December A.D. 2015, or at any time thereafter, of in and to the following described property: UNIT 131 IN THE ALURA POINTE CONDOMINIUMS IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE AMENDED DECLARATION OF CONDOMINIUM REGIME RECORDED UNDER DOCUMENT NO. 2010115344 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ("THE DECLARATION") AND INCLUDING: (A) AN UNDIVIDED INTEREST IN THE GENERAL COMMON ELEMENTS, AND (B) ANY LIMITED COMMON ELEMENTS ASSIGNED TO SUCH UNIT, ALL AS DESCRIBED IN THE DECLARATION, TOGETHER WITH ALL RIGHTS AND PRIVILEGES GRANTED TO CONDOMINIUM OWNERS IN AND BY THE DECLARATION. ALSO COMMONLY KNOWN AS 2208 SEABISCUIT COVE, #131, SPICEWOOD, TEXAS 78669

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS

CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of **CHRISTIAN BRIGGS, AN INDIVIDUAL AND BRIGGS VENTURES, INC., DEFENDANT(s)**, and will be sold to satisfy the Judgment for \$1,502,120 Dollars plus Court Cost in the amount of \$373.00 with Post-Judgment Interest thereon from the 20TH day of September, 2011 at a rate of 10.00%, percent per annum plus the cost of executing this writ. GIVEN UNDER MY HAND on this 4TH day of December A.D. 2015, Adan Ballesteros, Constable Pct. 2, Travis County, Texas By Sergio Flores, Deputy Constable

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 29th, 2015 at 9:00AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #276 2830 South A.W. Grimes Boulevard, Round Rock, TX 78664 512-310-0279
Robbie Carter/Mann Plumbing-Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls; Steve Orsborn- Hsld Gds/Furn, Boxes, Sprng Gds; Michelle Lopez- Hsld Gds/Furn; Jose Rivera- Hsld Gds/Furn, TV/ Stereo Equip, Tools/Applnces; Robert Zarco- Hsld Gds/Furn, Boxes;

Ryan McAlister- Hsld Gds/Furn Sharon Brown- Hsld Gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Actcng Rcrds/Sales Sampls, Boxes, Sprng Gds; Jamilah Lockridge- Hsld Gds/Furn;

Uncle Bobs Self Storage #446 1515 North AW Grimes, Round Rock, TX 78665 512-310-2224

June Conway- Hsld gds/Furn Roger Villarraeal- Hsld gds/Furn, Tools/Applnces, Lndscpng/Cnstrctn Equip, Spray Rig Angela Brown- Hsld gds/Furn, TV/stereo equip, Off Furn/Mach/Equip Rod Mitchell- Hsld gds/Furn, Boxes Shying (Heather) Zheng- Actcng rcrds/Sales Sampls Aaron Scott- Hsld gds/Furn, Actcng rcrds/Sales Sampls, Boxes Cedric Scott- Hsld gds/Furn, Tools/Applnces, Clothes Tony Sterio- Hsld gds/Furn, TV/ stereo equip, Toys Elaine Hernandez- Boxes Kenetria Borchardt- Hsld gds/Furn, TV/stereo equip, Tools/Applnces

Uncle Bobs Self Storage #392 550 S. IH-35, Round Rock, TX 78681 512-238-6648
Lee Moyer- Hsld gds/Furn, Boxes Nathan Parker- Hsld gds/Furn, Boxes Marion Johnson- Hsld gds/Furn Laura Garza- Hsld gds/Furn

Uncle Bobs Self Storage #429 2715 Sam Bass Road, Round Rock, TX 78681 512-255-3724
Steve L Staton- Hsld gds/Furn, Tools/Applnces, TV/Stereo Equip, Bins **Uncle Bobs Self Storage #474 2440 W. Whitestone Blvd. Cedar Park, TX 78613**
Carroll D Phillips-Boxes, Tools Shadrack B Croxton-Hsld Gds/Furn, Toys Saul Raya-Hsld Gds/Furn, Tools/Applnces Tye Kalab-Hsld Gds/Furn, Guitars Kalab Tye-Hsld Gds/Furn, Guitars Heather Hook-Tools/Applnces, Boxes Ernest Ervin Jr-Hsld Gds/Furn, TV/Stereo Equip., Toys, Boxes Tammy Ervin-Hsld Gds/Furn, TV/Stereo Equip., Tools/Applnces, Boxes, Toys Crystal Corea-Hsld Gds/Furn, Clothing Josh Bridges-Hsld Gds/Furn Kim Raymond-Hsld Gds/Furn

Uncle Bobs Self Storage #197 5547 McNeil Dr. Austin, TX 78729 512-336-8390
Kim Temple-Hsld gds/Furn, TV/ stereo equip, Tools/Applnces, Off Furn/Mach/Equip, Cnstrctn/Lndscpng Equip, Books/sprng gds Jorge Munoz-Hsld gds/Furn, Boxes, Sprng Gds Shirley Brister-Hsld gds/Furn, Acc rcrds/sales smpls, Tools/Applnces

Uncle Bobs Self Storage #390 12835 Pond Springs Rd, Austin, TX 78729 512-250-5152
Mary Huerta - Housethings Johnny Tumlinson - Hsld gds/Furn Alison Foskett - Hsld gds/Furn Barbara Bledsoe - Hsld gds/Furn, TV/Stereo equip, Tools/applnces **Uncle Bobs Self Storage #198 10307 FM 2222, Austin, TX 78730 512-372-9046**
Monique Stevenson - Hsld Gds/Furn.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **December 30th, 2015 at 9:00AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.

Uncle Bobs Self Storage #231 8227 N. Lamar Blvd, Austin, TX 78753 512-833-0855
Richard Curtis- Hsld gds/Furn, Boxes Kertina Washington- Hsld gds/Furn Ronnie Lincoln- Hsld gds/Furn Weston Helge- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces

Uncle Bobs Self Storage #285 9717 US Hwy 290E, Austin, TX 78724 512-278-1220
Judith I Rodriguez- Hsld gds/Furn, TV/Stereo Equip, James Kemp- Hsld gds/Furn, James R. Kemp- Hsld gds/Furn, **Uncle Bob's Self Storage #287 6509 S. 1st St. Austin, TX 78745 512-326-3131**

Patrick Melton-Hsld gds/Furn Jeanna A. Chisolm-Hsld gds/Furn, TV/Stereo Equip William D. Mahan-Hsld gds/Furn **Uncle Bob's Self Storage #445 9706 Manchaca Rd. Austin, TX 78748 512-291-1037**

Bryan Teece- Hsld gds/Furn Albert Sonney E Lopez- Work Shená Duns- Furniture & Boxes Sandy Fleming- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces Rosa Thompson- Hsld gds/Furn Rodney Stephenson- Hsld gds/Furn Michael L Fisher-Hsld gds/Furn

NOTICE OF PUBLIC AUCTION Public Storage Notice StorageBattles.com In accordance with the Texas property code, Chapter 59, The Great American Storage at 16450 FM 620 Round Rock Texas, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at StorageBattles.com. A \$100 clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at StorageBattles.com starting, December 15 2015 at or after 10:00am (CT) and bidding will close December 28, 2015 at or after 10:00 a.m. (CT). General description of contents: general household/personal goods. Names of tenants as they appear on the lease: Riley Strutton. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call The Great American Storage Company, 16450 FM 620 Round Rock, TX, 78681, at (512)248-1518.

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on Dec. 28, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold include: contents in the following units: Kenneth S. Skidmore-B428, Kevin D. Brown-D306, Danyz R. Thomas-D418, Tony M. Tucker-C528, Alvin J. Toliver, Jr.-C636. Contents: General household items, some tools, some fishing poles, lots of boxes and Misc.

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Monday, the 21st day of December, 2015, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance Requests to the Land Development Code: 1. An application submitted by Jose and Christina Canales at 32 Reese Drive: a. From Section 2.604 to construct a rainwater harvesting tank within the 20 foot side yard setback. b. From Section 2.506 (a)(9) for an accessory structure that exceeds the height of the principal building

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. All written comments must be received by 5:00 P.M. on Friday December 18, 2015. The application on the variance requests may be examined at City Hall during regular office hours. I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on December 9, 2015 at 5:00 P.M.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **30th of December, 2015**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

Wednesday, December 30, 2015 9:30 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Smith, Dent; Peru, Maria Davis, Latisha Thoren, Diana Simmons, Stephen Calderon, Corina Majors, Anthony Thompson, Tyler Lewis, Bridgett Stewart, Katherine White, Brenda Campos, Carla **10:00 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759**
Insights North America Inc. Scully, Seamus Kelly, Kizma Ziegenfuss, Mark Madrid, Deanna Lynn Muhammad, Haq Chambers, Shuaib Barton, Alicia Hall, Tikara Garcia, Michelle Romelin, Jaylin Castro, Steven Failer, Gene **11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750**
Altamirano, Guillermo Sebastian, Brian **11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750**
Baylor, Jeri Jones, Jenny Jones, Jenny Page, Derrick Adams, Chuck Barlow, Zachery Jacobs, Mallisise Sudhop, William Thompson, Alexander St-Georges, Mitchell Haynes, Alicia booth, Mark Isreal, Christopher Satterwhite, Brinkley Jones, Jenny Jones, Jenny **12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717**
Clemons, Aaron schirradl, nick Rodriguez, Mercedes **12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681**
Thomason, Timothy Meyers, Richard Gaftan, Jose Hughes, Eric Tisdell, Timothy Moffett, Donna Mayweather-Lewis, Marzette Mathis, Dwayne Kemp, Tina Sims, Allison **1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626**
Mims, Ricky Lewis, Victor Aguilar, Jesus Brooks, michael Pearson, Jordan **1:30 p.m. 25875 Public Storage @ 1939 Wilke Lane, Pflugerville, TX 78660**
Macias, Adam Davion, Trimble Wickus, Randall Pelosi, Rebecca Petrich, Ryan Espinoza-Saucedo, Josefa Oneal, Benjamin Love, Latrishia Wickus, Randall Johnson, Anthony Hammons, Keith Collins, Alice

9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Wright, Brandon; Medina, Robyn; Elm, Daryl; Lisa, Jessica Kirsten; Thurston, Cheryl; Robertson, John; Omahony, Neal; Carr, Tully; Gonzalez, Laura; Loera, Jeffery; Snowden, Rebecca **10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745**
Mays, Ivory; Koonce, Roy; Carson, Julia; McKinley, Edward; Lofton, Ashauntay; Molina, Elizabeth; Jackson, Lola; Medel, Erika; Hope, Kimberlee; Vornkahl, Lacey; Watkins, Samuel; Rivera Nunez, Sandy; Reyes, Joel; Castillo, Diane; Lee, Jasmine **10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**
Quiroz, Heraldo; Clark, Russell; Radecki, Kara; Rodriguez, Valerie; Lassiter, Jeffery; Bobbitt, Danny; Sanchez, Shastell; Coy, Stephanie; Bodine, Michael; Olivo, Isabel; Hickman, Jamontae; Lener, Joseph; Jones, Anyne; Rosales, Katherine; Hudson, James; Gonzales, Arturo (Arthur); Kinslow, Tiffany; Zielonka, Tracey **11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745**
Zapata, Liliana; Mayberry, Clo-mie; Enriquez, Alicia; Delvalle, Christopher; Flores, Jonathon; Palacios, Juan; Edie, Karen; Ramirez, Michael; Reyes, Andrew; Ortega, Marnie; Chapa, Alice **11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741**
Madrid, Richard; Zazueta, Victor; Anderson, Adrian; Davila, Ashley; Trejo, Anna; Boelter, Yesenia; Castillo, Nellie **12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741**
Martinez, Vicerose; Montalvo, Connie; Hill, Maria; Adame, Roberta; TR Recycling; Wicker, Savannah; Dunn, Willieshare; Jimenez, Lupe; Cantrell, Miranda; Taylor, David; Hill, Joyce; Rivera, Jamie; Smith, Bryan **12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
Richeson, Scott; Tobias, Cinci; Ortiz, Deana; Moncada, Angela; Ortega, Ana Elizabeth; Stitz, Emily **1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703**
Carpenter, Dennis **1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703**
Styles, Shawn; Lightbox **2:00 p.m. Public Storage @ 5200 W Highway 290, Austin, TX 78735**Benton, Miranda

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **29th of December, 2015**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**

9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Nunn, Curtis; Triplett, Shelia; Capital Imaging Centers, LifeChangers; Tate, Monique; Witkyns, Robert; Jackson, Ryan; Servino, Juan; Dania, Lucky; Johnson, Christopher; Francis, Richard; James, Steven; Washington-Roberos, Kiara; Hawkins, Hale; Nwanebu, Maxwell; Flink, Johanna; Michaels, Eric; Jackson, Paul; Lamkin, Vickey; Sauls, Frieda; Latouf, Mary; Jones, Kiska; Nwokogba, Melody; Mehendale, Ryan; Valdez, Miguel; Trigg, Willie **10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**
Ramirez, Pasquala; Zavala, Josy; Gowin, Emanuel T; Ross, Marvin; Rodriguez, Christina **11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**
Crayton, Vernon; Koclar, Jeffrey; Chavez, Christina; DuBois, Dawson; Hall, Carlos; King, Sonya; Costillia, Richard; Garcia, Oscar; Harper, Michael; Dehoyos, Ronald; Alexander, Daphne; Kappia, Daniel; Fobbs, Mike; Tye, Cheryl; Akpaka, Eddie; Gordon, Darold **12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753**
Jones, Melvin; Pena, Maria; Borja, Herlinda; Rodriguez, Juan Carrizal; Calderon, Candace; Davis, Anthony; Gonzalez, Lucia; Jones, Maresha; Mc Clain, Sophia; Bell, Brian; Worley, Nancy Ann; Pullam, Jacqueline; Vazquez-Guzman, Betania; Gonzales, Juan; Zeigler, Brain; Thompson, Kenneth **1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751**
Mitchell, Albert; Cervantes, Cynthia; Winston, Sherrill; Rodriguez, Victoria; Mitchell, Sharon; Walker, Rekka; Spence, Gary; Brown, Shawn; Hollins, Natesha; Huizar, Candice; Bell, Lorenzo; Shackles, Erica; Villanueva, Karissa; Center, Sharon **1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751**
Houston, Dorie; Atwood, Kathleen; Cartwright, Lajondra Demestric; Richards, Annie; Sanchez, Rachel; Arispe, Bonnie; Dominguez, Sarah; Parrick, David **2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**
Lima, Santos **2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**
Moore, Jeff

TX 78753
Valero, Robert; Gatlin, Stephen; Dukes, Latontra; Alexander, Gary; Carrillo, Israel; Williams, Paisley; Stewart, Derris; Cas-sinis, Michael; McConville, Ruby; Vidrio, Soely B; Houston, George Leon; Load A Bowl **11:00 a.m. Public Storage @ 8126 N. Lamar Blvd., Austin, TX 78751**
Ramirez, Pasquala; Zavala, Josy; Gowin, Emanuel T; Ross, Marvin; Rodriguez, Christina **11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753**
Crayton, Vernon; Koclar, Jeffrey; Chavez, Christina; DuBois, Dawson; Hall, Carlos; King, Sonya; Costillia, Richard; Garcia, Oscar; Harper, Michael; Dehoyos, Ronald; Alexander, Daphne; Kappia, Daniel; Fobbs, Mike; Tye, Cheryl; Akpaka, Eddie; Gordon, Darold **12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753**
Jones, Melvin; Pena, Maria; Borja, Herlinda; Rodriguez, Juan Carrizal; Calderon, Candace; Davis, Anthony; Gonzalez, Lucia; Jones, Maresha; Mc Clain, Sophia; Bell, Brian; Worley, Nancy Ann; Pullam, Jacqueline; Vazquez-Guzman, Betania; Gonzales, Juan; Zeigler, Brain; Thompson, Kenneth **1:00 p.m. Public Storage @ 937 Reini St, Austin, TX 78751**
Mitchell, Albert; Cervantes, Cynthia; Winston, Sherrill; Rodriguez, Victoria; Mitchell, Sharon; Walker, Rekka; Spence, Gary; Brown, Shawn; Hollins, Natesha; Huizar, Candice; Bell, Lorenzo; Shackles, Erica; Villanueva, Karissa; Center, Sharon **1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751**
Houston, Dorie; Atwood, Kathleen; Cartwright, Lajondra Demestric; Richards, Annie; Sanchez, Rachel; Arispe, Bonnie; Dominguez, Sarah; Parrick, David **2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**
Lima, Santos **2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738**
Moore, Jeff

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: **6512 McNeil Dr., 512-250-9879, December 31, 2015 at 10:00 AM**
Irma Diaz E133 Household Items Carroll Brent Lawrence E239 boxes & clothing & pictures **6412 Burnet Rd., 512-419-0647, December 31, 2015 at 10:00 AM**
Aine Casey 2004 Clothes, Books, Furniture **12506 N. Lamar Blvd., 512-339-6856, December 31, 2015 at 10:00 AM**
Michael Lopez A003 household items, tools, tvs, computers Cynac Lukose A078 Restaurant tables and chairs Brandi Holcomb A118 Boxes Christi Byrd-Bass A124 Household items and furniture Albert Carson B073 Household goods Stephanie Bueno B149 household goods Alisa Blackwell B158 Furniture, Couch, Clothes Eric Gries B204 Household goods Luis D. Collazo B225 household items Julie A. Busch B278 Household Items Luis D. Collazo C087 Household Goods Sylvia Alexander C254 Household Goods **9300 Brodie Ln., 512-280-6194, December 31, 2015 at 10:00 AM**
Lightbox Interactive 80 household items Cynthia Carr 32 household items Lisette Martinez D28 boxes, furniture, household items **9215 South 1st Street, 512-280-7901, December 31, 2015 at 10:00 AM**
Dormetris Martin B40 General Household Items **10707 N. IH-35, 512-719-4848, December 31, 2015 at 10:00 AM**
Antonio Henriquez Cejas 7036 Roofing supplies

Martin Leyva 7019 Household items Morgan Beberwyk 6818 Household goods Jordan Adame 2327 Household goods Alyza Wilkinson 7110 Household items Stephanie Walker 2346 Couch, dining table, bed, TV, TV stand Thomas House 7117 2 dressers, 1 chair, several boxes The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on December 18, 2015, at approx. 12:00 PM at www.storage-treasures.com: Tanya Austin, Nikki Stroud, Jennifer Hughes, Nikki Gonzalez, Catrina Marie Garcia

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 12/22/2015 at approx. 9:30AM at www.storage-treasures.com: Berniece Pleasant Jones, Anyne B. Jones, Anyne Berniece Jones, Jose Espinoza

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GV11001326 By virtue of an Order of Sale issued by the clerk of the 201 District Court of Travis County, Texas, November 19, 2015, in cause numbered D1GV11001326, styled TRAVIS COUNTY ETAL versus MARCO SERNA ET AL on a judgment rendered against MARCO SERNA ET AL; I did on November 20, 2015, at 2:00 P.M., levy upon as the property of MARCO SERNA ET AL the following described real property: Tract 1 Account Number R105068: Lot 2, Block A, Willow Creek Farms, Plat No. 200500228, Travis County, Texas. Approximate Property Address: Ballerstedt Rd. Deed

CONTINUED ON P.86

AV116 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JANUARY 6, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

155051591		YAMA	BOAT			YAMC64811900
155051591			TRAL			
155051587	1995	ROCK	TRAL	5VR629	TX	1RWTC23C5SF01023
155051584	2002	CHEV	LL	BV5S116	TX	3GNEC16202G27901
155051660	1997	BUIC	4DR	678442D	TX	2G4VWS52M1V1408001
155051726	1996	FORD	4DR	FJB9559	TX	1FALP52U7TG145446
155051663	2000	FORD	4DR	DX52503	TX	1FAFP52U3YA121376
155051658	1997	TOYT	LL	Y598KC	TX	JT3HN86RXV0116035
155051590	1997	PLYM	4DR	DYF6624	TX	1P3ESA7YXVD233256
155051582	1998	HOND	4DR	BGM7022	TX	1HGC5G647WA012103
153041023	2001	CHEV	LL	DVL5411	TX	2CNBE18C216922613
155051593	2003	FORD	2DR	BK9P638	TX	1FAFP42X53F374232
155052608	1997	CHEV	LL	C27J682	TX	3GNEC16R0VG156431
155051578	1999	AUDI	4DR	FGB3672	TX	WAUED28D5XA288371

PARK & HOMER puzzles

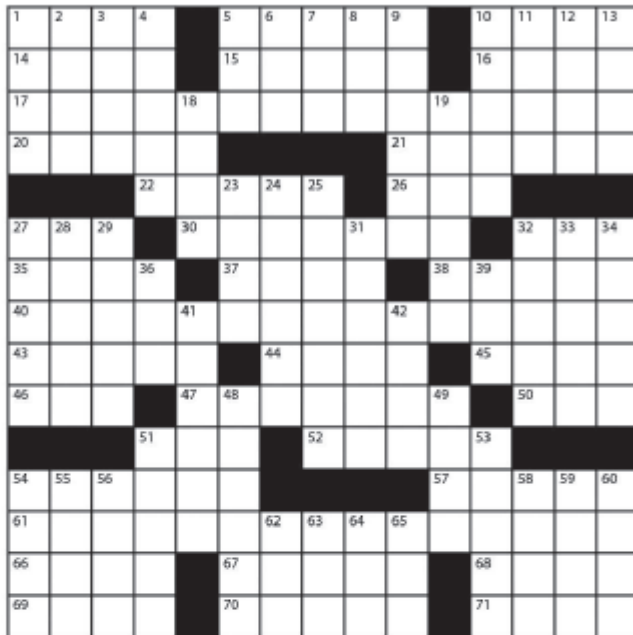
Spring training

Puzzle by J. Reynolds

No. 405

Across

1. ____ mortals
5. Phony
10. "Moby-Dick" captain
14. Wedding exchange
15. Novelist Zola
16. Creator of Genesis
17. "We should hang out"
20. ____ day (vitamin dosage)
21. Least cooked
22. Constellation elements
26. Capt.'s prediction
27. Behavioral quirk
30. Short plays
32. Bro, for one
35. Hand cream ingredient
37. Capital on a fjord
38. Knowing
40. Avoided an easy conquest
43. "A Doll's House" playwright
44. "____ Excited" (Pointer Sisters hit)
45. Huff and puff
46. Bring in
47. Most moronic
50. "What'd I tell ya?"
51. High-speed Internet inits.
52. Worries
54. Disagreeing
57. Prefix with red
61. Estimates
66. Condo division



67. Gadabouts
 68. Java neighbor
 69. Dosage amts.
 70. Start of a counting rhyme
 71. Figure (out)
- Down**
1. Venus de ____
 2. Genesis locale
 3. University mil. group
 4. Pluralizers
 5. Late ____
 6. Quantity: Abbr.
 7. Do-it-yourselfer's purchase
 8. "Mr. Blue Sky" rock grp.
 9. Wish undone
 10. Latin stars
 11. Online giggle

12. Long, long time
13. One of TV's Simpsons
18. Meower, in Madrid
19. Bothers
23. Give ____ to (O.K.)
24. Send again
25. Sandwich meats
27. Golf gimme
28. "Well, ____!"
29. Go downhill, maybe
31. Girdle
32. Heroic tales
33. Cara of "Fame"
34. Midler of "The Rose"
36. Cataract site
39. Doo-____
41. Finishes

42. Two tablets, maybe
48. Golden years
49. Bit of kindling
51. Shoulder muscles, briefly
53. Cold shoulders
54. Be next to
55. Catches some rays
56. Gymnast's feat
58. Lady of the Haus
59. Fam. members
60. Garage sale warning
62. Fish eggs
63. Barbie's beau
64. Part of T.G.I.F.: Abbr.
65. Suffix with expert

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES CONTINUED FROM P.85

Reference: document number 2007103959... of the map or plat records of Travis County, Texas. On January 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MARCO SERNA ET AL in and to the real property described above.

Dated at Austin, Travis County, Texas, November 20, 2015.
Carlos B. Lopez,
Constable Precinct 5

Travis County, Texas
/s/ By SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point

out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the persons in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GV14003244

By virtue of an Order of Sale issued by the clerk of the 201 District Court of Travis County, Texas, November 19, 2015, in cause numbered D1GV14003244, styled TRAVIS COUNTY ETAL versus GILBERT NEVAREZ & PAULA FRAUSTO on a judgment rendered against GILBERT NEVAREZ & PAULA FRAUSTO; I did on November 20, 2015, at 2:00 P.M., levy upon as the property of GILBERT NEVAREZ & PAULA FRAUSTO the following described real property: Tract 1 Account Number R11810: Lot 10, Block 2, Town of Littig, Plat No. 142/364 (Deed

Records) Deed Reference: Volume 12755, Page 1711 of the Deed Records of Travis County, Texas.

Tract 2 Account Number: M109883: PERSONAL PROPERTY M/H S/F HOTX08803547 HUD# NTA0536410 Deed Reference: as assessed on the tax rolls under the account number(s) listed above Assessed Name: of the map or plat records of Travis County, Texas. On January 05, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of GILBERT NEVAREZ & PAULA FRAUSTO in and to the real property described above. Dated at Austin, Travis County, Texas, November 20, 2015.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ By SENIOR DEPUTY DERRICK HILL, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must

contact this office immediately. Bidders shall present an unexpired written statement issued to the persons in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADA WADENE CLOUSE HARRISON, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-002041, styled Estate of Ada Wadene Clouse Harrison, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on December 3, 2015, to Keith Daniel Harrison, Mark Hastings Harrison and Shawn McLemore Harrison. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED December 4, 2015.
GRAVES, DOUGHERTY, HEARON & MOODY
A Professional Corporation

P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5625 Telephone
512.480.5825 Fax
pcampbell@gdhm.com
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADELE FERN (MALACORD) DINATALE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Adele Fern (Malacord) DiNatale were issued to Angela Joy (DiNatale) Bates, on December 3, 2015, in Cause No. C-1-PB-15-001994, now pending in Probate Court One, Travis County, Texas, Sitting in Matters Probate. The residence of the Independent Executor is 10881 Hampton Glen Drive, Loveland, Clermont County, Ohio 45140. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED December 3, 2015.
WALKER ARENSON
Attorney for Angela Joy (DiNatale) Bates
512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FRANK M. CALABRESE, DECEASED: Notice is hereby given that original Letters Testamentary for the Estate of FRANK M. CALABRESE, Deceased, were issued on December 3, 2015, in Cause No. C-1-PB-15-001996

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MISCELLANEOUS

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dent Executor for the Estate were issued to Kathy J. Shreiner by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-15-001993 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

H. David Hughes,
Attorney for Kathy J. Shreiner,
Independent Executor
401 Congress Avenue,
Suite 2424
Austin, Texas 78701-3711

NOTICE TO ALL PERSONS Having Claims Against the Estate of Marybelle L. Douglas, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Marybelle L. Douglas, Deceased, were issued on December 3, 2015, in Cause No. C-1-PB-15-001992 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to David M. Douglas. The post office address for mailing of claims is: David M. Douglas, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated December 3, 2015. By: /s/ Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS Having Claims Against the Estate of Nury Magnolia De Rivera, a/k/a Nury Velez De Rivera On December 4, 2015, Letters of Administration as Independent Administrator for the Estate were issued to Anthony Bryan Rivera by the County Court, Williamson County, Texas, in Cause Number 15-0796-CP4 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Kimberly Stegall
Attorney for Anthony Bryan Rivera
Independent Administrator of the Estate of Nury Magnolia De Rivera, a/k/a Nury Velez De Rivera
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHIRLEY WEATHERLY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Shirley Weatherly, f/k/a Shirley Weatherly Jarratt, Deceased, were issued on December 3, 2015, in Cause No. C-1-PB-15-001373 in the Probate Court No. One of Travis County, Texas to MARY EVELYN BROWN and EMMA ESTHER LITTLE as Independent Co-Executors. All persons having claims against the estate of Shirley Weatherly should present those claims within the time and in the manner prescribed by law to the Independent Co-Executors of the Estate in care of their attorney, Paula J. Salinas, P.C., 804 Rio Grande St., Austin, TX 78701. Dated: December 4, 2015. /s/ PAULA J. SALINAS 804 Rio Grande Street, Austin, TX 78701 Attorney for Independent Co-Executors

NOTICE TO CREDITORS Notice is hereby given that on the 20th day of November, 2015, Letters of Administration of the Estate of JOE E. JACKSON, Deceased were issued to W. Timothy Weaver as Dependent Administrator in the Probate Court No. 1 of Travis County, Texas, Cause No. C-1-PB-14-001580, pending in said Court, and that he now holds such Letters. All persons having claims against the Estate are hereby required to present the same to the said Administrator of said Estate, at the post office

address given below and within the time prescribed by law. The address of said Administrator is in the City of Houston, Harris County, Texas, and is as follows: Mr. W. Timothy Weaver 1330 Post Oak Blvd., Suite 2877 Houston, TX 77056 DATED the 2nd day of December, 2015.

Respectfully submitted,
/s/ W. TIMOTHY WEAVER
TBA #21014500
1330 Post Oak Blvd., Suite 2877 Houston, TX 77056 (713) 622-1075 (713) 621-0134 (telecopier)
Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barbara Hermine Glover, aka Barbara Hermine Putnam, Deceased, were issued on November 30, 2015, in Cause No. C-1-PB-15-001960, pending in the Probate Court No. 1, Travis County, Texas, to: Katie Sue Kirkpatrick. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550 Austin, TX 78701 DATED the 4th day of December, 2015. /s/ Douglas J. Paul Attorney for Katie Sue Kirkpatrick

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BETTY SCHUYLER, DECEASED, were issued on November 5, 2015, under Docket No. C-1-PB-15-001674, pending in the Probate Court No. 1 of Travis County, Texas, to: MARCUS HARDY FOLSE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of BETTY SCHUYLER, Deceased c/o Owen A. Reischman Attorney at Law 9500 Capital of Texas Hwy. North #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 1st day of December, 2015. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Patricia Ann Raimondo, Deceased, were issued on December 3, 2015, in Cause No. C-1-PB-15-002026, pending in the Probate Court No. 1 of Travis County, Texas, to Mary E. Booth, as Independent Executor. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. The address for claims is: Estate of Patricia Ann Raimondo c/o Stebler & Sulak, PLLC 7000 N. Mopac Expressway, Suite 200 Austin, Texas 78731 Date: December 11, 2015. Attorneys for the Independent Executor: Stebler & Sulak, PLLC, 7000 N. Mopac Expressway, #200 Austin, Texas 78731

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Roger Carlton Gatewood, Deceased, were issued on November 19, 2015, under Docket No. C-1-PB-15-001863, pending in the Probate Court No. 1 of Travis County, Texas, to Joann Lillian Gatewood, Independent Executor. Claims may be presented in care of the Executor for the estate, addressed as follows: Joann Lillian Gatewood, Independent Executor Estate of Roger Carlton Gatewood, Deceased 4400 Twisted Tree Drive Austin, TX 78735 All persons having claims against this estate, which is currently being administered, are required to present them within

the time and in the manner prescribed by law. Dated December 7, 2015 Joann Lillian Gatewood, Independent Executor By /s/ Criston E. Klotz Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Vera Lucille Dunlap Martin, Deceased, were issued to Dollie Jordan Harris on November 24, 2015, in Cause No. C-1-PB-15-001940, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED December 2, 2015. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Owen Odum, Deceased, were issued on December 3, 2015, in Cause No. C-1-PB-15-001981, pending in the Probate Court No. 1, Travis County, Texas, to Margaret G. Odum, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 3rd day of December, 2015. Gabriel G. Gallas State Bar No.: 24069750 Frances H. Bennett State Bar No.: 00783634 Attorneys for: Independent Executor

NOTICE TO CREDITORS Original Letters Testamentary for the Estate of Daniel Burck, Deceased, were issued on November 5, 2015, in Cause No. C-1-PB-15-001883, pending in the Probate Court No. 1, Travis County, Texas, to Penelope Hight Burck, Robert Brian Burck, and Charles Benjamin Richards, III, as Independent Co-Executors. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 1st day of December, 2015. Gabriel G. Gallas State Bar No.: 24069750 Rhonda H. Brink State Bar No.: 03003300 Attorneys for: Independent Co-Executors

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS), A Project consisting of a new one-story building of approximately 45,000 SF in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **10:00 A.M. CST, DECEMBER 23, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid: New Purchasing Warehouse Phase 2 (IFB No. B1511-003-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis

County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 240 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$850.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$3,000,000 - \$3,250,000.

REQUEST FOR PROPOSALS DPR Construction will receive select "early-release" Subcontractor and Material Vendor proposals for Phase 2 of the Charles Schwab Corporate Campus project located at 2309 Gracy Farms Lane in Austin, Texas. Proposals will be accepted on or before December 18, 2015 at 2:00 PM CST. Proposal packages include the following trades: Generator Yard Earthwork, Reinforcing Steel, Concrete, and Misc. Steel (primarily Gates). AUS G1 Parking Garage Hydraulic Elevators and Precast Structural & Architectural Concrete (this trade will include a "Design-Assist" component) AUS 2 Office Building & AUS A(3) Amenity Building Exterior Glass & Glazing, HVAC, Plumbing, and Electrical (these trades will include a "Design-Assist" Component) For additional information, or to obtain project documents, please contact Mark Gray at mgray@dpr.com, or Ryan Krogstad at ryank@dpr.com (512) 345-7699. DPR Construction is an EEO Employer and all HUB and M/WBE Subcontractors and Material Vendors are strongly encouraged to submit bids on this project.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #C-15 Christopher Lara: 2 box springs, mattress, bags, TV stand, chair, end table. #C-22 Virginia Anne McAllister: 2 bikes, mattress, bags, boxes, plastic totes, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-48 Jordan Lewis: Seat, table, misc. #D-19 Doornikine Hudgins: Plastic totes, bags, chair, misc. #D-30 DeWayne Griswold: Sofa, loveseat, dresser, boxes, mattress, misc. #F-06 Michael Sullivan: Futon mattress, wood, box spring, boxes, plastic totes, misc. #H-09 Brian Powell: Boxes, plastic totes, filing cabinet, misc. #J-06 Molly Sheridan: Mattress, box spring, table, mini fridge, misc. #Q-16 Gino Garnica: Sofa, loveseat, clothes, bags, misc. #R-20 Linda Sever: Plastic totes, mattress, box springs, bedding, table, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 22, 2015 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #S-17 Ross Taylor: Boxes, box spring, mattress, computer monitors, misc. #S-20 Epluribus Cunningham: Dining table and chairs, mattress, box spring, plastic tote, bedframe, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only! **Stor Self Storage, 2201 Kinney Rd., Austin, TX 78704 512-445-6000** **December 29, 2015 12:00 PM** Kelsey Kohn - 1 sofa, 1 hair salon sink, 7 salon chairs, 1 nail station, 1 esthetician work station, 15 boxes, 2 head warmers **Stor Self Storage, 2508 Pecan Street, Pflugerville, TX 78660 512-990-1000** **December 29, 2015 12:30 PM** Jyn Nyambo - Furniture, baby crib, framed art, clothing, luggage, boxes **Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park, TX 78613 512-258-1212** **December 29, 2015 1:30 PM** Isaac Robert Andraesen - 1 love seat, king mattress, king headboard/footboard, 2 side tables, dog cage, radio receiver, chair **Carin Miller** - 2 dressers, dining table, 4 chairs, 5 baskets of clothes, trunk, area rug, twin mattress, headboard, Christmas tree, microwave, bookshelf

FREE WILL ASTROLOGY

by Rob Breznsky for December 11-17

SAGITTARIUS (Nov. 22-Dec. 21): My old friend Jeff started working at a gambling casino in Atlantic City. "You've gone over to the dark side!" I kidded. He acknowledged that 90% of the casino's visitors lose money gambling. On the bright side, he said, 95% of them leave happy. I don't encourage you to do this kind of gambling in the near future, Sagittarius. It's true that you will be riding a lucky streak. But smarter, surer risks will be a better way to channel your good fortune. So here's the bottom line: In whatever way you choose to bet or speculate, don't let your lively spirits trick you into relying on pure impulsiveness. Do the research. Perform your due diligence. It's not enough just to be entertained. The goal is to both have fun and be successful.

CAPRICORN (Dec. 22-Jan. 19): Ancient Greek philosopher Epicurus was a pioneer thinker whose ideas helped pave the way for the development of science. Believe nothing, he taught, unless you can evaluate it through your personal observation and logical analysis. Using this admirable approach, he determined that the size of our sun is about two feet in diameter. I'm guessing that you have made comparable miscalculations about at least two facts of life, Capricorn. They seem quite reasonable but are very wrong. The good news is that you will soon be relieved of those mistakes. After some initial disruption, you will feel liberated.

AQUARIUS (Jan. 20-Feb. 18): Aquarian inventor Thomas Edison owned 1,093 patents. Nicknamed "The Wizard of Menlo Park," he devised the first practical electrical light bulb, the movie camera, the alkaline storage battery, and many more useful things. The creation he loved best was the phonograph. It was the first machine in history that could record and reproduce sound. Edison bragged that no one else had ever made such a wonderful instrument. It was "absolutely original." I bring this to your attention, Aquarius, because I think you're due for an outbreak of absolute originality. What are the most unique gifts you have to offer? In addition to those you already know about, new ones may be ready to emerge.

PISCES (Feb. 19-March 20): Here's an experiment that makes good astrological sense for you to try in the coming weeks. Whenever you feel a tinge of frustration, immediately say, "I am an irrepressible source of power and freedom and love." Anytime you notice a trace of inadequacy rising up in you, or a touch of blame, or a taste of anger, declare, "I am an irresistible magnet for power and freedom and love." If you're bothered by a mistake you made, or a flash of ignorance expressed by another person, or a maddening glitch in the flow of the life force, stop what you're doing, interrupt the irritation, and proclaim, "I am awash in power and freedom and love."

ARIES (March 21-April 19): "Happiness sneaks through a door you didn't know that you left open," said actor John Barrymore. I hope you've left open a lot of those doors, Aries. The more there are, the happier you will be. This is the week of all weeks when joy, pleasure, and even zany bliss are likely to find their ways into your life from unexpected sources and unanticipated directions. If you're lucky, you also have a few forgotten cracks and neglected gaps where fierce delights and crisp wonders can come wandering in.

TAURUS (April 20-May 20): What state of mind do you desire the most? What is the quality of being that you aspire to inhabit more and more as you grow older? Maybe it's the feeling of being deeply appreciated, or the ability to see things as they really are, or an intuitive wisdom about how to cultivate vibrant relationships. I invite you to set an intention to cultivate this singular experience with all your passion and ingenuity. The time is right. Make a pact with yourself.

GEMINI (May 21-June 20): Like Metallica jamming with Nicki Minaj and Death Cab for Cutie on a passage from Mozart's opera *The Magic Flute*, you are redefining the meanings of the words "hybrid," "amalgam," and "hodgepodge." You're mixing metaphors with panache. You're building bridges with cheeky verve. Some of your blends are messy mishmashes, but more often they are synergistic successes. With the power granted to me by the gods of mixing and matching, I hereby authorize you to keep splurging on the urge to merge. This is your special time to experiment with the magic of combining things that have rarely or never been combined.

CANCER (June 21-July 22): I hope you can figure out the difference between the fake cure and the real cure. And once you know which is which, I hope you will do the right thing rather than the sentimental thing. For best results, keep these considerations in mind: The fake cure may taste sweeter than the real one. It may also be better packaged and more alluringly promoted. In fact, the only advantage the real cure may have over the fake one is that it will actually work to heal you.

LEO (July 23-Aug. 22): There's a sinuous, serpentine quality about you these days. It's as if you are the elegant and crafty hero of an epic myth set in the ancient future. You are sweeter and saucier than usual, edgier and more extravagantly emotive. You are somehow both a repository of tantalizing secrets and a fount of arousing revelations. As I meditate on the magic you embody, I am reminded of a passage from Laini Taylor's fantasy novel *Daughter of Smoke & Bone*: "She tastes like nectar and salt. Nectar and salt and apples. Pollen and stars and hinges. She tastes like fairy tales. Swan maiden at midnight. Cream on the tip of a fox's tongue. She tastes like hope."

VIRGO (Aug. 23-Sept. 22): I bought an old horoscope book at a garage sale for 25 cents. The cover was missing and some pages were water-damaged, so parts of it were hard to decipher. But the following passage jumped out at me: "In romantic matters, Virgos initially tend to be cool, even standoffish. Their perfectionism may interfere with their ability to follow through on promising beginnings. But if they ever allow themselves to relax and go further, they will eventually ignite. And then, watch out! Their passion will generate intense heat and light." I suspect that this description may apply to you in the coming weeks. Let's hope you will trust your intuition about which possibilities warrant your caution and which deserve your opening.

LIBRA (Sept. 23-Oct. 22): "The secret of being a bore is to tell everything," said French writer Voltaire. I agree, and add these thoughts: To tell everything also tempts you to wrongly imagine that you have everything completely figured out. Furthermore, it may compromise your leverage in dicey situations where other people are using information as a weapon. So the moral of the current story is this: Don't tell everything! I realize this could be hard, since you are a good talker these days; your ability to express yourself is at a peak. So what should you do? Whenever you speak, aim for quality over quantity. And always weave in a bit of mystery.

SCORPIO (Oct. 23-Nov. 21): Ducks are the most unflappable creatures I know. Cats are often regarded as the top practitioners of the "I don't give a f---" attitude, but I think ducks outshine them. When domestic felines exhibit their classic aloofness, there's sometimes a subtext of annoyance or contempt. But ducks are consistently as imperturbable as Zen masters. Right now, as I gaze out my office window, I'm watching five of them swim calmly, with easygoing nonchalance, against the swift current of the creek in the torrential rain. I invite you to be like ducks in the coming days. Now is an excellent time to practice the high art of truly not giving a f---.

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